

Taschen
CALATRAVA. COMPLETE WORKS 1979-TODAY (IEP)

Philip Jodidio

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Masterful Form

Balance meets movement in the structures of Santiago Calatrava

Santiago Calatrava is a world-renowned architect, structural engineer, sculptor, and artist. From the Athens 2004 Olympic Sports Complex to the World Trade Center Transportation Hub in Manhattan, he exhibits a remarkable aesthetic and engineering prowess with a simultaneous **sensitivity for both the appearance and the anatomy of a structure**.

With influences ranging from NASA space design to da Vinci's nature studies, Calatrava's creations are at once **aerodynamic and organic** in their associations. Natural forms and human movements inform a number of his projects, with a particular interest in the meeting point of **equilibrium and dynamism**.

This updated monograph gathers **detailed entries**, photography, and the **original watercolor sketches** that set Calatrava aside as a unique creative master. It includes all of Calatrava's original collaborative input, as well as **new projects** including the **Mediopadana Station in Reggio Emilia**, Italy, the **Museum of Tomorrow in Rio de Janeiro**, and ongoing works like the **UAE Pavilion at Expo 2020 in Dubai**.

"Contains the full body of work, from Calatrava's sinewed bridges to his audacious high-rises. Experimental sketches recalling Auguste Rodin complement gorgeous photographic spreads and renderings."

— *Out Magazine*, New York

The author:

Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His TASCHEN books include the *Architecture Now!* series and monographs on Tadao Ando, Norman Foster, Renzo Piano, Jean Nouvel, Shigeru Ban, Oscar Niemeyer, and Zaha Hadid.
#architettura

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