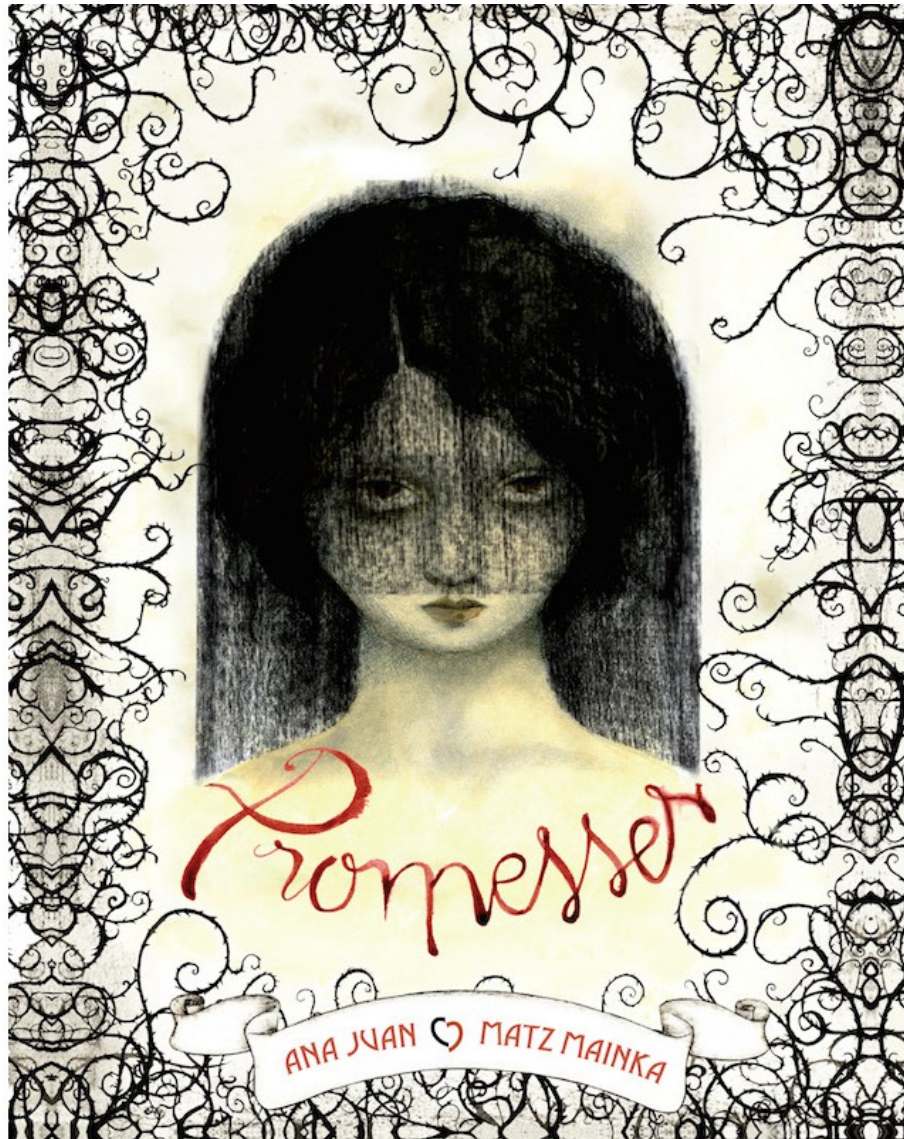


#logosedizioni



Logos
PROMESSES (F)

Matz Mainka

Ana Juan

#ILLUSTRATI

Spaccacuore

Hardcover

2012

cm 21,0 x 29,7, 48 pp.

French

9788857605180

18.00€

Availability In Stock

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PROMESSES (F)

Soul, heart and charcoal

"Every morning as she woke, a new flower appeared on Ada's skin.

Fulfilled promises seeped into her dreams. She felt she was drowning in horror.."

A feast day. An encounter. A promise of eternal love.

And then life goes back on its path, and takes you once again, and puts you again inside the mechanisms you escaped from for a while and induces forgetting.

But promises shouldn't be forgotten or promises that one cannot keep shouldn't be made.

And so, the life of Ada, the unlucky protagonist, is changed by the six love promises made by her lover and that, day after day, are kept. While she loses everything she has, Ada disappears inside her own terror, "where she remained, surrounded by flowers with no perfume, birds with no voice and..." in a gloomy hopeless ending.

In the third chapter of the Spaccacuore series, Ana Juan and Matz Mainka deal with the universal theme of the love story between a girl and a sailor and, putting it in a conventional background, they alter the plot into a disturbing story made of mystery and indelible signs on the skin, meant to remind of the promises made.

