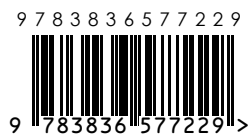


Taschen  
LINDA MCCARTNEY. THE POLAROID DIARIES - EDIZIONE  
LIMITATA

Linda McCartney, Ekow Eshun, Reuel Golden  
CE - Edizioni Limitate  
Limited Edition  
Hardcover in 100% recycled acrylic glass slipcase  
2019  
cm 33,0 x 33,0, 236 pp.  
English, French, German  
9783836577229  
1,500.00€  
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**The Instant Art of Linda McCartney**  
**Unseen Polaroids of family life and beyond**

Following her best-selling TASCHEN monograph *Life in Photographs*, discover a more intimate and highly personal side of Linda McCartney's photographic work in *The Polaroid Diaries*.

The collection focuses on McCartney's distinctive way of seeing the world and her family, through charming and quirky portraits of Paul McCartney and the couple's four children. We see them pulling faces and in matching pajamas. We see James pouring water on himself, and Mary and Stella playing dress-up. There's dancing, eating, horse riding, and countless moments of everyday life on their farm in Southern England.

As Paul says in the introduction: "She would just see things. Many of her photos, it's just that one click. You've got to recognise when a great photo is happening in front of you. And then you've got to snap it at exactly the right moment... And she did that so many times that it always impressed me." *The Polaroid Diaries* curates more than 200 of these "right" moments from the early 1970s until the mid-1990s, along with a foreword by Chrissie Hynde and an essay by art critic Ekow Eshun.

The book also features luminous landscapes across Scotland and Arizona, as well as the odd celebrity, as the likes of Steve McQueen and Adam Ant wander into the frame. Other pictures attest to her love of animals, with compassionate images of cats, lambs, horses, and hens. It's a pre-Instagram glimpse into the life of an extraordinary family, a celebration of Linda's legacy as a fiercely committed artist and of the instant magic of Polaroid film.

**Collector's Edition of 376 copies (No. 125–500), each signed by Paul McCartney.**

"She'd always just be looking for every day moments that interested her rather than manicured scenes. She wanted real moments."  
— *Mary McCartney*

**The photographer:**

**Linda McCartney** (née Eastman) was born in New York in 1941. She took a photo course with Hazel Archer and studied art history at the University of Arizona before settling in New York City, where she began her photo career shooting rock portraits. Outside of her photography, which has been exhibited in over 50 galleries worldwide including the Victoria and Albert Museum, London, the National Portrait Gallery, London, and the International Center of Photography, New York, Linda McCartney is known for her passionate animal rights activism and her staunch vegetarianism. She wrote cookbooks and founded her own brand of frozen vegetarian meals, all the while raising a family, continuing to take photographs, and participating as a Wings band member alongside Paul McCartney. She died in 1998 at the age of 56.

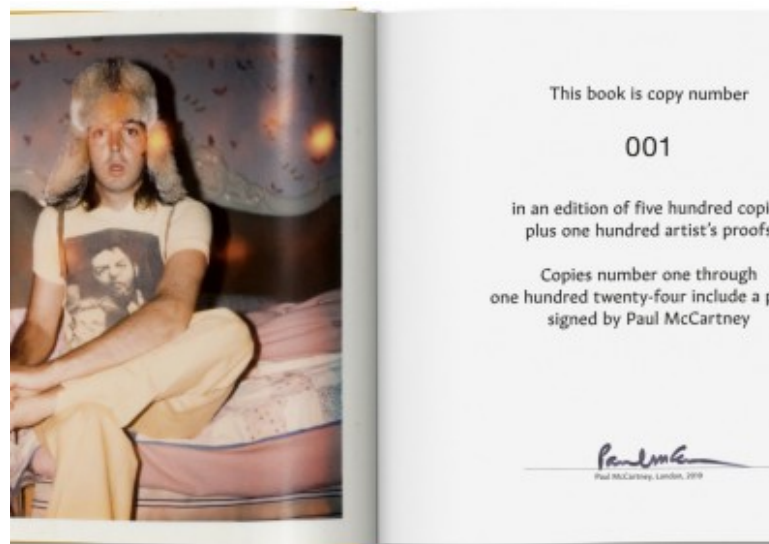
**The author:**

**Ekow Eshun** is a London-based writer, critic, and curator. He is Chairman of the Fourth Plinth Commissioning Group, overseeing the most prestigious public art program in the U.K., and the former Director of the Institute of Contemporary Arts, London. His writing has appeared in publications including *The New York Times*, *The Financial Times*, *The Guardian*, *The Observer*, *Granta*, *Vogue*, *Aperture*, and *Wired*. He is the author of *Black Gold of the Sun*, which was nominated for the Orwell Prize, and the editor of *Africa Modern: Creating the Contemporary Art of a Continent*.

**The editor:**

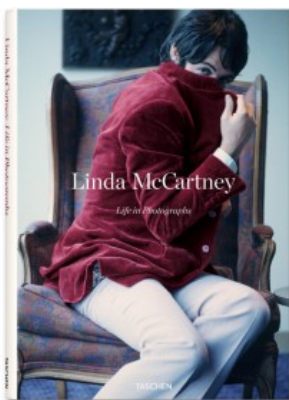
**Reuel Golden** is the former editor of the *British Journal of Photography*. His TASCHEN titles include *75 Years of Capitol Records*, *Mick Rock: The Rise of David Bowie*, *Andy Warhol. Polaroids*, *Her Majesty*, *Harry Benson: The Beatles*, *The Rolling Stones*, *The beautiful game. il calcio negli anni '70*, *The David Bailey SUMO*, the *National Geographic* and both *New York* and *Londra Portrait of a City* books.

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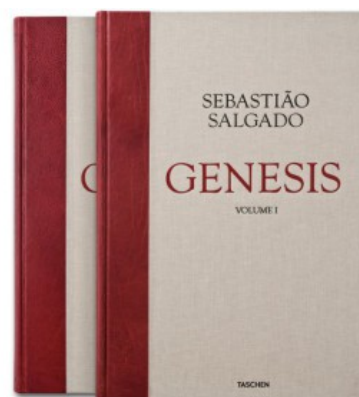
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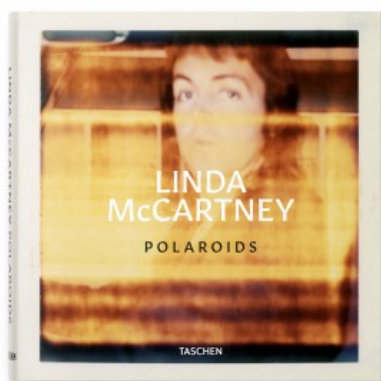
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