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THE BOOK OF MIRACLES (IE)

Till-Holger Borchert, Joshua P. Waterman  
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#### The authors:

**Till-Holger Borchert** studied art history, musicology and German Literature at the universities of Bonn and Bloomington (IN). An acknowledged expert in Early Netherlandish paintings, he has been chief curator at the Groeningemuseum in Bruges since 2002. He has also curated numerous exhibitions in the sphere of art and cultural history, including in Brussels, Maastricht, Rotterdam, Madrid and New York. Borchert teaches art history at the universities of Aachen and Memphis (TN) and heads the Flemish Research Centre for the Arts in the Burgundian Netherlands.

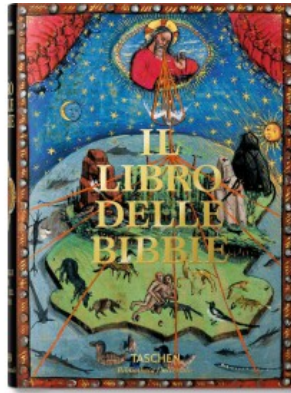
**Joshua P. Waterman** studied art history at Oregon State University and received a Ph.D. from Princeton University for his dissertation on interrelations of literature and visual art of the Silesian Baroque. The proven expert on German art of the late medieval and early modern periods worked at the Metropolitan Museum of Art in New York and was Andrew W. Mellon Postdoctoral Curatorial Fellow at the Philadelphia Museum of Art. Currently he is a research associate at the Germanisches Nationalmuseum in Nuremberg. He has collaborated on exhibitions in New York, Philadelphia, Cologne and Bruges.

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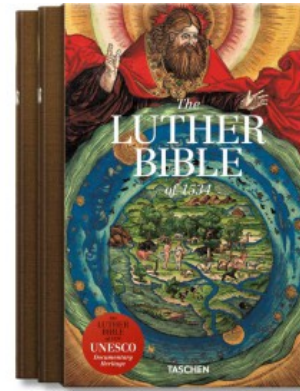
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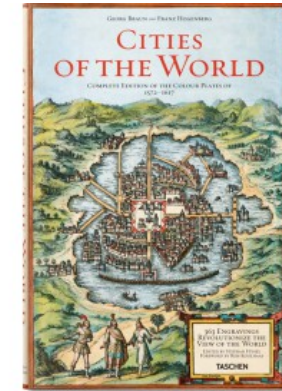
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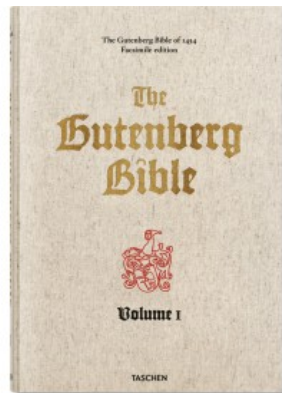
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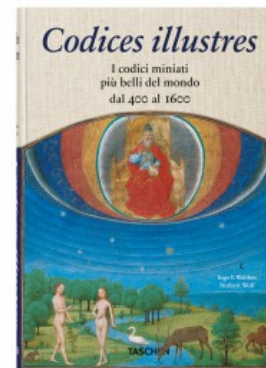
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