

BREUER

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Modern attitude

The brave new forms of Marcel Breuer

In 1956, *TIME* magazine called him one of the defining “form-givers of the 20th century.” Today, **Marcel Breuer** (1902–1981) remains a **locus classicus of modernism** for architects and designers alike. As a **Bauhaus** pioneer, even his earliest work was marked by a material restraint; the balance of texture, color, and shape; and a **sympiosis of local and global, big and small, rough and smooth**.

In this essential introductory monograph, we survey Breuer’s complete career through some of his most influential projects and ideas, from his landmark **tubular furniture** to the **MoMA Research House** to his innovation of “**binuclear**” **housing**, splitting living and sleeping areas into separate wings. Along the way, we follow Hungarian-born Breuer’s journey to international acclaim, with featured projects from Germany, France, England, Switzerland, and across the United States contributing to his global status as a **modernist maestro**.

The author:

Arnt Cobbers studied art history, history, and musicology, and did his PhD in medieval church architecture. He lives as a freelance author in Berlin, and has written several books, mainly about history and the architectural history of Berlin. His monographs about [Erich Mendelsohn](#) and Marcel Breuer were published by TASCHEN.

The editor:

Peter Gössel runs an agency for museum and exhibition design. He has published TASCHEN monographs on [Julius Shulman](#), R. M. Schindler, John Lautner e [Richard Neutra](#), as well as several architecture titles in the Basic Art Series.

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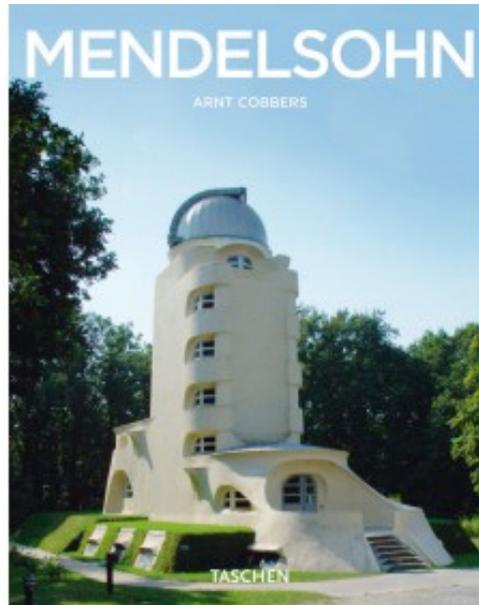
- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts, and plans)

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