

#logosedizioni

Logos  
SCONFINI

Giovanna Duri, Michel-Édouard Leclerc, David Rosenberg

Lorenzo Mattotti

#ILLUSTRATI

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## SCONFINI

### **The catalogue of the exhibition *Mattotti-Sconfini* at *Villa Manin* in Passariano di Codroipo, Udine from October 29, 2016 to March 19, 2017**

Painter, illustrator, traveller – it is impossible to exactly define Lorenzo Mattotti. Fallen in love with drawing at a very young age, he began his career in the '70s ranging from comics to the illustration of classic books (from Collodi's *Pinocchio* to Stevenson's *The Pavilion on the Links*), from posters and illustrations for international newspapers and magazines (*Le Monde*, *The New Yorker*, *Süddeutsche Zeitung*, *la Repubblica*...) to collaborations with many world-famous artists (Lou Reed, Wong Kar-wai, Steven Soderbergh, Michelangelo Antonioni...). His books have been translated all over the world and dozens of exhibitions have been dedicated to his artwork throughout Europe and the United States.

His production challenges the very idea of boundary: since his beginnings, Mattotti has tried to push graphic languages and techniques to their limits. His constant desire to evolve and experiment has led him to try his hand at different techniques – pastel, coloured pencil, acrylic, Indian ink, oil paint, charcoal, etc. – and to deal with a great number of themes, exploring and sometimes blending together different genres. *Sconfini* ("Trespasses") seems therefore a fitting title for the big anthological exhibition that will be held at the magnificent Villa Manin in Udine, from October 29, 2016 to March 19, 2017.

The exhibition, designed and organized by the Fonds Héléne & Édouard Leclerc pour la Culture, was held for the first time in Landerneau, France, from December 6, 2015 to March 6, 2016, with the title *Infini*. It offers a selection of almost 300 artworks that allows visitors to travel through the different chapters of a big introspective journey marked by the triumph of imagination, the art of composition and the expressive power of colour. "My production is – even to me – a journey in search for an identity. I am probably afraid of getting lost myself" says Mattotti in the conversation at the beginning of the catalogue.

The catalogue, which is the result of a strict collaboration between Mattotti himself and curator David Rosenberg (with the help of Lucas Hureau, associated curator), is finally available in an Italian edition published by Logos Edizioni. Metamorphosis, Angels, Ruins, Attraction, Love are just some of the themes that make up the exhibition itinerary and the different chapters of the book, which page after page will allow readers/viewers to live or relive the experience of the exhibition, thanks to a 360 degrees view on Lorenzo Mattotti's vision and *trespassing* work.

**Lorenzo Mattotti** lives and works in Paris. After his studies in architecture, he started off in the late 1970s as a comic strip artist and in the early 1980s created the Valvoline collective together with other artists. In 1984 he published *Fires*, which was welcomed as a great event in the world of comics and won several important international prizes. From *Incidenti* to *Stigmaté*, from *Signor Spartaco* to *Doctor Nefasto*, *L'uomo alla finestra* and several other titles, Mattotti's work has evolved consistently and, at the same time, with the eclecticism of an artist who is always in search for new territories to explore. Today his books are translated all over the world and his illustrations are published in newspapers and magazines such as *The New Yorker*, *Le Monde*, *Das Magazin*, *Süddeutsche Zeitung*, *Le nouvel Observateur*, *Corriere della Sera* and *la Repubblica*. Mattotti re-interpreted the creations of the most important fashion designers for the magazine *Vanity*, and in 2010 designed all the covers for the architectural monthly magazine *Domus*. He has illustrated several children's books, such as *Pinocchio* by Collodi and *Eugenio*, that won the Grand Prix of Bratislava in 1993, one of the most important awards in the field of children's publishing. Mattotti's works were featured in many solo exhibitions, such as the anthological expositions at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem and, more recently, at the Musei di Porta Romana in Milan. Mattotti has created posters, covers and advertising campaigns: he designed the posters for the Cannes Film Festival in 2000 and for the Estate Romana. Among his most recent publications: *Jekyll & Hyde* (NBM Publishing, 2003) and *The Crackle of the Frost* (Fantagraphics, 2003) and, at the same time, *I manifesti di Mattotti* (2002) and *Angkor* (2003) for Nuages; in 2008, *Appunti sul paesaggio* for Tricromia and *Le avventure di Pinocchio* in the Einaudi series "I Millenni"; in 2009 *Hänsel e Gretel* for Orecchio acerbo/Gallimard, whose amazing illustrations complete Neil Gaiman's texts in the English edition. In 2010, a collaboration with Lou Reed gave birth to *The Raven* (Fantagraphics Books, 2012). In 2004, he created the segments between the three episodes of *Eros*, a film by Wong Kar-wai, Steven Soderbergh and Michelangelo Antonioni. In 2007 he made one of the six episodes of the collective animated film *Peur(s) du noir*. In 2011, he worked at the animated sequences of the movie by Charles Nemes, *Il Etait une fois... peut-être pas* and, in 2012, he created backgrounds and characters for *Pinocchio*, an animated film by Enzo D'Alò. In 2012, #logosedizioni launched the series "Works", a systematic publication of his illustrations: the first volume deals with pastels and second one is a tribute to the fashion world. In 2013, #logosedizioni released also the visionary work *Oltremai*, which was exhibited at the Pinacoteca di Bologna. In 2014 he created *Vietnam*, for the "Travel Book" series by Louis Vuitton. Constantly searching for a language that can go beyond the existing boundaries, the assorted works of Mattotti have been exhibited in *Sconfini*, and the exhibition catalogue has been published by #logosedizioni in 2016. In 2017, Mattotti collaborates again with Jerry Kramsky, creating the new graphic novel *Ghirlanda* (#logosedizioni), an epic story that carries the reader into a magical journey. Ghirlanda wins the Gran Guinigi Award at Lucca Comics & Games in 2017. Mattotti's universe by now seamlessly ranges over comics, painting, illustration and film animation.

