

Taschen
THE FAIRY TALES OF HANS CHRISTIAN ANDERSEN -
POCKET SIZE

Noel Daniel

PO

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English

9783836548397

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THE FAIRY TALES OF HANS CHRISTIAN ANDERSEN - POCKET SIZE

The Fairy Godfather

A beautifully illustrated compendium of Andersen's fairy tales

As treasured today as they will undoubtedly be for generations to come, **Hans Christian Andersen's fairy tales are cornerstones of our collective consciousness** as much as of the Western literary canon. From *The Ugly Duckling* to *Thumbelina*, *The Littel Mermaid* to *The Emperor's New Clothes*, this beautifully-presented collection shares the eternal magic of these stories with a selection of **8 tales**, each illustrated **with sparkling vintage artwork from the 1840s to the 1980s**. True to the international appeal of the stories, the featured artists hail from Austria, Britain, Japan, Ukraine, the United States, and beyond, and include such greats as Kay Nielsen, Arthur Rackham, Tom Seidmann-Freud (niece of Sigmund Freud), and the groundbreaking film animator Lotte Reiniger.

The collection also features historic and contemporary silhouettes, as well as a presentation of Andersen's immense legacy, brief historical introductions to each fairy tale, and extended artists' biographies. Meant for the whole family, this precious edition **inspires and enchants as much as the mystical, magical worlds of Andersen's imagination.**

The author:

Hans Christian Andersen is known today as the most famous Scandinavian writer ever, and his brilliant talent for storytelling has endeared him to millions. He was born into poverty on April 2, 1805 in Odense, Denmark, a day that has since become known as International Children's Book Day. Andersen was the first writer to create fantasy stories for children's sake, spawning the modern phenomenon of make-believe stories told from the child's perspective. By the end of his life, Andersen's tales had made him famous worldwide, and he was deemed a "national treasure" by the Danish government.

The editor:

TASCHEN editor **Noel Daniel** graduated from Princeton University and studied in Berlin on a Fulbright Scholarship. She earned a master's degree in London and served as director of a photography art gallery before becoming a book editor. Her TASCHEN books to date include *The Fairy Tales of Hans Christian Andersen* (2013), *The Fairy Tales of the Brothers Grimm* (2011), *Magic 1400s–1950s* (2009), and *The Circus 1870s–1950s* (2008).

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