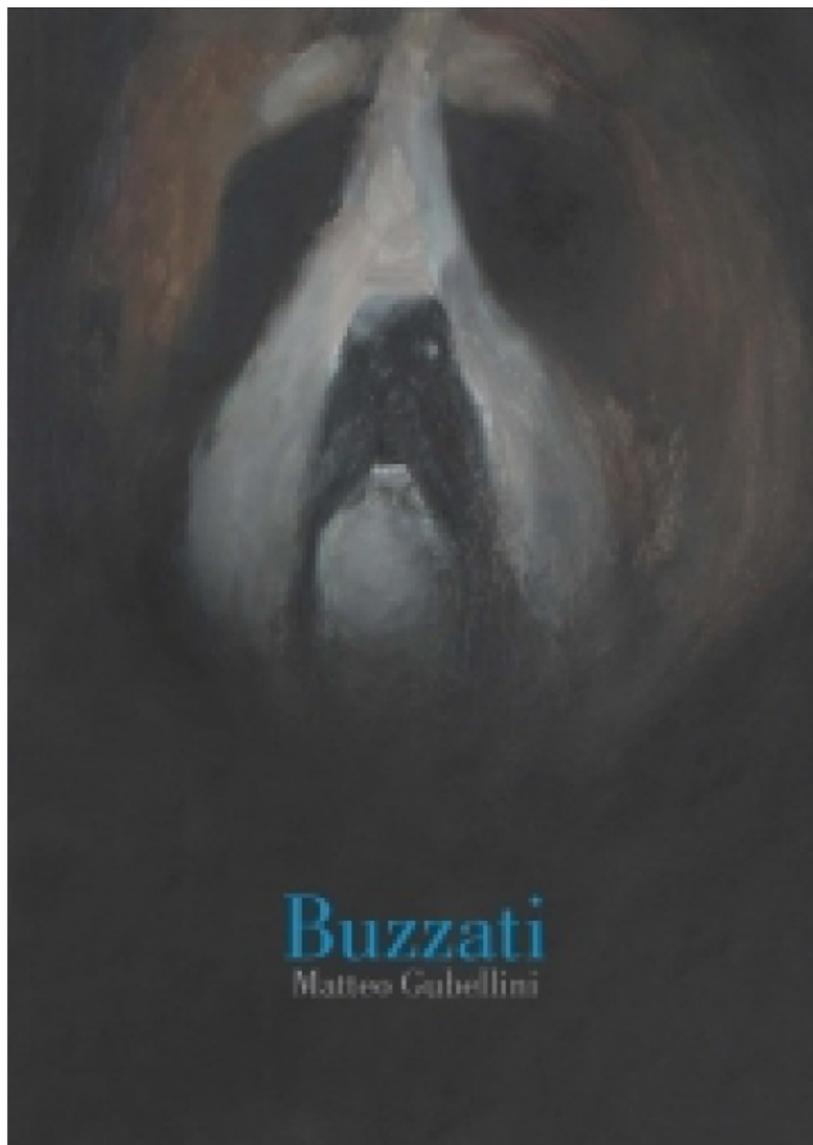


# #logosedizioni



## Logos BUZZATI (GB)

Matteo Gubellini

#ILLUSTRATI

Hardcover

2012

cm 24,8 x 21,0, 28 pp.

english

9788857603520

15.00€

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## BUZZATI (GB)

A car climbs up the mountain, leaving behind the village of San Giovanni Bianco, where they celebrate the feast of the patron saint: the village brass-band plays, crammed into a little square, and people make small talk and gossip. Two friends take a distance from the village feast and penetrate into the valley, taking a distance from the daily routines as well, from the trite rites of their existence and get literally lost in the magnificence of nature and her mysteries. They drive up to Cassiglio and decide to take a stroll beside the river Brembo when, all of a sudden, a huge dog appears in front of them, walking with uncanny calmness and eyes full of melancholy. That enigmatic appearance, incarnation of an obscure consciousness, a primordial suffering, seems to be the very soul of nature. The two friends will never go back there, but they will meet again the dog in their dreams.

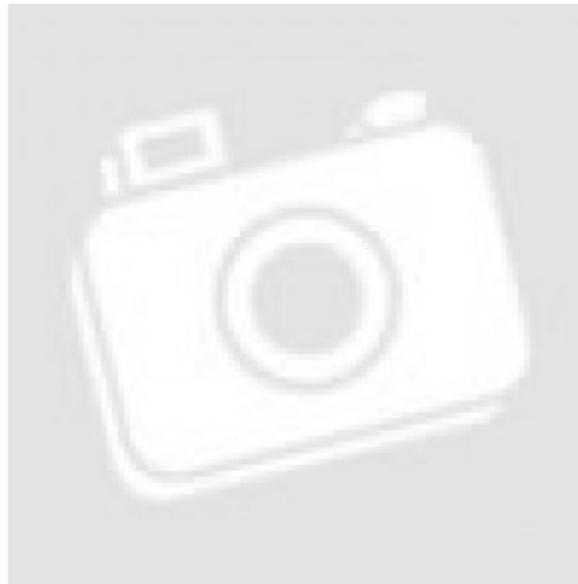
With lyrical and visionary words and evocative images where monochrome drawings alternate with intense colourful elements in the warm shades of the earth tones, Matteo Gubellini pays homage to one of the greatest names in the Italian literature of the 19th century, Dino Buzzati, who was also a painter and illustrator, with particular reference to his book *I miracoli di Val Morel*.

### **The author and illustrator:**

**Matteo Gubellini** was born in Bergamo in 1972. He studied at the art college of his town before attending the Comic Academy in Milan. He has received many prizes as an illustrator and cartoonist, and has displayed his drawings in group and solo exhibitions. He currently works as an illustrator in the field of printing and publishing, and cultivates his own passion for music and writing. Amongst his recent publications: *Story of the House That Wanted to Move House*, Artebambini, 2007; *If I Were a Cat...*, Bohem Press Italia, Trieste, 2008; *A Real Lion*, Bohem Press Italia, Trieste, 2009; *La casa de mi abuela*, OQO editora, Pontevedra, 2009; *Kako je krokodil iskal nasmeh*, Preserje, 2009.

His books for #logosedizioni are: *Dancing*, *Nel cimitero*, *A casa della Nonna*, *La visita della domenica*, Buzzati.

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