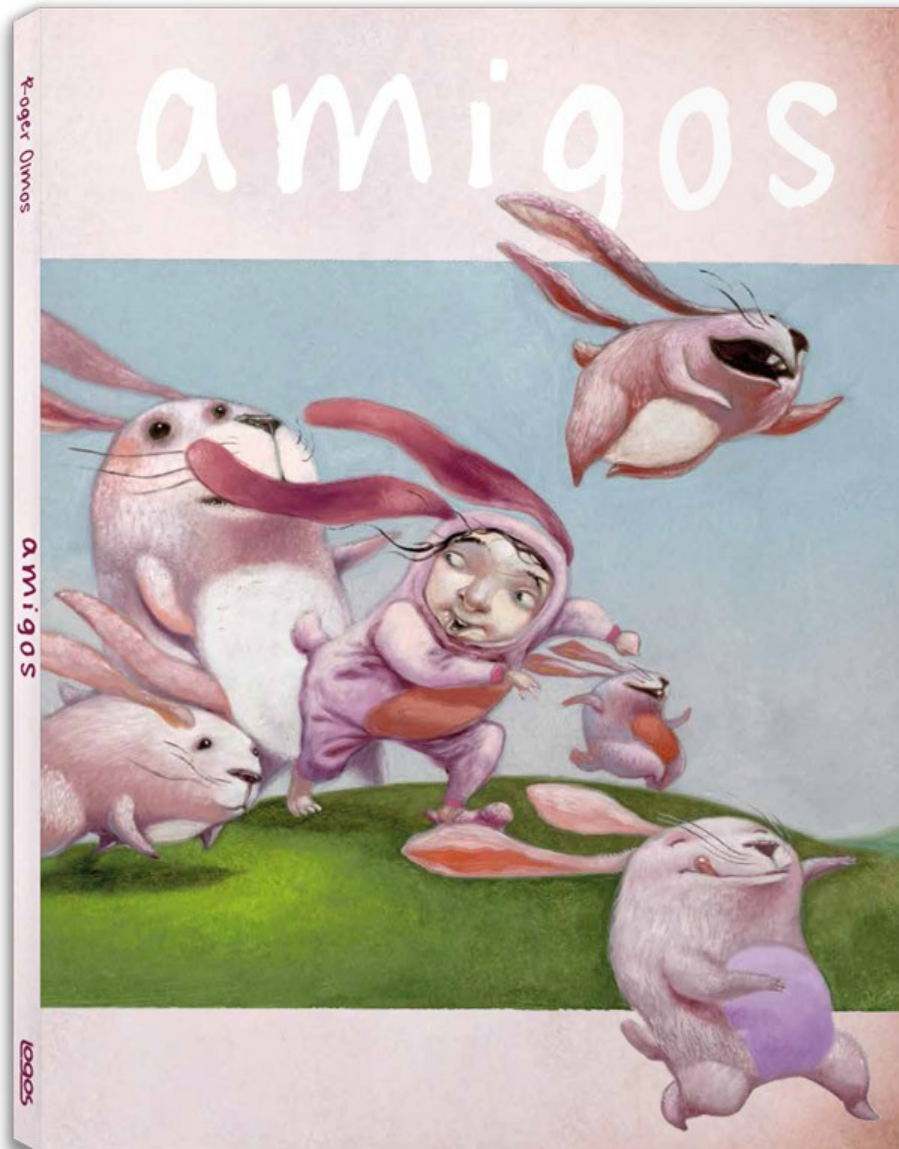


#logosedizioni



Logos  
AMIGOS

Roger Olmos

#ILLUSTRATI

hardcover

2017

cm 21,0 x 28,0, 72 pp.

italian, english

9788857608754

17.00€

Availability In Stock

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## AMIGOS

On her way back home, a mother walks into a bookshop and decides to give a surprise to her daughter. She chooses an illustrated book with a nice piglet on the cover. Excited, the little girl immediately runs up to her room to concentrate on reading. All of a sudden, as if by magic, a blue sky full of immaculate and soft clouds bursts open under her feet and she falls down losing a slipper. Fortunately, she lands on something soft: a little bird nosedives to save her. Thanks to her new friend, the little girl starts to explore a pure world, where she meets rabbits, piglets, owls, giraffes, bears, cows, and monkeys... Everybody warmly welcomes her, ready to play games and have thrilling adventures together into the wild. Time marvellously goes by until it is time for dinner...

*Amigos* is a book about love. Like the young protagonist, even the reader is carried away to a dream world, where animals and human beings live with each other as friends, in harmony. A dream which children spontaneously live, establishing a relationship with animals and instinctively and sincerely empathizing with them.

Like in [SENZAPAROLE](#), even in this book Roger Olmos carries on the fight – tactfully and with indisputable logic – he has started several years ago in favour of Veganism, which he considers as the only ethically acceptable way of living on our planet and loving the animals that inhabit it. All animals!

*Amigos* is a book for children, so that they can read it to their parents.

