

# SHIGERU BAN

PHILIP JODIDIO



TASCHEN

Taschen  
SHIGERU BAN (I) #BASICART

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BA

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## SHIGERU BAN (I) #BASICART

### **Master Innovator**

Challenging accepted notions of architecture

From emergency relief shelters to a cardboard cathedral and exhibition spaces in shipping containers, Pritzker Prize-winning architect **Shigeru Ban** has made his name with his **restlessly inventive response to material and situation**, as much as with his **humanitarian work** at the sites of natural and man-made disasters.

In the spirit of a **three-dimensional poetry**, Ban uses **materials as an incorporated part of his design**, selected not for their cutting-edge credentials but rather for their expressive ability, their capacity to convey the building's overall concept. In particular, Ban has made regular use of **paper tubing** in projects as varied as the Japanese Pavilion at Expo 2000 in Hanover and emergency shelters for Rwanda's Byumba Refugee Camp.

This **essential introduction, compiled with Ban's own collaboration**, presents his most important projects to date to survey the full reach and importance of, in the words of the Pritzker Prize jury, a "committed teacher who is not only a role model for younger generations, but also an inspiration."

"I'm not inventing anything new, I'm just using existing material differently."— *Shigeru Ban*

### **The author:**

**Philip Jodidio** studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His TASCHEN books include the *Architecture Now!* series and monographs on Tadao Ando, Norman Foster, Renzo Piano, Jean Nouvel, Shigeru Ban, Oscar Niemeyer, and Zaha Hadid.

### **About the series:**

#### **Each book in TASCHEN's Basic Architecture series features:**

- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts, and plans)

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