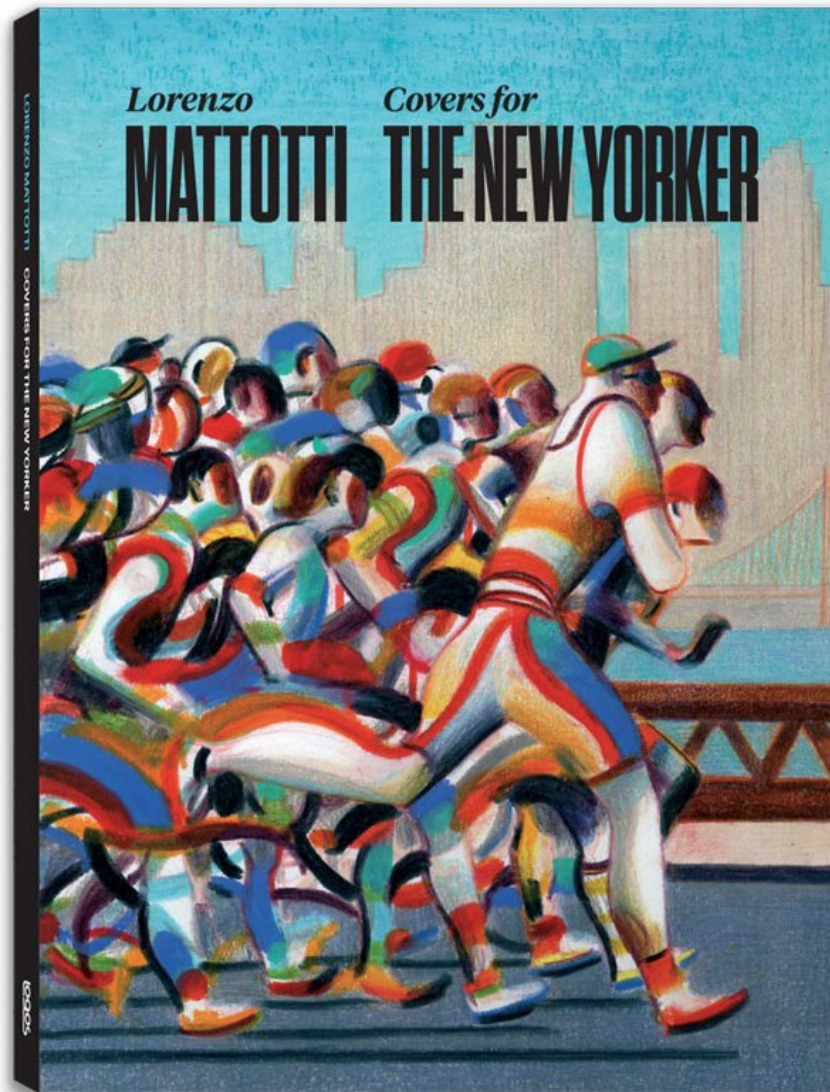


#logosedizioni



Logos

LORENZO MATTOTTI. COVERS FOR THE NEW YORKER

Lorenzo Mattotti

Paperback with flaps

2018

cm 20,0 x 27,3, 144 pp.

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25.00€

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LORENZO MATTOTTI. COVERS FOR THE NEW YORKER

Lorenzo Mattotti. Covers for the New Yorker documents twenty years of collaboration between the most highly appreciated and best loved Italian illustrator and one of the most influential US magazines. This unprecedented volume collects the 32 covers drawn by Mattotti for *The New Yorker*, plus numerous unseen preparatory sketches. The aim is to show the creative process behind the design of a prestige magazine cover, backed up by a precious essay by its art director Françoise Mouly, which describes her dialogue with the artist in the course of the latter's long collaboration with the magazine. In this regard, some of Mattotti's extraordinary pastels come with short texts recounting backgrounds and anecdotes about their creation.

In addition to the covers, the book offers a selection of the countless images created by Mattotti to illustrate articles for the same magazine: portraits of great personalities of cinema, literature, and art, such as Lana Turner, Gong Li, Konstantinos Kavafis, fashion specials (Mattotti was *The New Yorker* correspondent at the Paris fashion week fall 1994), and drawings illustrating complex current events.

