

Taschen
ALFRED HITCHCOCK: THE COMPLETE FILMS

Paul Duncan

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ALFRED HITCHCOCK: THE COMPLETE FILMS

Perfect Panic

Up close and suspenseful with Alfred Hitchcock

The name **Alfred Hitchcock** is synonymous with suspense—that is to say, masterful, spine-tingling, thrilling, shocking, excruciating, eye-boggling suspense. With triumphs such as *Rebecca*, *Vertigo*, *Rear Window*, and *Psycho*, Hitchcock (1899–1980) fashioned **a new level of cinematic intrigue and fear** through careful pacing, subtlety, and suggestiveness.

This **complete guide** traces Hitchcock's life and career from his earliest silent films right through to his last picture in 1976, *Family Plot*. Updated with fresh images, the book combines **detailed entries for each of Hitchcock's 53 films**, an **incisive essay** that sheds light on his fear-inducing devices, **photos of the master at work**, and an illustrated **list of each of his cameos**, together adding up to a movie buff's dream.

"A real treat... This book provides a real insight into Hitchcock's unique and complex approach to film-making."

— The New Zealand Herald, Auckland

The editor:

Paul Duncan is a film historian whose TASCHEN books include *The James Bond Archives*, *The Charlie Chaplin Archives*, *The Godfather Family Album*, *Taxi Driver*, *Film Noir*, and *Horror Cinema*, as well as publications on film directors, film genres, movie stars, and film posters.

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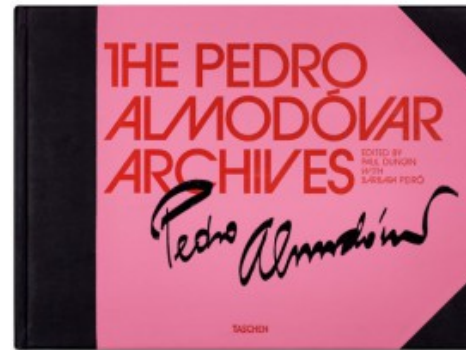
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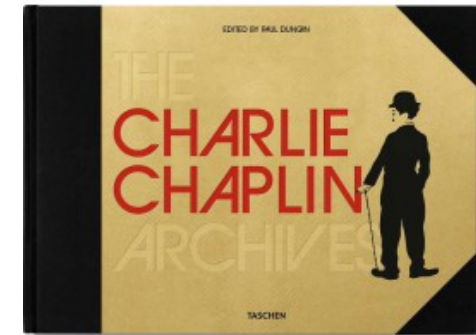
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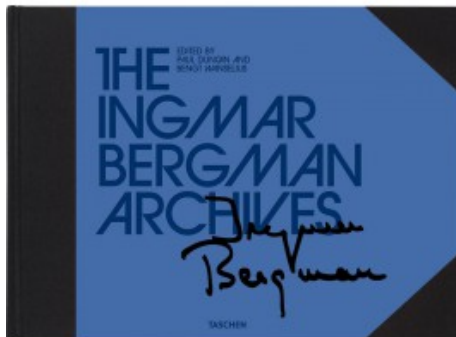
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