Black and red colours dance on the pages of this new book by Ana Juan and they alternate as symbols of, respectively, the dullness of everyday life in its many shades of grey and the fire of passion, the fading desire and the indelible memory of love, beyond life and any physical boundary. And while the red colour slowly prevails over the pages and over Ada's body, her eyes fade away, and get lost, drowned in an autistic universe filled with flowers, birds and solitude. So it's the body, in its sculptural dimension that, as always, fills the page and is covered with arcane symbols in an alchemy made of magic and seduction, sensuality and transcendency. As always we can find many traces of classic paintings in Ana Juan's work, with more or less evident hints at the great masters of the past, among which stands out the tender couple of lovers floating in the air by Marc Chagall: "Marc e Bella".

The illustrator:

Ana Juan is a Spanish illustrator, author and painter. Born in Valencia in 1961, she moved to Madrid in the early 1980s. She exhibits her works and publishes her books all over the world – Spain, United States, Japan. Well acknowledged for her original, melancholic, romantic and sometimes merciless interpretation of reality and its stories, Ana has illustrated several covers for the *New Yorker*, editorials for *El País* and the covers of many novels by **Isabel**

Allende and others classics of the world literature.

Ana Juan was awarded – among other prizes – the Ezra Jack Keats Prize for best new illustrator (*The Night Eater*, 2005), the Premio Junceda de Ilustración (*For you are a Kenyan Child*, 2007) and, in 2010, the prestigious Premio Nacional de Ilustración **by the Spanish Ministry of Culture**.

Books published by #logosedizioni: *Amantes* (from which the following short stories have also been individually published: *Different Love*, *Faithful Love*, *Fickle Love*, *Final Love*, *Unknown Love* and *Weekly Love* (all available also in Italian, Spanish and French), *Circus*, *L'isola*, *Snowwhite*, *Sorelle*, *Postcards Ana Juan*, *Demeter* (also available in Italian, French and Spanish), *Promises* (also available in Italian, French and Spanish), *Complete Works*, *Carmilla*, *Lacrimosa* (also available in Italian and French), *Frida* and *Anna dei miracoli*.

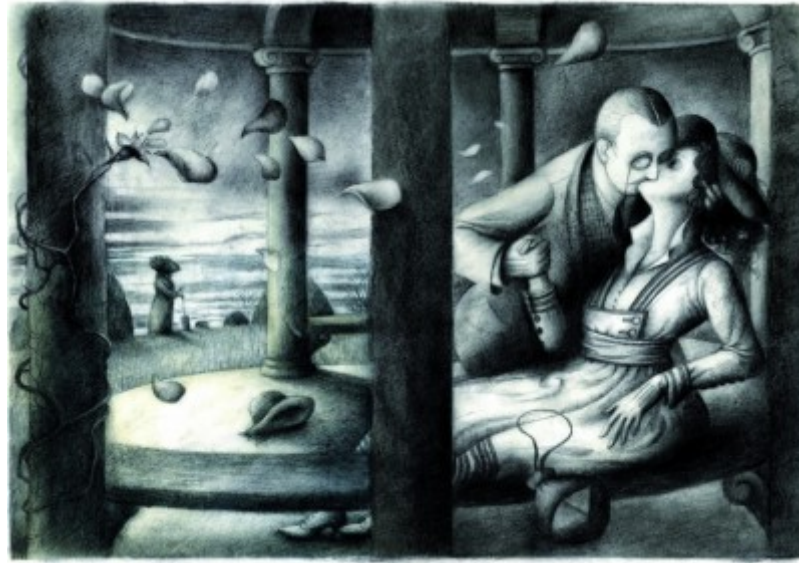
The author:

Matz Mainka is a German artist known for his illustrations and comic strips which he publishes in various European countries – mainly Spain and Germany. Here he is the author of this sentimental and tragic tale.

Also available in [Italian](#), [Spanish](#) and [English](#)

#ILLUSTRATI #logosedizioni

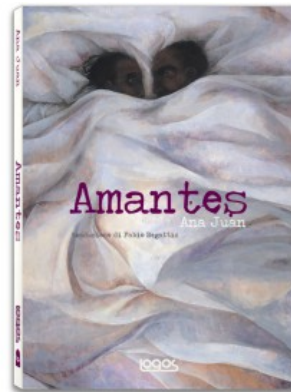
PROMESSES (F)



