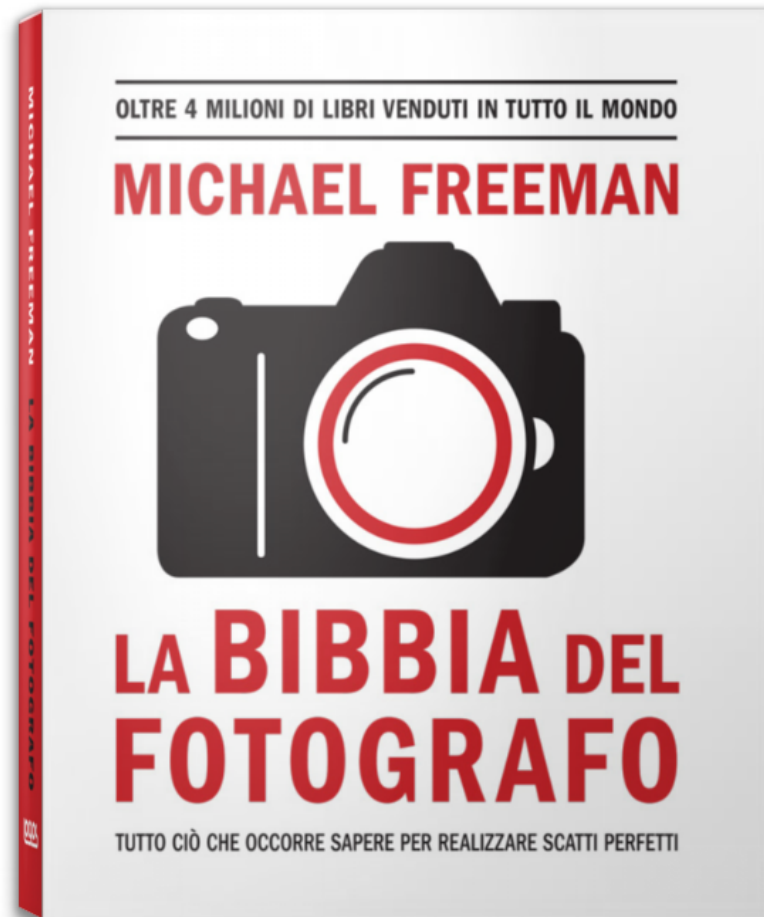


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Michael Freeman

Softcover

2019

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Covering all of the essentials, this book is all you need to master photography. Created by an internationally recognized expert in the field of photography, Michael Freeman, it will bring his experience to life, packed with techniques, as well as inspiring challenges to develop your skills.

This book has been designed as a learning course, and is divided into four sections that cover the essentials in learning photography: Exposure, Composition, Light & Lighting, and Processing. Each of these is divided into learning units, at the end of which is a Challenge. Exposure will teach you not just how to get the camera settings to work, but how to think independently, more than following some idea of correctness. Composition is fundamental, and in the process of learning how to organize things in the frame, will encourage you to think about what and why you are shooting. Light & Lighting comes next, because this is the commodity with which photographers work. Finally, Processing makes the most of your original inspiration, always purposeful, serving the image rather than playing with it. And don't forget to take up the Challenges that follow each unit, and put what you learn into practice!

In a convenient take-anywhere format, quick and easy to refer to in the field or by the computer, this book packs in a lot of value for anyone interested in photography, without skimping on quality. You'll find how to get great portraits, perfect landscapes and take outstanding artistic compositions in addition to important information whatever camera you choose.

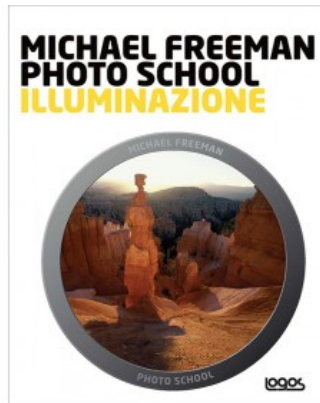
About the author

Michael Freeman, professional photographer and best-selling author, was born in England in 1945, took a Masters in Geography at Brasenose College, Oxford University, and then worked in advertising in London for six years. In 1971 he made the life-changing decision to travel up the Amazon with two second-hand cameras, and when Time-Life used many of the pictures he came back with, he embarked on a full-time photographic career. Since then, working for clients that include all the world's major magazines, most notably the *Smithsonian Magazine* (for which he has shot more than 40 stories over 30 years), Freeman's reputation as one of the world's leading reportage photographers has been consolidated. Of his many books, which have sold over 4 million copies worldwide, more than 60 titles are on the practice of photography. For this photographic educational work he was awarded the *Prix Louis Philippe Clerc* by the French Ministry of Culture. Freeman's books on photography – among which his best-selling title [The Photographer's Eye](#) – have been translated into 27 languages.



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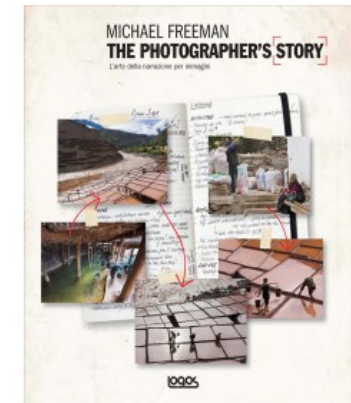
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