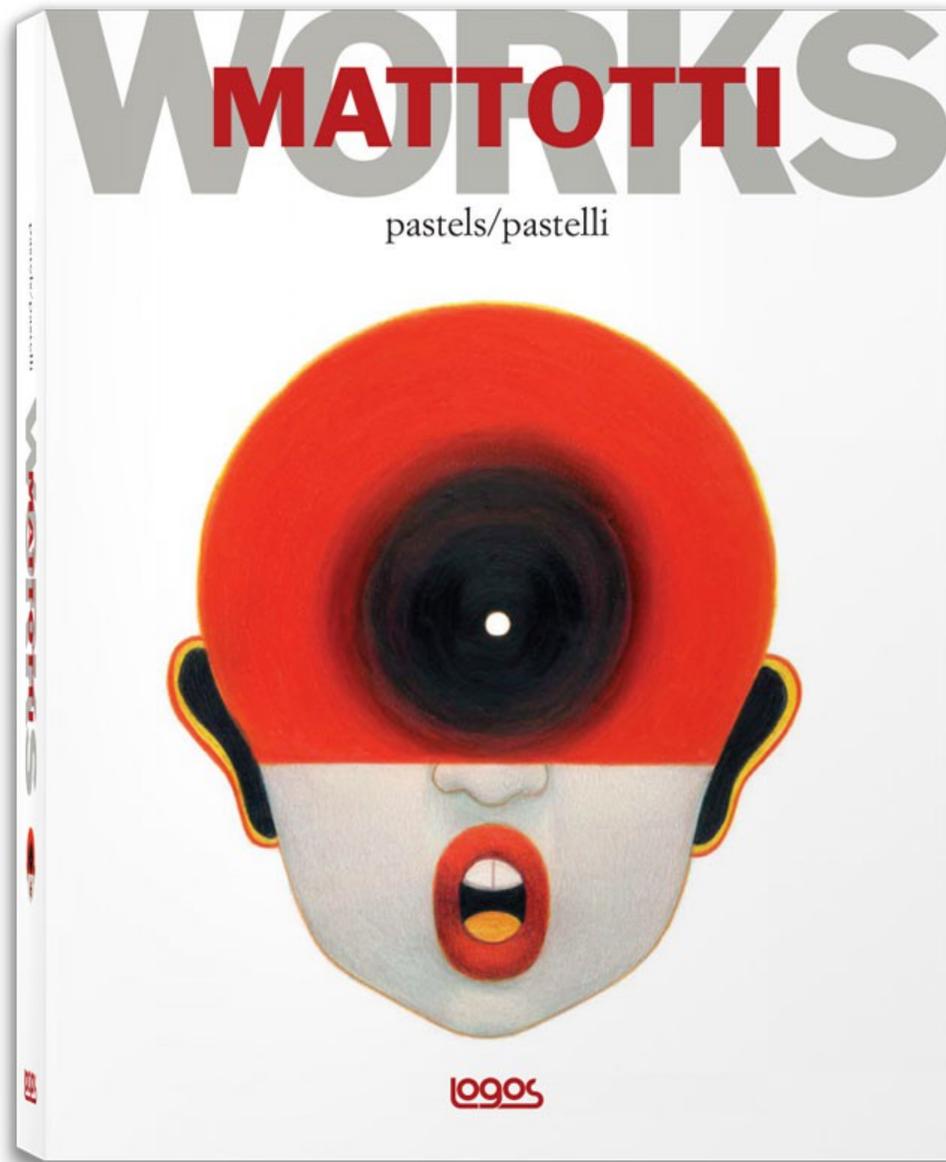


#logosedizioni



Logos  
MATTOTTI WORKS 1

Lorenzo Mattotti  
#ILLUSTRATI  
Hardcover with slipcase  
2012  
cm 21,0 x 27,0, 408 pp.  
Italian, English  
9788857605258  
45.00€

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A catalogue of pastels selected from Mattotti's vast output, a celebration of his unique colouring in 408 pages featuring 309 full bleed illustration. The book brings together illustrations for book covers, *New Yorker* issues, festival posters, calendars, commercial brochures, etc. The warm texture of the pastels and the evocative power of colour are the common features of very different works, showing the artist's versatility as they guide us through his world, among portraits, indoor views, urban and natural landscapes, oneiric visions and surreal metaphors.