PROMESSES (F)
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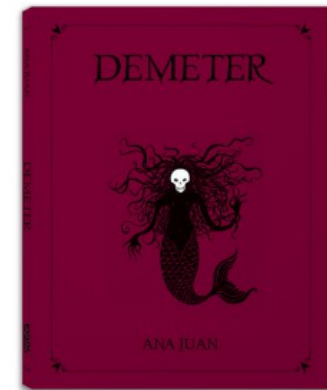
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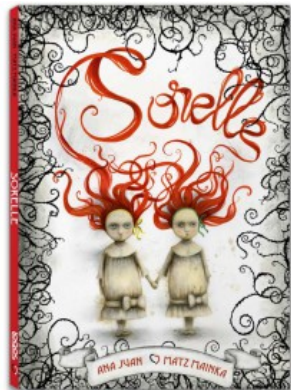
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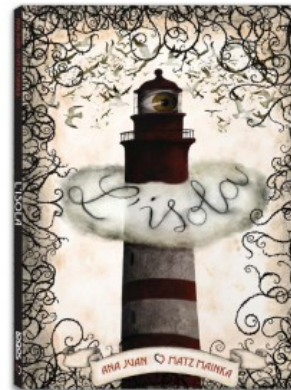
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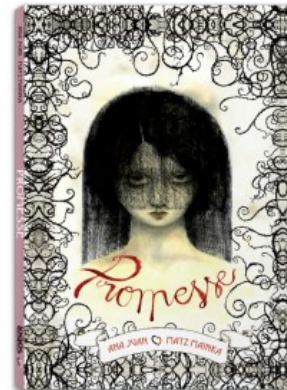
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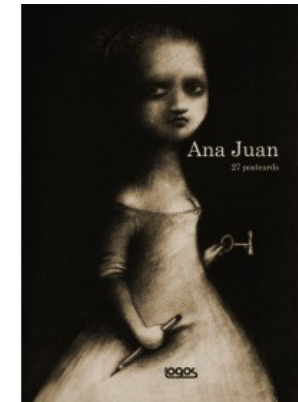
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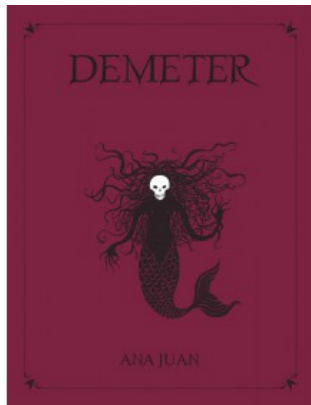
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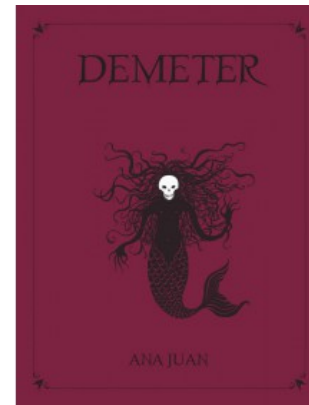
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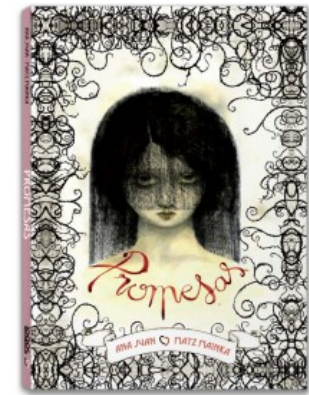
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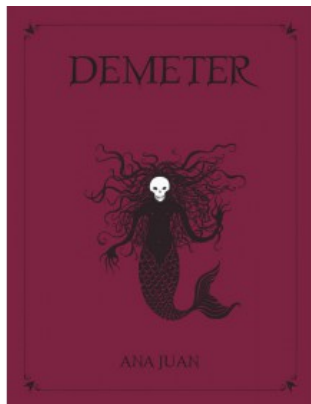
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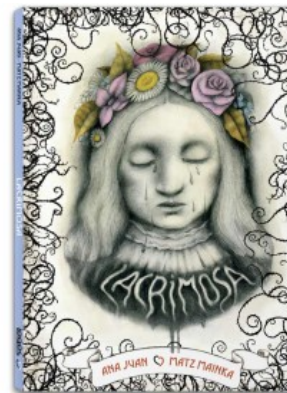
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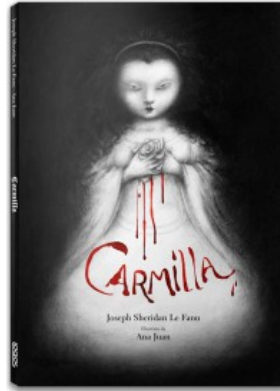


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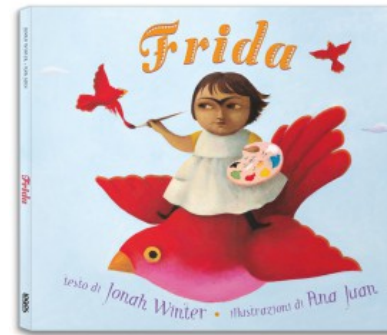
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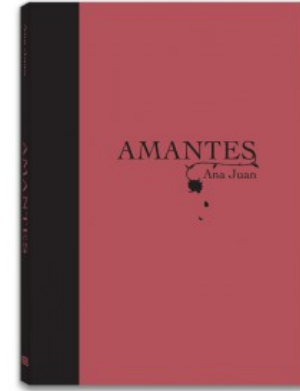
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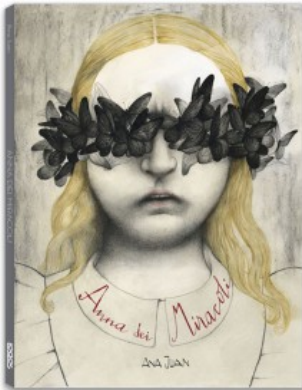
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