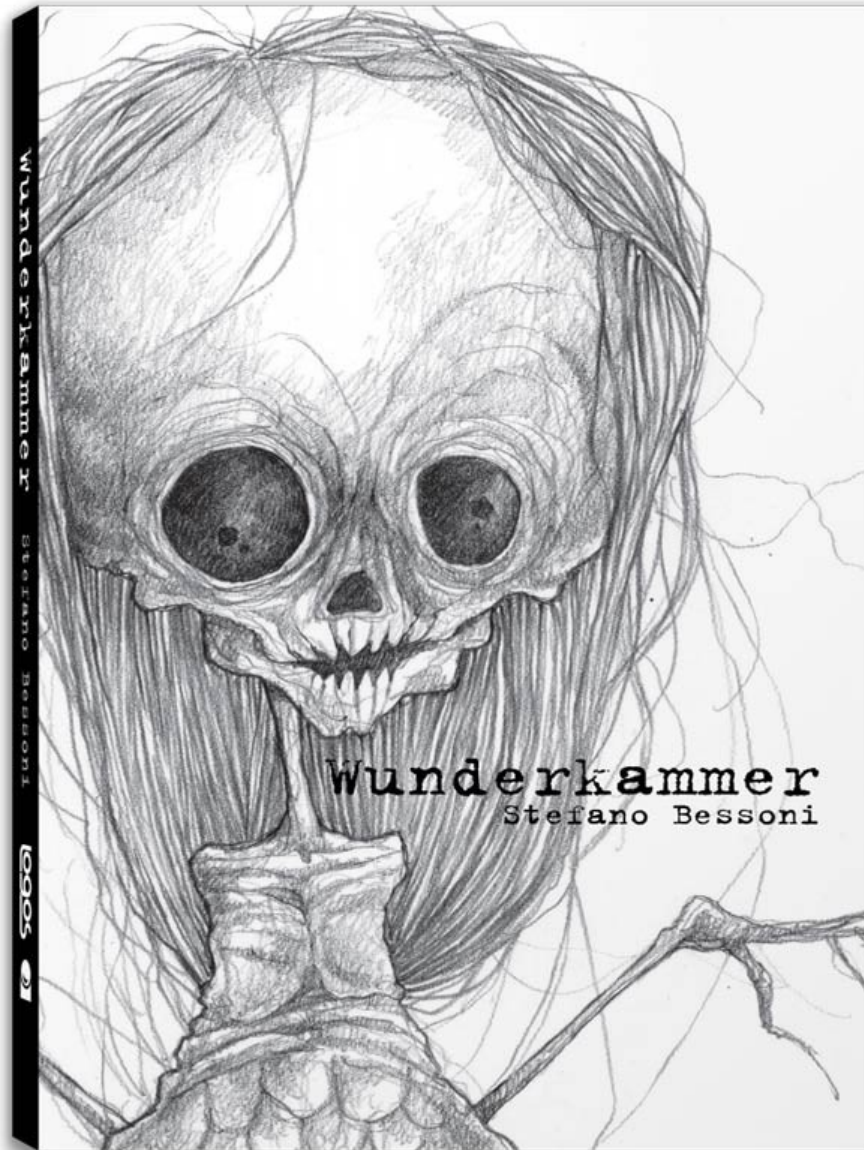


#logosedizioni



Logos
WUNDERKAMMER

Stefano Bessoni

#ILLUSTRATI

Hardcover

2011

cm 14,8 x 21,0, 48 pp.

Italian, English

9788857600710

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WUNDERKAMMER

A special collection of Naturalia, Artificialia and Mirabilia

An illustrated book full of wonders treasured in the Cabinet of Stefano Bessoni.

"The wunderkammer... a little world crammed with marvels, natural or artificial, objects that excite wonder and, at times, horror."

The word Wunderkammer literally means "wonder-room", a container, space or cabinet where dozens, hundreds, thousands of objects are conserved. Real or imaginary objects with an irresistible attraction, the embodiments of fantasies, dreams and obsessions.

