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Mick Rock, Barney Hoskyns, Michael Bracewell

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## Remembering Starman

### Mick Rock's legendary photos of the late artist

**A unique tribute from David Bowie's official photographer and creative partner, Mick Rock, compiled in 2015, with Bowie's blessing.**

In 1972, David Bowie released his groundbreaking album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. With it landed Bowie's Stardust alter ego: a glitter-clad, mascara-eyed, sexually ambiguous persona who kicked down the boundaries between male and female, straight and gay, fact and fiction into one shifting and sparkling phenomenon of '70s self-expression. Together, Ziggy the album and Ziggy the stage spectacular propelled the softly spoken Londoner into one of the world's biggest stars.

A key passenger on this glam trip into the stratosphere was fellow Londoner and photographer Mick Rock. Rock bonded with Bowie artistically and personally, immersed himself in the singer's inner circle, and, between 1972 and 1973, worked as the singer's photographer and videographer.

This collection brings together spectacular stage shots, iconic photo shoots, as well as intimate backstage portraits. It celebrates Bowie's fearless experimentation and reinvention, while offering privileged access to the many facets of his personality and fame. Through the aloof and approachable, the playful and serious, the candid and the contrived, the result is a passionate tribute to a brilliant and inspirational artist whose creative vision will never be forgotten.

"Mick Rock bore more intimate witness to Bowie the Man than perhaps any other living lensman."

— *Vogue*, London

### The photographer:

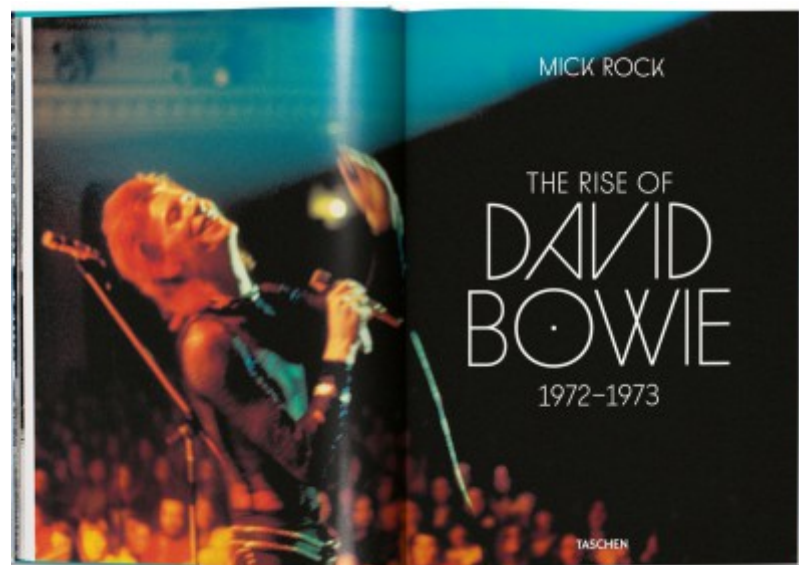
**Mick Rock** was born in London in 1948 and is known as "The Man who shot the seventies." As well as David Bowie, he has photographed Lou Reed, Queen, Iggy Pop, Roxy Music and Blondie. He also produced and directed music videos for the classic Bowie songs: "John, I'm Only Dancing", "The Jean Genie", "Space Oddity" and "Life On Mars?". Rock has had major exhibitions in London, New York, Los Angeles, Tokyo, San Francisco, and Las Vegas.

### The authors:

**Barney Hoskyns** was born in London in 1959. He is the editorial director of *Rock's Backpages*, the online library of pop writing and journalism, and a former staff writer at the *New Musical Express*, contributing editor to *Vogue*, and U.S. correspondent for *MOJO*. He is the author of the Tom Waits biography *Lowside of the Road* (2009) and *Trampled Under Foot*, the oral history of Led Zeppelin (2012).

**Michael Bracewell** was born in London in 1958 and has written widely on modern and contemporary art and culture. His more recent publications include *Richard Hamilton: Late Works*, and *Damien Hirst: The Complete Psalm Paintings*. He has contributed to *The Faber Book of Pop* and *The Penguin Book of Twentieth-Century Fashion Writing*.

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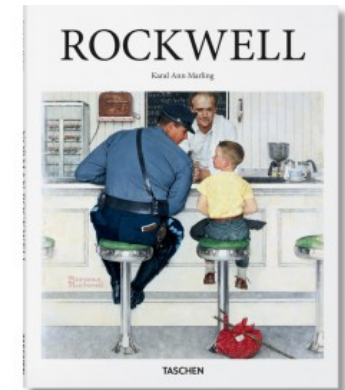
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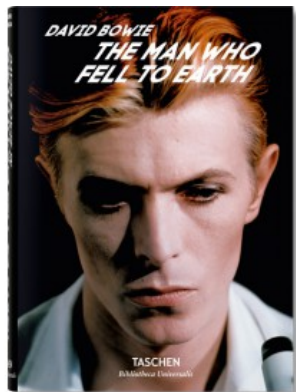
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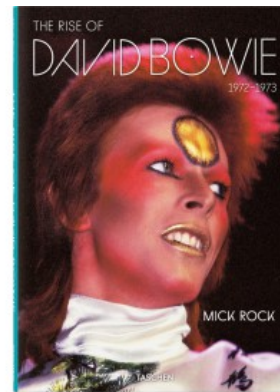
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