

Taschen
GEORGE HERRIMAN'S "KRAZY KAT". THE COMPLETE COLOR
SUNDAYS 1935-1944

Alexander Braun

George Herriman

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GEORGE HERRIMAN'S "KRAZY KAT". THE COMPLETE COLOR SUNDAYS 1935-1944

A Brick Comes A-Flying!

George Herriman's classic *Krazy Kat*: the complete color stories from 1935–1944

The premise is simple: black cat loves scheming white mouse, who incessantly throws bricks at the cat's head, which dog police officer Officer Pupp, secretly harboring a passionate love for the cat, tries to prevent.

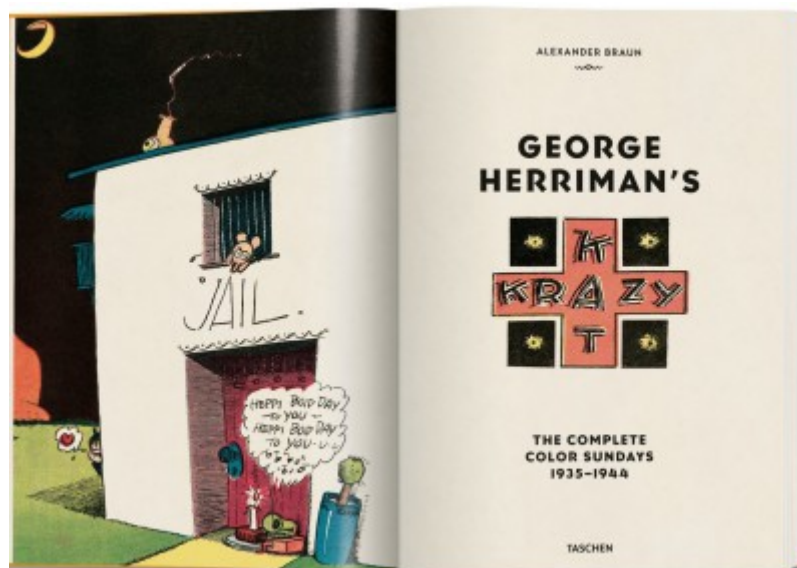
George Herriman endlessly plays with the above formula in his **legendary newspaper strip, *Krazy Kat***, published from 1913 until his death in 1944. Through his **wit, detailed characterization, and visual-verbal creativity**, Herriman introduced even the least comically-inclined to the young medium; Gertrude Stein, F. Scott Fitzgerald, Pablo Picasso, James Joyce, US President Woodrow Wilson, Jackson Pollock, Charlie Chaplin, Frank Capra, P.G. Wodehouse, Willem de Kooning—all KK fans among many others.

It was thanks to media tycoon **William Randolph Hearst**, a confirmed fan who gave Herriman carte blanche in his newspapers, that the artist was allowed to freely explore countless absurd and melancholy variations on the theme of unrequited love for years on end. Herriman unabashedly took advantage of this, radically exploring the medium's potential and pushing all of its formal boundaries; readers had to put up with **surreal, Dadaist sceneries**, a language that whirled slang, neologisms, phonetic spelling, and scholarly references, and diffuse gender roles—making *Krazy Kat* probably **the first gender-fluid star in comic history**.

This volume presents **all *Krazy Kat* color stories from 1935–1944** and a **detailed introduction** by comic expert **Alexander Braun**, who illuminates Herriman's multi-ethnic background and reveals what makes this timeless work of art about a queer cat so extraordinary.

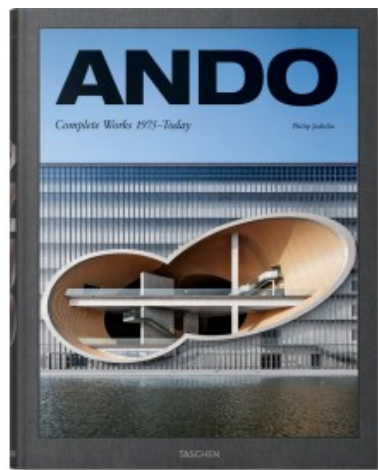
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Visual artist **Alexander Braun** (born 1966) has received numerous accolades and scholarships, and his work has appeared in several exhibitions. Alongside his independent artistic activities, he studied art history in Bochum and Berlin (his 1998 doctorate thesis was on the work of the American installation artist Robert Gober). Over the past two decades, Braun has compiled one of the most extensive collections on the history of comics. Since 2008, he has curated several museum exhibits on this topic, including a comprehensive retrospective on the work of Winsor McCay in 2012/2013. In 2011, he founded the German Academy of Comic Art.



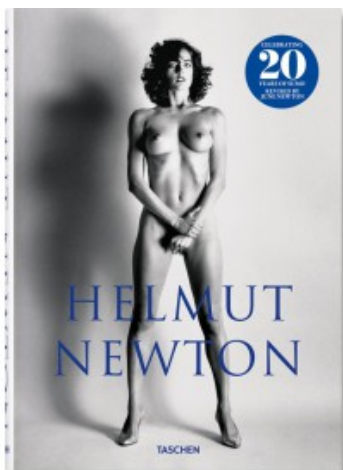
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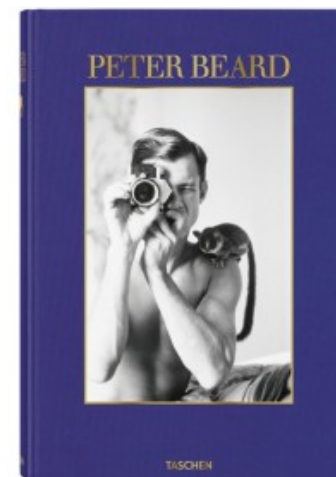
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