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PRISSE D'AVENNES. EGYPTIAN ART

Salima Ikram

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PRISSE D'AVENNES. EGYPTIAN ART

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The author:

Salima Ikram is a professor of Egyptology at the American University in Cairo and has participated in many Egyptian archaeological projects. After double majoring in history as well as Classical and Near Eastern Archaeology at Bryn Mawr College in the United States, she received her MPhil and PhD in Egyptian Archaeology from Cambridge University (UK). She has directed the Animal Mummy Project, co-directed the Predynastic Gallery Project and is co-director of the North Kharga Oasis Survey. As an acknowledged expert she has lectured on her work all over the world. Salima Ikram is also the author of several books on Egyptian Archaeology, publishes in both scholarly and popular journals, and is a contributor to various magazines.

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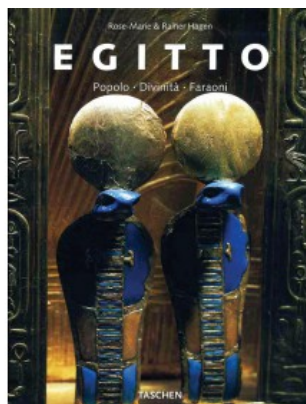
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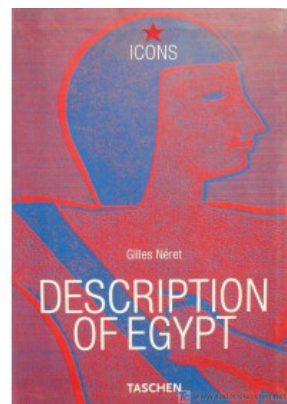
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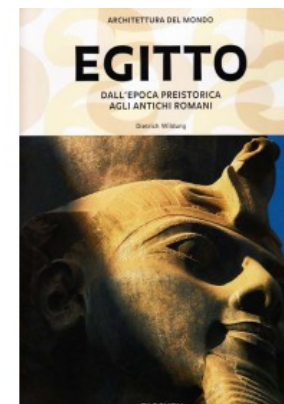
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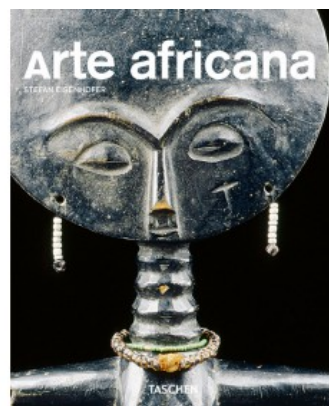
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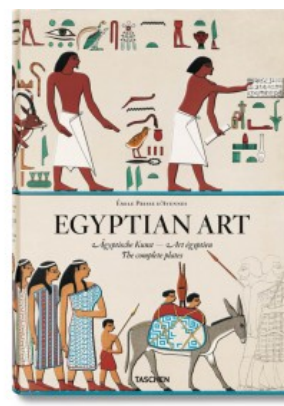
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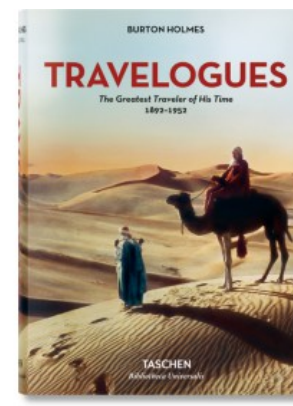
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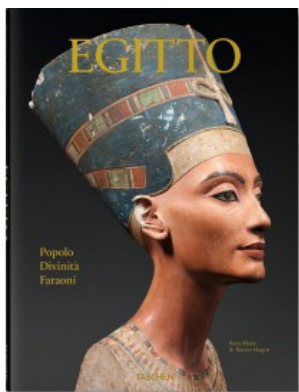


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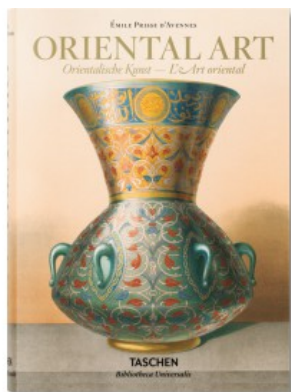
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