

Taschen
SEBASTIÃO SALGADO. GOLD (IEP)

Sebastião Salgado, Lélia Wanick Salgado, Alan Riding
FO

Hardcover

2019

cm 24,8 x 33, 208 pp.

Italian, Portuguese, Spanish

9783836575096

50.00€

Availability In Stock

9 783836 575096



9 783836 575096 >

SEBASTIÃO SALGADO. GOLD (IEP)

"What is it about a dull yellow metal that drives men to abandon their homes, sell their belongings and cross a continent in order to risk life, limbs and sanity for a dream?" – Sebastião Salgado

When Sebastião Salgado was finally authorized to visit **Serra Pelada** in September 1986, having been blocked for six years by Brazil's military authorities, he was ill-prepared to take in the extraordinary spectacle that awaited him on this remote hilltop on the edge of the Amazon rainforest. Before him opened **a vast hole, some 200 meters wide and deep, teeming with tens of thousands of barely-clothed men.** Half of them carried sacks weighing up to 40 kilograms up wooden ladders, the others leaping down muddy slopes back into the cavernous maw. Their bodies and faces were the color of ochre, stained by the iron ore in the earth they had excavated.

After gold was discovered in one of its streams in 1979, Serra Pelada evoked the long-promised El Dorado as **the world's largest open-air gold mine**, employing around 50,000 diggers in appalling conditions. Today, **Brazil's wildest gold rush is merely the stuff of legend**, kept alive by a few happy memories, many pained regrets—and Sebastião Salgado's photographs.

Color dominated the glossy pages of magazines when Salgado shot these images. Black and white was a risky path, but the Serra Pelada portfolio would mark **a return to the grace of monochrome photography**, following a tradition whose masters, from Edward Weston and Brassai to Robert Capa and Henri Cartier-Bresson, had defined the early and mid-20th century. When Salgado's images reached *The New York Times Magazine*, something extraordinary happened: there was complete silence. "In my entire career at *The New York Times*," recalled photo editor Peter Howe, **"I never saw editors react to any set of pictures as they did to Serra Pelada."**

Today, with photography absorbed by the art world and digital manipulation, Salgado's portfolio holds **a biblical-like quality** and projects an immediacy that makes sense vividly contemporary. The mine at Serra Pelada has been long closed, yet **the intense drama of the gold rush leaps out of these images.**

This book gathers **Salgado's complete Serra Pelada portfolio in museum-quality reproductions**, accompanied by **a foreword by the photographer** and an essay by Alan Riding.

Soon available in a signed and limited Collector's Edition and as an Art Edition.

"Salgado's photographs project an immediacy that makes them vividly contemporary. We know that the mine at Serra Pelada is now closed, yet the intense drama of the gold rush leaps out of these images."

— Alan Riding

The photographer:

Sebastião Salgado began his career as a professional photographer in Paris in 1973 and subsequently worked with the photo agencies Sygma, Gamma and Magnum Photos. In 1994 he and his wife Lélia created Amazonas images, which exclusively handles his work. Salgado's photographic projects have been featured in many exhibitions as well as books, including *Other Americas* (1986), *Sahel, L'Homme en détresse* (1986), *Workers* (1993), *Terra* (1997), *Migrations* (2000), *The Children* (2000), *Africa* (2007), *Exodus*, *Genesis* (2013), *Genesis* (2013, Collector's Editions), *Kuwait* (2016), *Kuwait* (Collector's Editions).

See also *Print set Sebastião Salgado Genesis* (2014), *Sebastião Salgado Postcard Set* (2015), *Sebastião Salgado. Memo game* (2015).

The editor:

Lélia Wanick Salgado studied architecture and urban planning in Paris. Her interest in photography started in 1970. In the 1980s she began conceiving and designing the majority of Sebastião Salgado's photography books and all the exhibitions of his work, including *Genesis*. Lélia Wanick Salgado has been the director of Amazonas Images since 1994.

The contributing author:

Alan Riding is a Brazilian-born British author and former long-time foreign correspondent for *The New York Times*. Having served as the paper's bureau chief in Mexico, Brazil, and France as well as its European arts correspondent, he is now writing for the theatre. A resident of Paris like Sebastião Salgado, the two have been friends and collaborators since the early 1980s.

EACH AND EVERY TASCHEN BOOK PLANTS A SEED!

TASCHEN is a carbon neutral publisher. Each year, they offset their annual carbon emissions with carbon credits at the Instituto Terra, a reforestation program in Minas Gerais, Brazil, founded by Lélia and Sebastião Salgado.

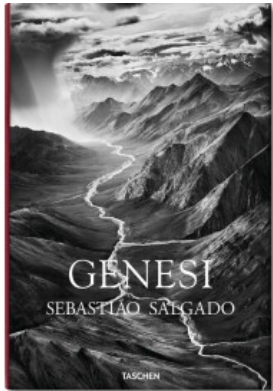
If you would like to support the Instituto Terra or make a donation, please visit www.institutoterra.org/donations for further information.

