

#logosedizioni



El Croquis N.194 BRANDLHUBER+ (1996-2018)

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EL CROQUIS
softcover
2018
cm 24,0 x 34,0, 270 pp.
English, Spanish
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64.00€
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[Arno Brandlhuber](#) works as an Architect and Urban Planner. He studied Architecture and Urbansim at the TU Darmstadt and the Accademia del Arte in Florence. From 1992 on he initiated several project- and office partnerships. During this period numerous projects and publications were realized, including the projects Neanderthal Museum (Mettmann, 1996), Kölner Brett (Cologne, 2000), and Crystal (Copenhagen, 2006). In 2006, he founded [Brandlhuber+](#) as an architecture office dedicated to the idea of collaboration with other practices, disciplines, and individuals. In recent years Arno Brandlhuber's practice has been dedicated to the idea of legislation in architecture as a main factor for the built environment. This mindset resulted in ongoing investigations, both built and theoretical, such as the ARCH+ issue titled Legislating Architecture and the 2016 film Legislating Architecture, made in collaboration with director and film maker Christopher Roth. Together they formulated the second chapter The Property Drama which premiered at he 2017 Chicago Architecture Biennial.

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CONTENUTO

Biography

A Discursive Architectural Practice BART LOOTSMA

Architecture, Bleeding off the Page:The Vocabulary of Brandlhuber+ MORITZ KÜNG

Neanderthal Museum

2.56, Apartment and Office Building

Kölner Brett, Apartment and Office Building

Geisselstrasse, Atelier and Courtyard House

Klimazone_n, Pavilion

Stavenhof, Apartment and Office Building

DLR-Labor, Multilevel Laboratory Building

Cramer I, Carpentry Workshop + Wentzsche, Dental Laboratory

Brunnenstrasse 9, Gallery and Atelier Building

Antivilla + Rachel Guesthouse

Four-Directional Modules

Four-Directional Module Rocha

51*55, Mixed Use Building

St. Agnes, Gallery

San Gimignano Lichtenberg, Prototyping Workshop

LoBe, Gallery, Atelier and Housing Building

Art Collection Siedle

Fahrbereitschaft Lichtenberg, Atelier and Art Storage Buildings

Am Tacheles

Casa Storta

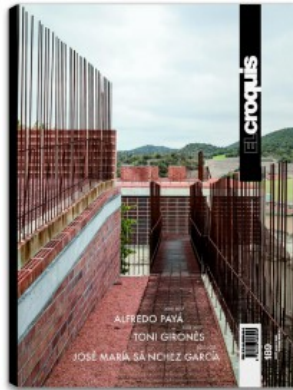
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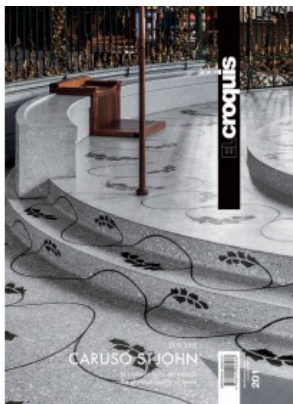
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