The Wunderkammer in fact is a microcosm to itself, a kind of museum-non-museum, a game of mirrors and echoes where we delight in losing our way. The wonder-room grows and takes shape along with its maker, and the maker becomes its soul, its engine, its body, its limbs, the instrument for collecting its marvels. But there is a risk that the Wunderkammer may get the upper hand and end up devouring its own creator, transforming them into the final item of the collection, the last piece of the mosaic, the crowning wonder that completes something by definition uncompletable.

This paper Wunderkammer, created by Stefano Bessoni, contains three characters and three cabinet of curiosities, a series of original drawings, mid-way between the grotesque, the fantastic and the hilarious.

Naturalia: Jonah Zalkowsky is a collector of 'natural' objects. His wunderkammer contains little 'treasures' that death congealed and transformed into grisly marvels.

Artificialia: The wunderkammer of Ezechiel Tadeusz Baum is packed with monsters - some real, many artificial. Baum is an expert in taxidermic sculpture. when he can't find real specimens, he creates them with his own hands and imagination.

Mirabilia: Rebecca Kowalski collects, restores and conserves old toys, marionettes, dolls, mechanical puppets, automatons...

The author and illustrator:

Stefano Bessoni is a director, illustrator, and stop-motion animator. He was born in 1965 in Rome, where he graduated from the Academy of Fine Arts. Since 1989 he has been making many experimental films, video and theatre installations, and documentary films. In the 1990s he worked for many TV production companies as camera operator, cinematographer, and film editor. He taught film directing at the NUCT (Roma Film Academy) in Cinecittà and at the Griffith Academy in Rome. He also teaches many workshops on illustration and stop-motion animation at schools and festivals in Italy and abroad.

He has won various awards with his most recent films, *Canti della forza*, which was recognized by the Italian Ministry of Cultural Heritage and Activities as a "film of national cultural interest", and *Krokodyle*, Best Fantasy Film at the 6th CINEFANTASY in San Paolo, Brazil, Best International Film at the PUERTO RICO HORROR FILM FEST 2011, Special Mention at SITGES 2011 - 44° Festival Internacional de Cinema Fantastic de Catalunya, and a Special Mention also at FANTASPOA 2011.

His books for #logosedizioni are: *Alice Under Ground* (also available in Italian and Spanish), *Gallows Songs* (also available in Italian), *Homunculus*, *Mr Punch*, *Pinocchio*, *Stop-motion. La fabbrica delle meraviglie*, *Stop Motion Workshop. First Level* (Also available in Italian), *Stop Motion Workshop. Second Level* (Also available in Italian) *Wunderkammer*, *Oz*, *Rachel*, *Rebecca*, *Giona*, *Theo* and *Lombroso*.