SEBASTIÃO SALGADO. GOLD (IEP)

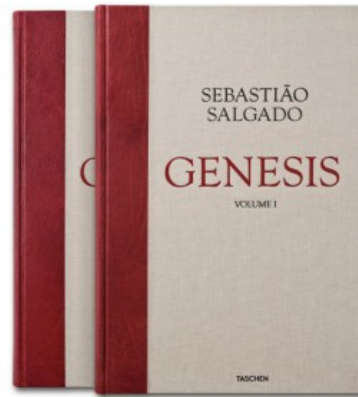


SEBASTIÃO SALGADO. GOLD (IEP)

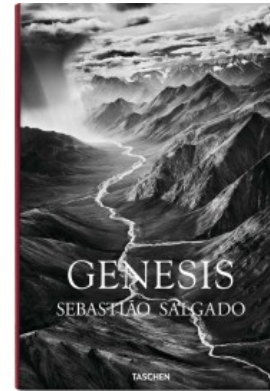
Related titles



SEBASTIÃO SALGADO. GENESI (I)
Sebastião Salgado, Lélia Wanick Salgado
9783836542623
60.00€



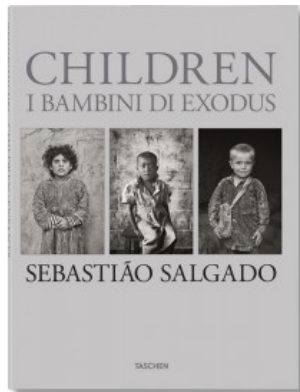
SEBASTIÃO SALGADO. GENESIS - LIMITED EDITION
Sebastião Salgado, Lélia Wanick Salgado
9783836543729
3,000.00€



SEBASTIÃO SALGADO. GENESIS (GB)
Sebastião Salgado, Lélia Wanick Salgado
9783836538725
60.00€



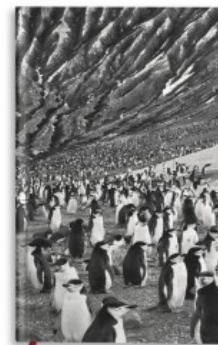
SEBASTIÃO SALGADO. AFRICA (IEP)
Sebastião Salgado, Mia Couto, Lélia Wanick Salgado
9783822856222
60.00€



SEBASTIÃO SALGADO. CHILDREN I BAMBINI DI EXODUS
Sebastião Salgado, Lélia Wanick Salgado
9783836561402
40.00€



SEBASTIÃO SALGADO. TACCUINI TASCABILI: ZAMBIA
Sebastião Salgado
9783836548168
7.50€



SEBASTIÃO SALGADO. TACCUINI TASCABILI: ISOLE SANDWICH AUSTRALI
Sebastião Salgado
9783836548090
15.00€



SEBASTIÃO SALGADO. TACCUINI TASCABILI: PANTANAL
Sebastião Salgado
9783836548137
15.00€

SEBASTIÃO SALGADO. GOLD (IEP)

Related titles



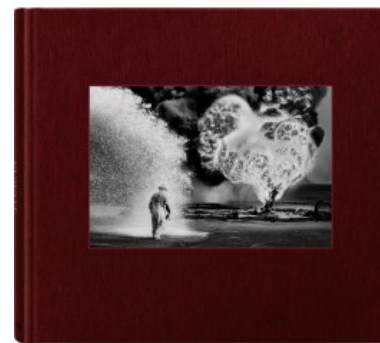
SEBASTIÃO SALGADO. TACCUINI TASCABILI:
SIBERIA

Sebastião Salgado
9783836548380
15.00€



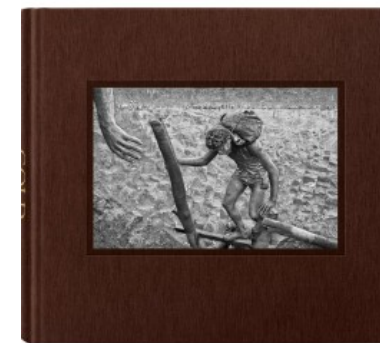
SEBASTIÃO SALGADO. TACCUINI TASCABILI:
ZAMBIA

Sebastião Salgado
9783836548113
15.00€



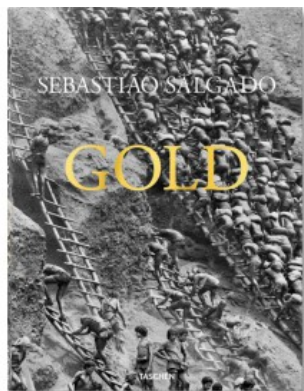
SEBASTIÃO SALGADO. KUWAIT. A DESERT ON
FIRE - LIMITED EDITION

Sebastião Salgado, Lélia Wanick Salgado
9783836561273
800.00€



SEBASTIÃO SALGADO. GOLD - LIMITED
EDITION

Sebastião Salgado, Lélia Wanick Salgado
9783836576505
800.00€



SEBASTIÃO SALGADO. GOLD (INT)

Sebastião Salgado, Lélia Wanick Salgado, Alan
Riding
9783836575089
50.00€