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CHRISTO AND JEANNE-CLAUDE. WRAPPED TREES. BASEL  
1997-1998 - LIMITED EDITION

Christo & Jeanne-Claude, Wolfgang Volz

CE (Collector's Editions)

limited edition

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## CHRISTO AND JEANNE-CLAUDE. WRAPPED TREES. BASEL 1997-1998 - LIMITED EDITION

In **Autumn 1998**, after the trees around **Fondation Beyeler** and in the **Berower Park** had shed their leaves, **Christo and Jeanne-Claude** wrapped 162 trees—some up to 25 meters high—with 55,000 m<sup>2</sup> of polyester fabric and 23.1 km of rope. The effect of light and weather on the translucent material created a kind of amorphous sculptural choreography, an **ever-changing variety of shapes, surfaces, and colors**. The fabric, used every winter in Japan to protect trees from frost and heavy snow, lent the trees the appearance of precious and fragile objects.

The Fondation Beyeler project was a pièce de resistance for Christo and Jeanne-Claude, at once an **extension and expansion of many years of interest in a wrapped tree(s) concept**. By 1998, the pair, renowned for their **environmental interventions**, had worked on trees for over three decades. In 1966, they wrapped a 10-meter high tree in a personal exhibition in the Stedelijk van Abbe Museum in Eindhoven. In the same year they worked on a wrapped trees project for Forest Park in Saint Louis, Missouri, and in 1968 for the Museum of Modern Art In New York. In 1969, *Two Wrapped Trees* were exhibited in Sydney.

Packed full of exclusive images and documentation, this volume **traces the expansive history to *Wrapped Trees*** as well as the project's realization story, from start to finish. It includes preparatory drawings, collages, and plans from Christo and Jeanne-Claude's archive, as well as numerous photographs of the final *Wrapped Trees*.

**Limited Art Edition of 1,000 copies, each signed by Christo, Jeanne-Claude and Wolfgang Volz with an original cibachrome and a piece of the original project fabric.**

### **The artist:**

**Christo & Jeanne-Claude** have worked in collaboration since 1961, and lived in New York City since 1964. Their large-scale projects include *Wrapped Coast, Australia, 1968–69*, *Valley Curtain, Rifle, Colorado, 1970–72*, *Running Fence, Sonoma and Marin Counties, California, 1972–76*, *Surrounded Islands, Biscayne Bay, Florida, 1980–83*, *The Pont Neuf Wrapped, Paris, 1975–85*, *The Umbrellas, Japan–USA, 1984–91*, *Wrapped Reichstag, Berlin, 1971–95*, *Wrapped Trees, Riehen, Switzerland, 1997–98* and *The Gates, Central Park, New York City, 1979–2005*. Jeanne-Claude died in 2009.

### **The photographer:**

**Wolfgang Volz** has worked with Christo and Jeanne-Claude as the exclusive photographer of their works since 1971. He was also project director (with Roland Specker) for *Wrapped Reichstag* and (with Josy Kraft) for *Wrapped Trees*, and was in charge of *The Wall - 13,000 Oil Barrels, 1999*. His close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world.

#CHRISTO □ #arte



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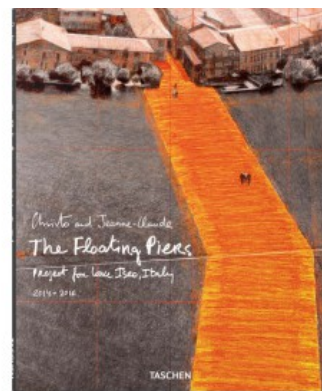
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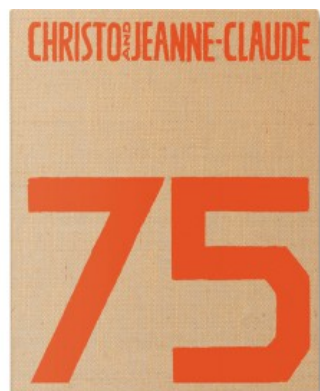
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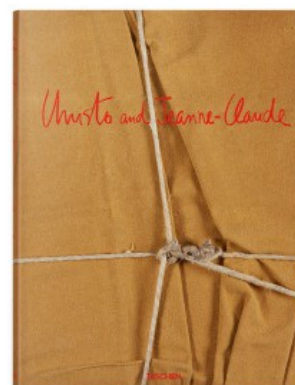
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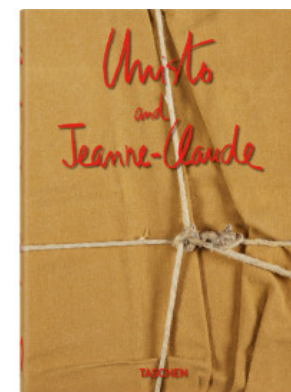
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