



Taschen
KLEIN (I) #BASICART

Hannah Weitemeier

BA

cartonato con sovraccoperta

2018

cm 21,0 x 26,0, 96 pp.

italiano

9783836572163

10,00€

Disponibilità dal 13/03/2019

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Quel blu

Yves Klein, l'artista padrone dell'oltremare

A metà degli anni '50 **Yves Klein** (1928–1962) annunciò che “un mondo nuovo richiedeva un uomo nuovo”. Forte del suo stile idiosincratico e del suo carisma, questo grande artista intraprese una carriera breve ma intensa, **realizzando più di 1000 dipinti nell'arco di sette anni**, opere considerate oggi come capisaldi del modernismo postbellico.

Klein si guadagnò la celebrità soprattutto grazie alle sue tele monocromatiche dipinte nella tonalità di blu da lui stesso brevettato. **L'International Klein Blue (IKB)**, ottenuto da pigmento puro e materiale legante, al contempo corposo e luminoso, evocativo e decorativo, venne concepito da Klein come mezzo per esprimere il mondo immateriale e infinito. Le opere appartenenti a questa “**epoca blu**” sembrano trasportarci in un'altra dimensione, ipnotizzati da un perfetto cielo d'estate. Klein viene anche ricordato per i suoi “**pennelli viventi**”, donne nude e cosparse di International Klein Blue che lasciavano impronte del corpo su enormi fogli di carta.

Questa introduzione Basic Art raccoglie i lavori principali di Klein per presentare un artista che è anche uomo dello spettacolo, inventore e **pioniere della performance art**. Le pagine traboccanti di un seducente International Klein Blue offrono una guida concisa a un maestro dell'arte moderna e uno spunto di **riflessione sull'incredibile effetto che un solo colore può avere su di noi**.

“Che cos'è il blu? Il blu è l'invisibile che diventa visibile.”— *Yves Klein*

L'autrice:

Hannah Weitemeier, nata nel 1942, è una scrittrice e storica dell'arte tedesca. Durante gli anni '80 ha lavorato come curatrice a Berlino Ovest. È particolarmente interessata al gruppo di artisti con sede a Düsseldorf chiamato ZERO, autore di opere influenzate dai lavori monocromi di Yves Klein, Piero Manzoni e Lucio Fontana.

La collana:

Ciascun volume della collana Basic Art di TASCHEN comprende:

- Una sintesi dettagliata che ripercorre cronologicamente la vita e l'opera dell'artista, soffermandosi sulla sua importanza a livello storico e culturale
- Una biografia concisa
- Circa 100 illustrazioni a colori con didascalie esplicative

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Yves - le Monochrome

"It was undoubtedly a new man" - that was the message with which Yves Klein, in the mid-sixties, took the international art world by storm. The young artist, unassuming and unassuming, had appeared first in his first appearance on the scene. The blue paintings - large framed canvases, blue, monochrome, impregnated with the deepest blue of the sky - quickly made him famous as "Yves - le Monochrome". In the history of art there were only the beginning of a national genre. Perhaps, among the few he was destined to be short - he died in Paris, at the age of 34 - Klein created over a thousand paintings in the course of only seven years. His name has since been recognized as a distinct addition to the tradition of French painting, and for a century of still unshaken innovative potential.

Clearly distinguished by temperament and genius, Klein sought something in life that was more than and more than an absolute value. An American poet has called the unshakable, material world could be transformed of its mundanity. The logical conclusion was to become a poet outside the limits of numbers. Further events, and Klein set out to develop a method to find it. "It goes right to the point of simple monochrome. Instead, progressively, however, instead of painting with a monochrome, monochrome that life the same when with the white article present and remains in the air after he has gone. This painting, the first painting of the monochrome period" (Klein wrote on September 2, 1962) in his diary, posthumously published as *Yves Klein*.

Monochrome beyond the limits of painting, he was born to it, being, in the end, "monochrome" was of painting with my mother's milk. His father, Paul Klein, was a landscape artist of the southern French school, and his mother, Marie Bernard, belonged to the company of the Impressionists in Paris.

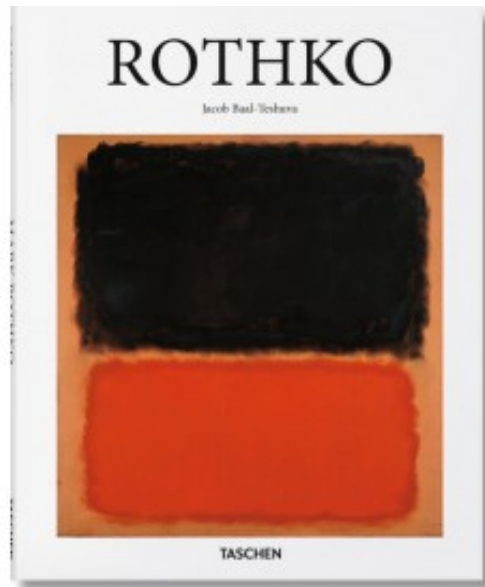
His was born in the home of his grandparents in Nice, on April 28, 1928. His father was a painter, and the son found in the drawings of his father, the production of the naturally changing style of his parents, who have seen to egg him on. In Paris, his great first contacts among other friends of Capogrossi. In the other hand, from the time of his birth Yves also began to read the works of his aunt, Renee Bismont, who lived in Nice and whose work - in the sense that she had of her time, but had to make the best of it - was the best work. It is the mother - present in the same



Yves Klein stands in the gallery, holding the monochrome blue canvas. This is the first time he is seen in his work.

Yves Klein (1928-1962) - *Monochrome Blue* (1962) - Oil on canvas, 100 x 100 cm.

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