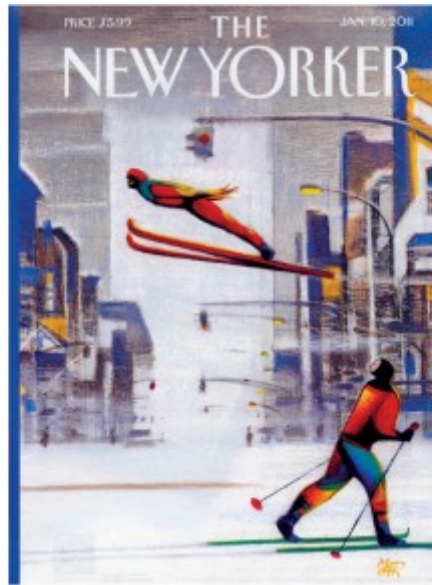
The book, edited by Melania Gazzotti, also author of the biographical essay on the illustrator's extraordinary career, was published to coincide with an exhibition hosted by the Italian Cultural Institute of New York from February 6 to March 8, 2018.

Lorenzo Mattotti lives and works in Paris. After his studies in architecture, he started off in the late 1970s as a comic strip artist and in the early 1980s created the Valvoline Collective together with other artists. In 1984 he published *Fires*, which was welcomed as a major event in the world of comics and won several important international prizes. From *Incidenti* to *Stigmatate*, from *Signor Spartaco* to *Doctor Nefasto*, *L'uomo alla finestra* and various other titles, Mattotti's work has evolved consistently and, at the same time, with the eclecticism of an artist who is always in search for new territories to explore. Today his books are translated all over the world and his illustrations are published in newspapers and magazines such as *The New Yorker*, *Le Monde*, *Das Magazin*, *Süddeutsche Zeitung*, *Le nouvel Observateur*, *Corriere della Sera* and *la Repubblica*. Mattotti re-interpreted the creations of the most important fashion designers for the magazine *Vanity*, and in 2010 designed all the covers for the architectural monthly magazine *Domus*. He has illustrated several children's books, such as *Pinocchio* by Collodi and *Eugenio*, which in 1993 won the Grand Prix of Bratislava, one of the most important awards in the field of children's publishing. Mattotti's works have featured in many solo exhibitions, such as the anthological expositions at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem and, more recently, at the Musei di Porta Romana in Milan. Mattotti has created posters, covers and advertising campaigns: he designed the posters for the Cannes Film Festival in 2000 and for the Estate Romana. Among his most recent publications: *Jekyll & Hyde* (NBM Publishing, 2003) and *The Crackle of the Frost* (Fantagraphics, 2003) and, in the same period, *I manifesti di Mattotti* (2002) and *Angkor* (2003) for Nuages; in 2008, *Appunti sul paesaggio* for Tricromia and *Le avventure di Pinocchio* in the Einaudi series "I Millenni"; in 2009 *Hänsel e Gretel* for Orecchio acerbo/Gallimard, whose amazing illustrations complete Neil Gaiman's texts in the English edition. In 2010, a collaboration with Lou Reed gave birth to *The Raven* (Fantagraphics Books, 2012). In 2004, he created the segments between the three episodes of *Eros*, a film by Wong Kar-wai, Steven Soderbergh and Michelangelo Antonioni. In 2007 he made one of the six episodes of the collective animated film *Peur(s) du noir*. In 2011, he worked on the animated sequences of the movie by Charles Nemes, *Il Etait une fois... peut-être pas* and, in 2012, he created backgrounds and characters for *Pinocchio*, an animated film by Enzo D'Alò. In 2012, #logosedizioni launched the series "Works", a systematic publication of his illustrations: the first volume deals with pastels and the second is a tribute to the fashion world. In 2013, #logosedizioni also released the visionary work *Oltremai*, which was exhibited at the Pinacoteca di Bologna. In 2014 he created *Vietnam*, for the "Travel Book" series by Louis Vuitton. Constantly searching for a language that can go beyond existing boundaries, a series of highly varied works by Mattotti were appeared in *Sconfini*, whose exhibition catalogue was published by #logosedizioni in 2016. In 2017, Mattotti collaborated again with Jerry Kramsky, creating the new graphic novel *Ghirlanda* (#logosedizioni), an epic story that carries the reader into a magical journey. *Ghirlanda* wins the Gran Guinigi Award at Lucca Comics & Games in 2017. Mattotti's universe by now seamlessly ranges over comics, painting, illustration and film animation.

