

BAROCCO

Hermann Bauer/Andreas Prater



TASCHEN

Taschen
BAROCCO (I) #BASICART

Hermann Bauer, Andreas Prater, Ingo F. Walther
BA

hardcover with dust jacket

2017

cm 21,0 x 26,0, 96 pp.

Italian

9783836570596

10.00€

Availability In Stock

9 783836 570596



9 783836 570596 >

BAROCCO (I) #BASICART

Dramatic Scenes

The rich spectacle of the Baroque

From dramatically lit paintings to elaborate gilded interiors, the Baroque era introduced a new dimension to Western art. In place of the harmonious perspectives and elegant proportions of the Renaissance came **a world of momentum, energy, and heightened spectacle**. The style influenced many forms and disciplines between the 16th and 18th centuries, infusing painting, sculpture, architecture, and music with **a direct, often emotive, appeal to the audience**.

This TASCHEN Basic Art 2.0 edition focuses on Baroque painting. Through mythological and religious scenes, still lifes, and beyond, we explore how **a vivid vocabulary of deep colors, intense shadows, dramatic gestures, and diagonal lines** infiltrated both northern and southern European schools. Along the way, we meet such leading Baroque practitioners as **Nicolas Poussin, Annibale Carracci, Caravaggio, Velázquez, Rubens, and Rembrandt**, and examine their particular innovations in composition, narrative, and light to achieve a Baroque sensibility.

The authors:

Hermann Bauer received his doctorate in 1955 with a thesis on Rocaille. He has taught art history at Salzburg University and Munich University and has published numerous works on European art of the 16th and 17th centuries.

Andreas Prater received his doctorate in 1974 on Michelangelo's Cappella Medicea at Salzburg University. Since 1994, Prater has been professor of art history at Freiburg University.

The editor:

Ingo F. Walther (1940–2007) was born in Berlin and studied medieval studies, literature, and art history in Frankfurt am Main and Munich. He published numerous books on the art of the Middle Ages and of the 19th and 20th centuries. Walther's many titles for TASCHEN include *Vincent van Gogh*, *Pablo Picasso*, *Art of the 20th Century*, and *Codices illustres*.

About the series:

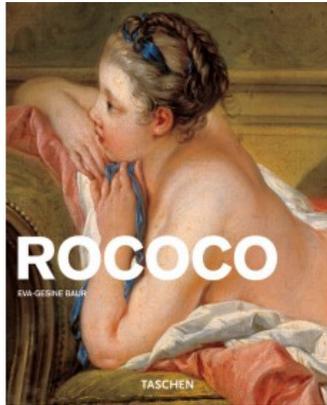
Each book in TASCHEN's Basic Genre series features:

- approximately 100 color illustrations with explanatory captions
- a detailed, illustrated introduction plus a timeline of the most important political, cultural, and social events that took place during that period
- a selection of the most important works of the epoch, each presented on a two-page spread with a full-page image and accompanying interpretation, as well as a portrait and brief biography of the artist

#BasicArt #logosedizioni

BAROCCO (I) #BASICART

Related titles



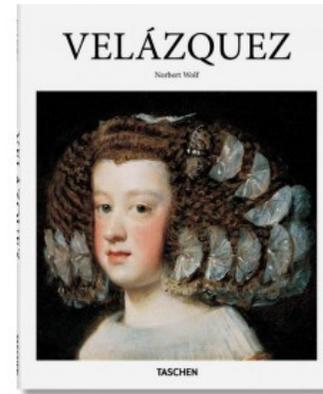
ROCOCO

Eva Gesine Baur
9783822826997
7.99€



BAROCCO

Hermann Bauer, Andreas Prater
9783836508247
7.99€



VELÁZQUEZ (I) #BASICART

Norbert Wolf
9783836537414
10.00€



CARAVAGGIO (GB) #BASICART

Gilles Néret, Gilles Lambert
9783836559935
10.00€