

# ANDO

MASAO FURUYAMA



TASCHEN

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ANDO (I) #BASICART

Masao Furuyama, Peter Gössel

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### **A Monumental Touch**

#### **Tadao Ando, master of the serene yet mighty**

Philippe Starck describes him as a “mystic in a country which is no longer mystic.” Karl Lagerfeld regards him as a 21st-century genius who “saw everything, learned everything, then forgot everything and remade everything.” For the Pritzker Prize jury, “originality is his medium.”

In this essential TASCHEN introduction to **Tadao Ando** we explore the **hybrid of tradition, modernism, and function** that allows his buildings to enchant architects, designers, fashion designers, and beyond. Through key projects including private homes, churches, museums, apartment complexes, and cultural spaces, we explore a uniquely monumental yet comforting aesthetic that draws as much on the calm restraint of **Japanese tradition** as the **compelling modernist vocabularies** of Bauhaus and Le Corbusier.

With featured projects in Japan, France, Italy, Spain, and the United States, we see not only Ando's global reach but also his **refined sensitivity for the environs**: the play of light through windows, and, in particular, the interaction of buildings with water. From the mesmerizing Church of the Light in Osaka to the luminous Punta della Dogana Contemporary Art Center in Venice, this is a radiant tour through a distinctly contemporary form as much as a timeless appeal of light, elements, and equilibrium.

#### **The author:**

**Masao Furuyama** studied architecture at Kyoto University and received his doctorate in urban engineering from Tokyo University. He has taught at the Kyoto Institute of Technology, where he has been president since 2012, and has published on the subjects of architecture and Tadao Ando.

#### **The editor:**

**Peter Gössel** runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra, as well as several architecture titles in the Basic Art series.

#### **About the series:**

Each book in TASCHEN's Basic Architecture series features:

- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts, and plans)

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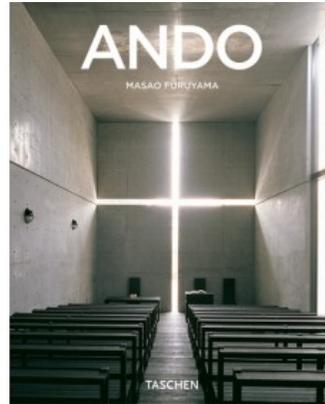
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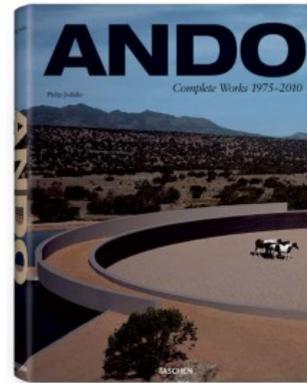
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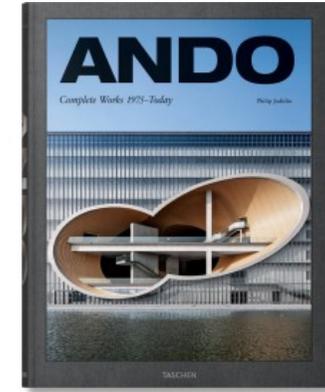
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