

Taschen  
CHRISTO AND JEANNE-CLAUDE - UPDATED EDITION

Christo e Jeanne-Claude, Wolfgang Volz, Paul Goldberger

XL - EXTRA LARGE

Hardcover

2019

cm 29,2 x 39,0, 616 pp.

English, French, German

9783836566995

150.00€

Availability In Stock

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## CHRISTO AND JEANNE-CLAUDE - UPDATED EDITION

### **Temporary Projects, Eternal Impressions Christo and Jeanne-Claude in XXL**

Part biography, part critical analysis, part catalogue, this updated edition brings back TASCHEN's best-selling Collector's Edition, designed by Christo himself. It spans Christo and Jeanne-Claude's entire work, from early drawings and family photos to plans for future projects.

Hundreds of photographs and drawings trace the couple's projects from the past 10 years, including *The Floating Piers* and *The London Mastaba*, as well as works in progress such as *The Mastaba of Abu Dhabi* and *L'Arc de Triomphe Wrapped, Paris*.

In addition to comprehensive photographic documentation by Wolfgang Volz and an updated introduction by Paul Goldberger, the book features a conversation between the artists and the author. It was the last conversation about their work that Jeanne-Claude had before her passing in 2009. The result is an eloquent homage to Jeanne-Claude and a celebration of the work of two artists whose imagination has affected the landscape of every continent.

"Each project is like a slice of our lives, part of something that I will never forget."  
— *Christo*

#### **The artists:**

**Christo and Jeanne-Claude** began their collaboration in 1961, and have lived in New York City since 1964. Jeanne-Claude died in 2009. Their large-scale projects include *Wrapped Coast, Australia, 1968–69*; *Valley Curtain, Rifle, Colorado, 1970–72*; *Running Fence, Sonoma and Marin Counties, California, 1972–76*; *Surrounded Islands, Biscayne Bay, Florida, 1980–83*; *The Pont Neuf Wrapped, Paris, 1975–85*; *The Umbrellas, Japan–USA, 1984–91*; *Wrapped Reichstag, Berlin, 1971–95*; *Wrapped Trees, Riehen, Switzerland, 1997–98*; *The Gates, Central Park, New York City, 1979–2005*; and *The Floating Piers, Lake Iseo, Italy, 2014–16*.

#### **The photographer:**

**Wolfgang Volz** has worked with Christo and Jeanne-Claude as the exclusive photographer of their works since 1971. He was also project director (with Roland Specker) for *Wrapped Reichstag* and (with Josy Kraft) for *Wrapped Trees*, and was in charge of *The Wall – 13,000 Oil Barrels, Gasometer Oberhausen, Germany, 1998-99* and *Big Air Package, Gasometer Oberhausen, Germany, 2010-13*. His close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world.

#### **The author:**

**Paul Goldberger** is the Pulitzer Prize-winning architecture critic of *The New Yorker*, where, since 1997, he has written the "Sky Line" column, and is the author of several books, including *Why Architecture Matters* (2009) and *Christo and Jeanne-Claude* (2010, for TASCHEN). He lectures widely on architecture, design, historic preservation and cities, and has taught at both Yale School of Architecture and the Graduate School of Journalism at the University of California, Berkeley.

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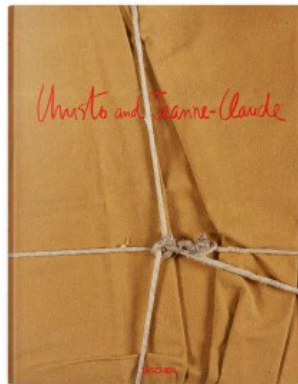
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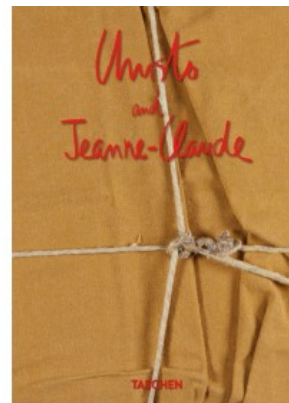
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