

Taschen
LEROY GRANNIS. SURF PHOTOGRAPHY (IEP)

Leroy Grannis, Steve Barilotti, Jim Heimann
CL

Hardcover, clothbound with 2 color silkscreened illustration and bellyband

2018

cm 17,2 x 24,0, 416 pp.

Italian, Spanish, Portuguese

9783836566803

30.00€

Availability In Stock

9 783836 566803



9 783836 566803 >

LEROY GRANNIS. SURF PHOTOGRAPHY (IEP)

Catching the Perfect Wave

America's most important surf photographer of the '60s and '70s

At a time when surfing is more popular than ever, it's fitting to look back at the years that brought the sport into the mainstream. Developed by Hawaiian Islanders over five centuries ago, surfing began to peak on the mainland in the 1950s—becoming **not just a sport, but a way of life**, admired and exported across the globe. One of the **key image-makers** from that period is **LeRoy Grannis**, a surfer since 1931, who began photographing the longboard era of the early 1960s in both California and Hawaii.

This edition brings back Grannis's hair-raising, sold-out Collector's Edition, **curated from the photographer's personal archives**, to showcase his **most vibrant work** in a compact and affordable format—from the bliss of catching the perfect wave at San Onofre to dramatic wipeouts at Oahu's famed North Shore.

An innovator in the field, Grannis suction-cupped a waterproof box to his board, enabling him to change film in the water and stay **closer to the action than any other photographer of the time**. He also covered the emerging surf lifestyle, from "surfer stomps" and hoards of fans at surf contests to board-laden woody station wagons along the Pacific Coast Highway. It is in these iconic images that a sport still in its adolescence **embodied the free-spirited nature of an era**—a time before shortboards and celebrity endorsements, when surfing was at its bronzed best.

"Grannis's pictures are startling. The scenes they record and breaks they document are pristinely beautiful and impossibly vacant."— *The New York Times*

The photographer:

LeRoy Grannis's initial foray into surfing began at age 14, but it wasn't until the age of 42 that he picked up a camera and made a career out of it. Under doctor's orders to take up a hobby, Grannis built a darkroom in his garage and began shooting surfers at Hermosa Beach, and "Photo: Grannis" quickly became a hallmark of the California surf scene of the 1960s. Grannis is considered one of the most important documentarians of the sport, and was inducted into the Surfing Hall of Fame in 1966. He died on February 3, 2011.

The author:

Over the past decade working as *Surfer* magazine's globe-roaming editor at large, photojournalist **Steve Barilotti** has made it his business to document the sport, art, and lore of surfing. He has also written for *The Perfect Day* and books by renowned surf photographers Art Brewer and Ted Grambeau.

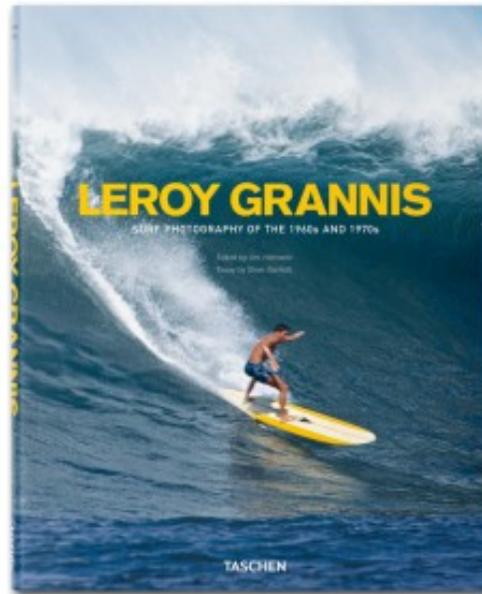
The editor:

Jim Heimann is the Executive Editor for TASCHEN America. A cultural anthropologist, historian, and an avid collector, he has authored numerous titles on architecture, pop culture, and the history of Los Angeles and Hollywood, including TASCHEN'S *Surfing, Los Angeles. Portrait of a City*, and the best selling *All American Ads* series.

#fotografia

LEROY GRANNIS. SURF PHOTOGRAPHY (IEP)

Related titles



LEROY GRANNIS. SURF PHOTOGRAPHY OF THE 1960S AND 1970S

Steve Barilotti, Jim Heimann

9783836545488

9.99€