His books for #logosedizioni are: *La stanza*, *Mattotti Works 1*, *Oltremai*, *Stanze*, *Venezia - limited edition*, *Venezia - Scavando nell'acqua*, *Mattotti Works 2 - Moda/Fashion*, *Nell'acqua*, *Oltremai - trade edition*, *Sconfini*, *Ghirlanda*, *Blind*, *Covers for the New Yorker*, *L'uomo alla finestra*, *Stigmatate*, *Caboto* and *Lettere da un tempo lontano*.

#ILLUSTRATI #logosedizioni

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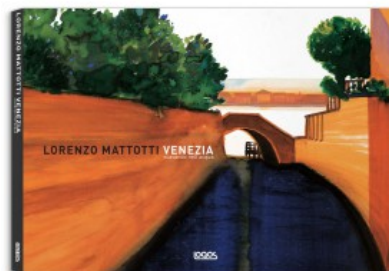


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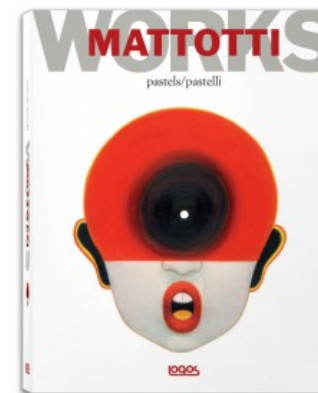
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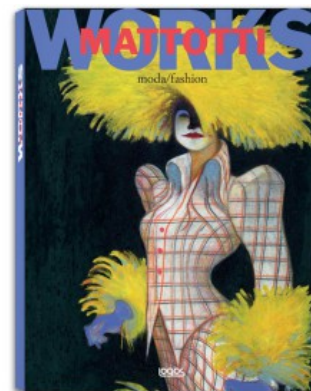
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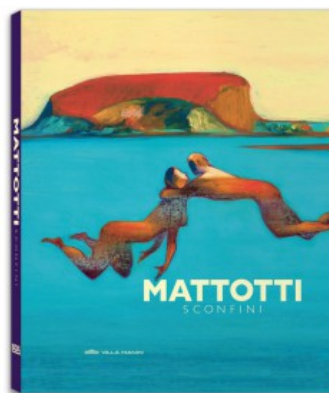
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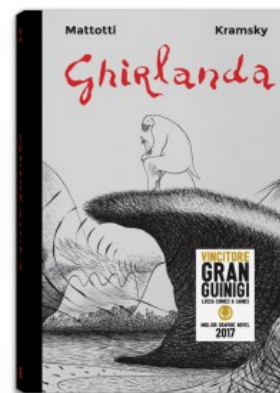
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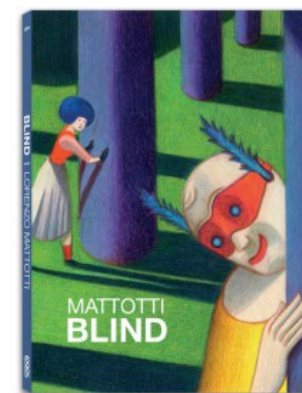
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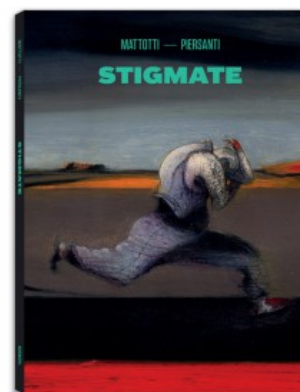
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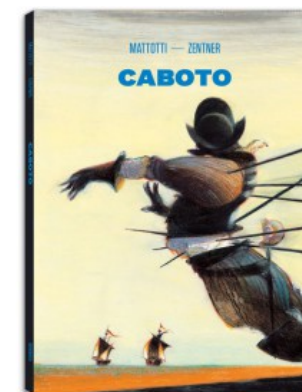
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