

# ZAHA HADID

PHILIP JODIDIO



TASCHEN

Taschen  
ZAHA HADID (I) #BASICART

Philip Jodidio

BA

Hardcover with dust jacket

cm 21,0 x 26,0, 96 pp.

Italian

9783836537209

10.00€

Availability In Stock

9 783836537209



9 783836 537209 >

## ZAHA HADID (I) #BASICART

### Radical space

#### How Zaha Hadid created a 21st-century architecture

**Zaha Hadid** was a revolutionary architect, who for many years built almost nothing, despite winning critical acclaim. Some even said her audacious, futuristic designs were unbuildable.

During the latter years of her life, Hadid's daring visions became a reality, bringing a unique new architectural language to cities and structures as varied as the **Rosenthal Center for Contemporary Art in Cincinnati**, hailed by *The New York Times* as "the most important new building in America since the Cold War;" the **MAXXI Museum in Rome**; the **Guangzhou Opera House in China**; and the **London 2012 Olympics Aquatics Centre**.

At the time of her unexpected death in 2016, Hadid was firmly established among the élite of world architecture, recognized as the **first woman to win both the Pritzker Prize for architecture and the RIBA Royal Gold Medal**, but above all as a giver of new forms, the first great architect of the noughties.

From her early sharply angled buildings to later more fluid architecture that made floors, ceilings, walls, and furniture part of an overall design, this essential introduction presents key examples of Hadid's pioneering practice to study **an artist, as much as an architect, who fought to break the old rules and crafted her own 21st-century universe**.

#### About the Series:

Each book in TASCHEN's Basic Architecture Series features:

- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts and plans)

#### The author:

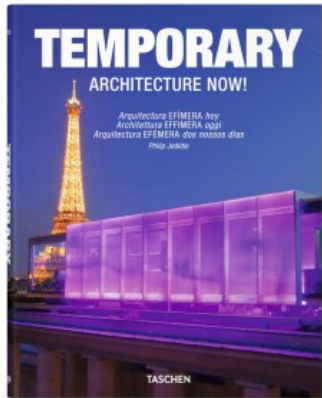
**Philip Jodidio** (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on [Tadao Ando](#), [Richard Meier](#), Norman Foster, [Renzo Piano](#), [Jean Nouvel](#), and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

#BasicArt



## ZAHA HADID (I) #BASICART

Related titles



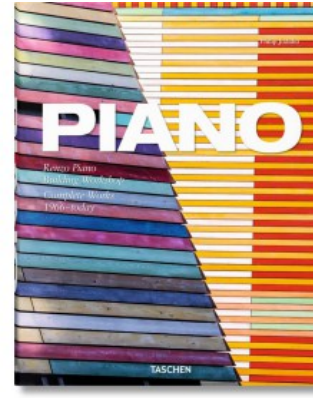
ARCHITECTURE NOW! TEMPORARY

Philip Jodidio  
9783836523271  
29.99€



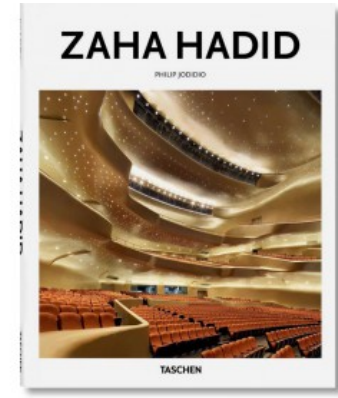
HADID. COMPLETE WORKS 1979-2009 (IEP)

Philip Jodidio  
9783836502955  
99.99€



PIANO. COMPLETE WORKS 1966-TODAY (IEP)

Philip Jodidio  
9783836543224  
40.00€



ZAHA HADID (GB) #BASICART

Philip Jodidio  
9783836536356  
10.00€