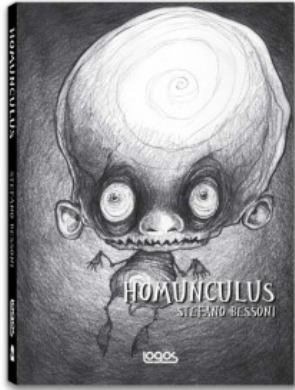
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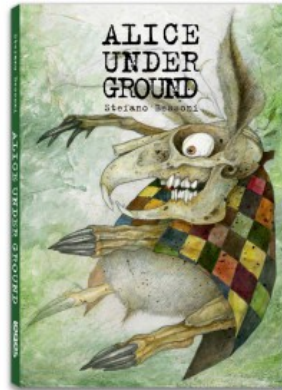
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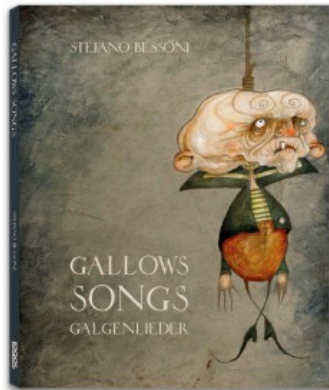
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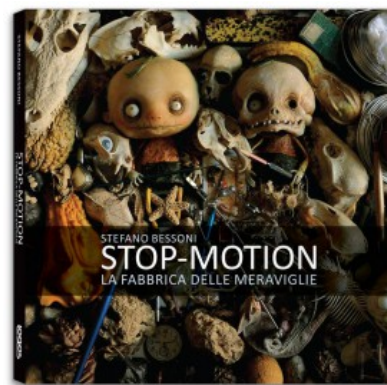
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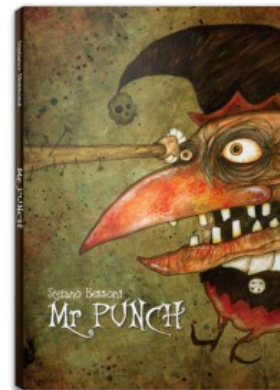
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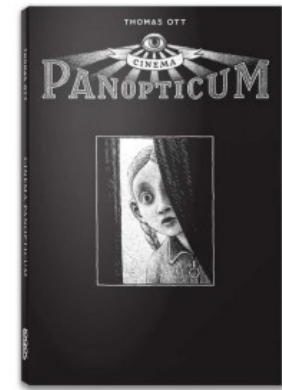
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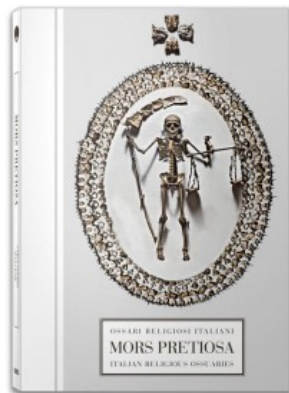
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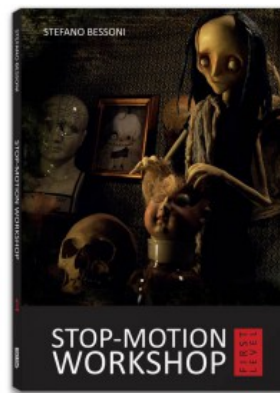
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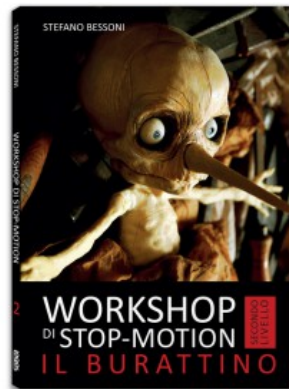
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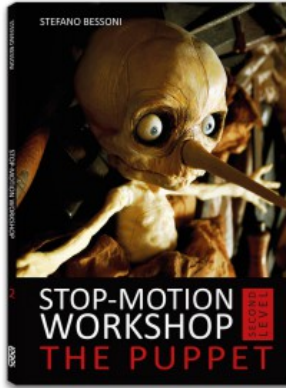


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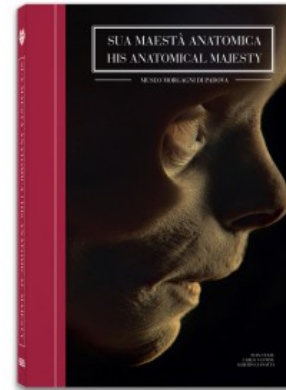
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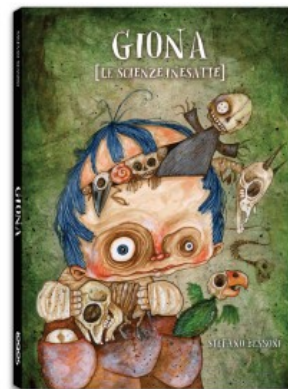
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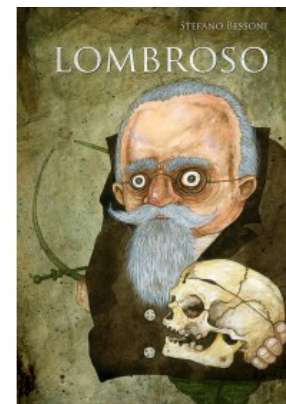
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