

Taschen
CABINS (CAPANNE) (IEP)

Philip Jodidio
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CABINS (CAPANNE) (IEP)

Life in the Woods

Creative cabin architecture, from California to Sapporo

Ever since Henry David Thoreau's described his two years, two months, and two days of refuge existence at Walden Pond, Massachusetts, in *Walden, or, Life in the Woods* (1854), the idea of a **cabin dwelling** has seduced the modern psyche. In the past decade, as our material existence and environmental footprint has grown exponentially, architects around the globe have become particularly interested in the possibilities of the **minimal, low-impact, and isolated abode**.

This *Bibliotheca Universalis* edition of *Cabins* combines insightful text, rich photography, and bright, contemporary illustrations by Marie-Laure Cruschi to show how this particular architectural type presents **special opportunities for creative thinking**. In eschewing excess, the cabin limits actual spatial intrusion to the bare essentials of living requirements, while in responding to its typically rustic setting, it foregrounds **eco-friendly solutions**. The cabin comes to showcase some of the most inventive and forward-looking practices of contemporary architecture, with Renzo Piano, Terunobu Fujimori, Tom Kundig, and many fresh young professionals all embracing such **distilled sanctuary spaces**.

The book showcases the variety of cabins in use and geography. From an artist studio on the Suffolk coast in England to eco-home huts in the Western Ghats region of India, this collection is **as exciting in its international reach as it is in its array of briefs, clients, and situations**. Constant throughout, however, is architectural innovation, and an inspiring sense of contemplation and coexistence as people return to nature and to a **less destructive model of being in the world**.

"TASCHEN understands books just as the best architects understand buildings."— *Financial Times, London*

The author:

Philip Jodidio studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His TASCHEN books include the *Architecture Now!* series and monographs on [Tadao Ando](#), Norman Foster, [Richard Meier](#), [Jean Nouvel](#) and [Zaha Hadid](#)

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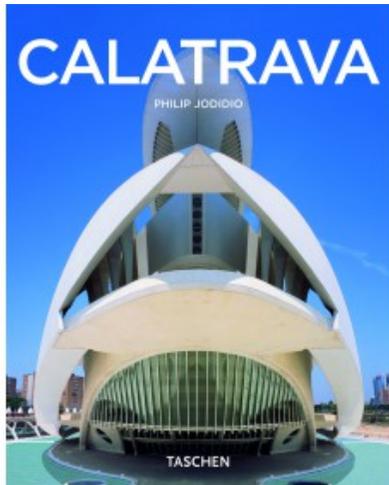
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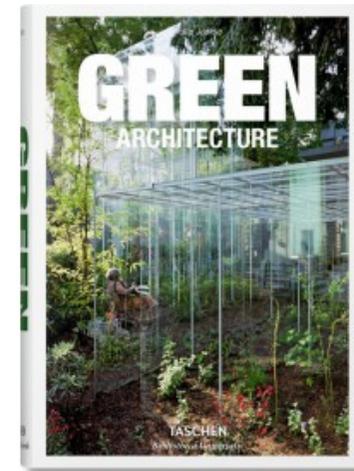
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