### **The illustrator:**

**Roger Olmos** was born in Barcelona on the 23rd December 1975 and became interested in the world of illustration from a very young age. After finishing his studies, he started an apprenticeship as a scientific illustrator at the Dexeus Clinic, then he attended the Llotja Avinyó School of Arts and Crafts and turned to the illustration of children's books. In 1999 he was selected at the Bologna Children's Book Fair, where he met his first publisher. Since then he has illustrated more than eighty books with about twenty Spanish and international publishers. Lover of animals and activist, he has embraced a vegan lifestyle and has been working for years to promote with his art respect for the environment and all living creatures. He lives with three cats – one with three legs, one deaf and one blind with only half a jaw – and two dogs, a 19 year old arthritic one and a 12 year old big boy.

### Awards and acknowledgments:

- In the years 1999, 2002 and 2005 he was selected for the Illustrator's Exhibition at the Bologna Children's Book Fair.
- Selected for The White Raven 2002 (*Tío Lobo*, kalandraka)
- Selected for The White Raven 2004 (*El Libro de las Fábulas*, Ediciones B)
- Menzione speciale White Ravens 2006, for *La cosa che fa più male al mondo*, OQO/#logosedizioni
- Premio Llibreter de Àlbum Ilustrado 2006, for *La cosa che fa più male al mondo*, OQO/#logosedizioni
- Premio Lazarillo de Àlbum Ilustrado 2008, for *El príncipe de los enredos*, Edelvives
- Premio 400Colpi, Torredilibri 2015, for *Senzaparole*, #logosedizioni
- Premio del Ministerio de Cultura de España al mejor libro ilustrado categoría infantil y juvenil 2016, for *La leggenda di Zum*

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# AMIGOS



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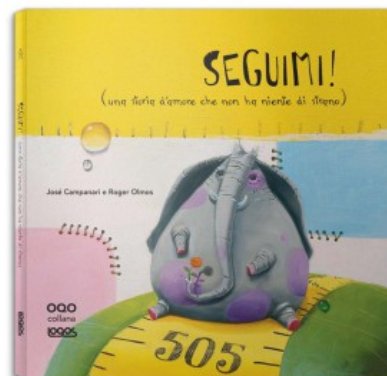
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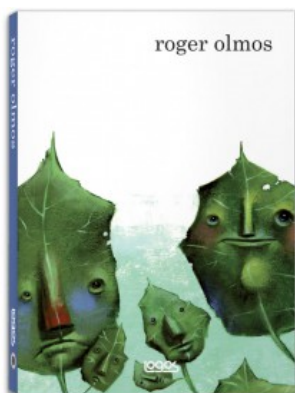
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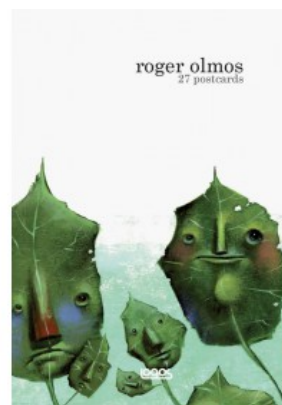
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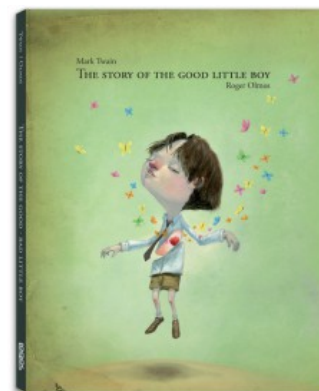
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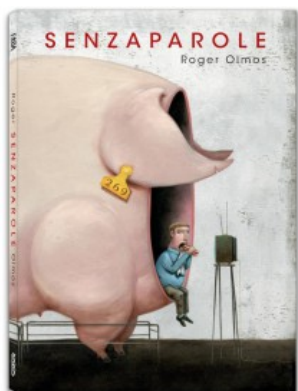
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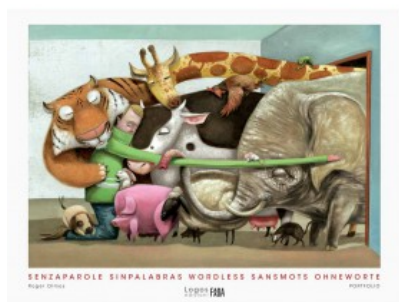
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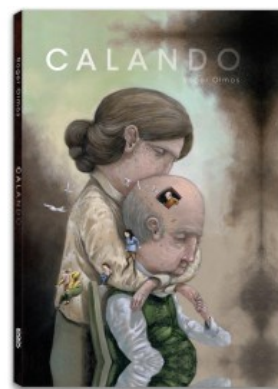
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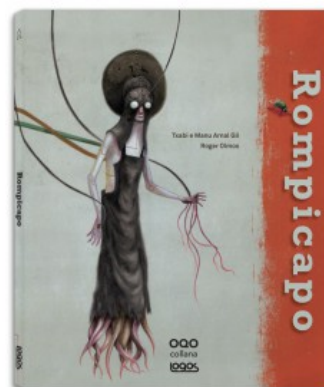
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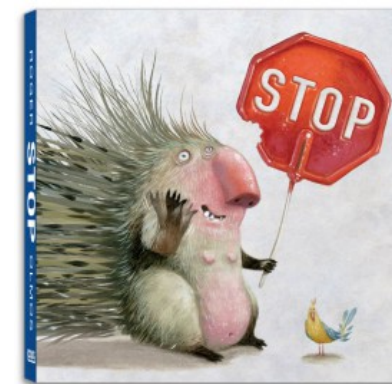
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