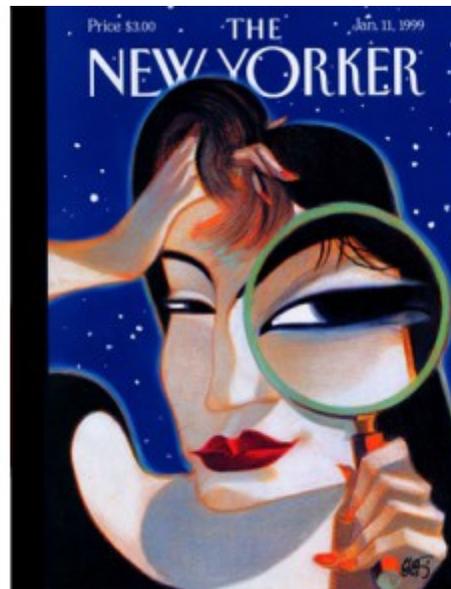
In these pages we recognize Mattotti's most evident models, which the artist himself explicitly mentions: De Chirico, Morandi, Bacon, Hockney and other possible sources of inspiration, such as Munch, Picasso, Dalí. Isolated from the context for which they were originally conceived, these works are given a new life without losing their value and allow us to retrace the artist's evolution from the 1970s onward, from his first graphic novels to the covers of the most prestigious magazines in the world.

**Lorenzo Mattotti** lives and works in Paris. After his studies in architecture, he started off in the late 1970s as a comic strip artist and in the early 1980s created the Valvoline collective together with other artists. In 1984 he published *Fires*, which was welcomed as a great event in the world of comics and won several important international prizes. From *Incidenti* to *Stigmaté*, from *Signor Spartaco* to *Doctor Nefasto*, *L'uomo alla finestra* and several other titles, Mattotti's work has evolved consistently and, at the same time, with the eclecticism of an artist who is always in search for new territories to explore. Today his books are translated all over the world and his illustrations are published in newspapers and magazines such as *The New Yorker*, *Le Monde*, *Das Magazin*, *Süddeutsche Zeitung*, *Le nouvel Observateur*, *Corriere della Sera* and *la Repubblica*. Mattotti re-interpreted the creations of the most important fashion designers for the magazine *Vanity*, and in 2010 designed all the covers for the architectural monthly magazine *Domus*. He has illustrated several children's books, such as *Pinocchio* by Collodi and *Eugenio*, that won the Grand Prix of Bratislava in 1993, one of the most important awards in the field of children's publishing. Mattotti's works were featured in many solo exhibitions, such as the anthological expositions at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem and, more recently, at the Musei di Porta Romana in Milan. Mattotti has created posters, covers and advertising campaigns: he designed the posters for the Cannes Film Festival in 2000 and for the Estate Romana. Among his most recent publications: *Jekyll & Hyde* (NBM Publishing, 2003) and *The Crackle of the Frost* (Fantagraphics, 2003) and, at the same time, *I manifesti di Mattotti* (2002) and *Angkor* (2003) for Nuages; in 2008, *Appunti sul paesaggio* for Tricromia and *Le avventure di Pinocchio* in the Einaudi series "I Millenni"; in 2009 *Hänsel e Gretel* for Orecchio acerbo/Gallimard, whose amazing illustrations complete Neil Gaiman's texts in the English edition. In 2010, a collaboration with Lou Reed gave birth to *The Raven* (Fantagraphics Books, 2012). In 2004, he created the segments between the three episodes of *Eros*, a film by Wong Kar-wai, Steven Soderbergh and Michelangelo Antonioni. In 2007 he made one of the six episodes of the collective animated film *Peur(s) du noir*. In 2011, he worked at the animated sequences of the movie by Charles Nemes, *Il Etait une fois... peut-être pas* and, in 2012, he created backgrounds and characters for *Pinocchio*, an animated film by Enzo D'Alò. In 2012, #logosedizioni launched the series "Works", a systematic publication of his illustrations: the first volume deals with pastels and second one is a tribute to the fashion world. In 2013, #logosedizioni released also the visionary work *Oltremai*, which was exhibited at the Pinacoteca di Bologna. In 2014 he created *Vietnam*, for the "Travel Book" series by Louis Vuitton. Constantly searching for a language that can go beyond the existing boundaries, the assorted works of Mattotti have been exhibited in *Sconfini*, and the exhibition catalogue has been published by #logosedizioni in 2016. In 2017, Mattotti collaborates again with Jerry Kramsky, creating the new graphic novel *Ghirlanda* (#logosedizioni), an epic story that carries the reader into a magical journey. *Ghirlanda* wins the Gran Guinigi Award at Lucca Comics & Games in 2017. Mattotti's universe by now seamlessly ranges over comics, painting, illustration and film animation.

His books for #logosedizioni are: *La stanza*, *Mattotti Works 1*, *Oltremai*, *Stanze*, *Venezia - limited edition*, *Venezia - Scavando nell'acqua*, *Mattotti Works 2 - Moda/Fashion*, *Nell'acqua*, *Oltremai - trade edition*, *Sconfini*, *Ghirlanda*, *Blind*, *Covers for the New Yorker*, *L'uomo alla finestra*, *Stigmaté*, *Caboto* and *Lettere da un tempo lontano*.

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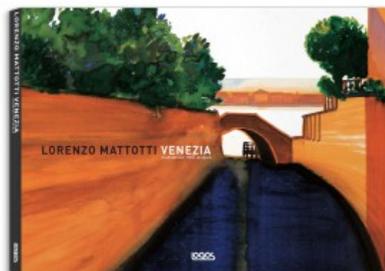


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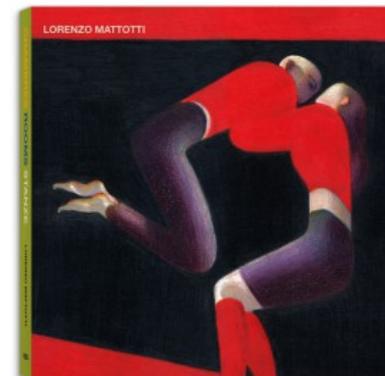
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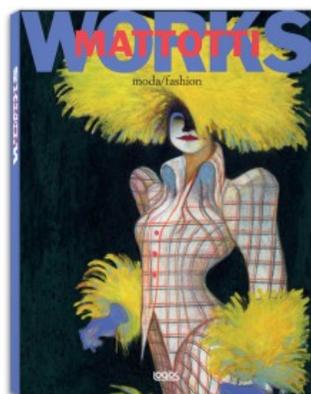
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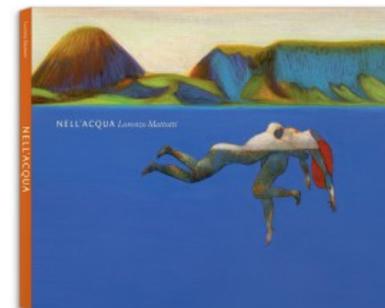
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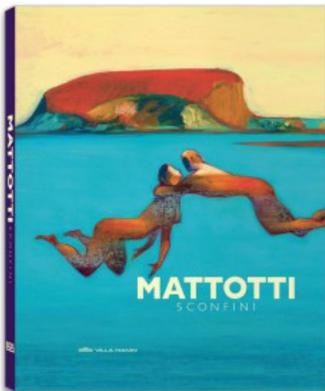
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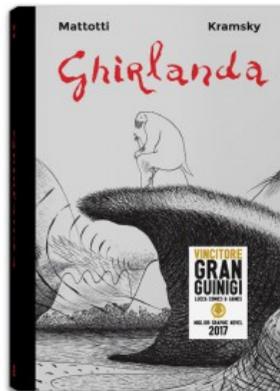
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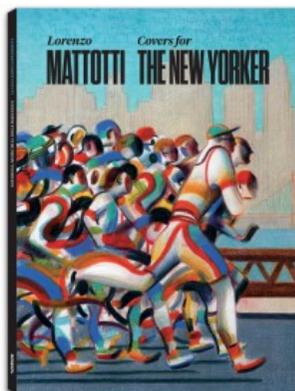
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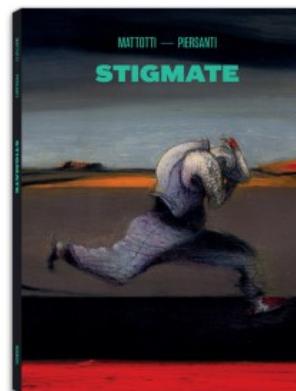
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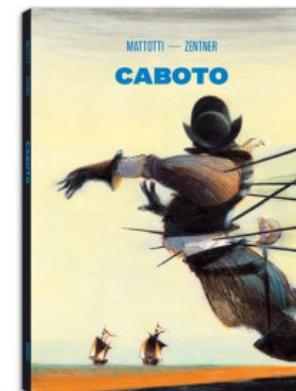
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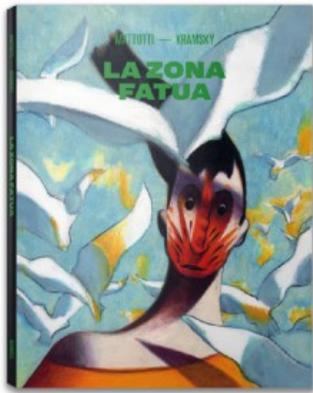


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