His books for #logosedizioni are: *La stanza*, *Mattotti Works 1*, *Oltremai*, *Stanze*, *Venezia - limited edition*, *Venezia - Scavando nell'acqua*, *Mattotti Works 2 - Moda/Fashion*, *Nell'acqua*, *Oltremai - trade edition*, *Sconfini*, *Ghirlanda*, *Blind*, *Covers for the New Yorker*, *L'uomo alla finestra*, *Stigmaté*, *Caboto* and *Lettere da un tempo lontano*.

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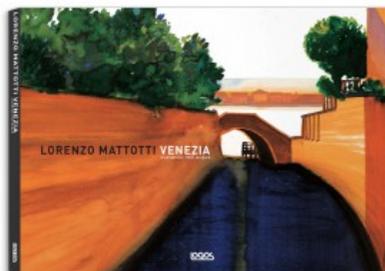
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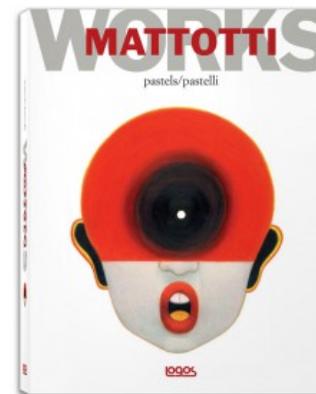
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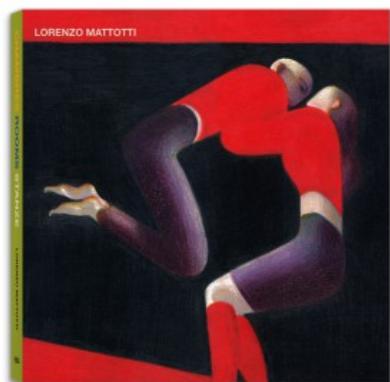
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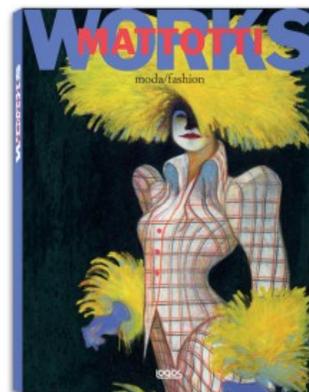
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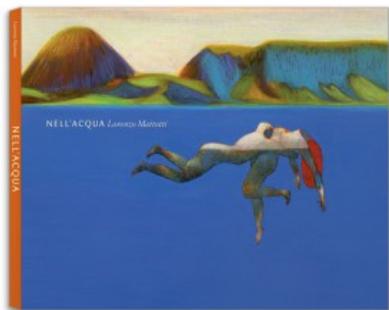


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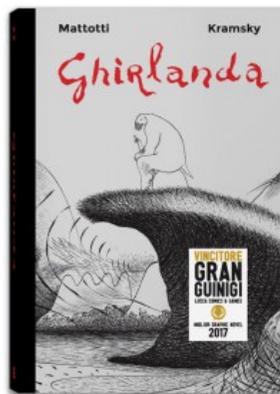


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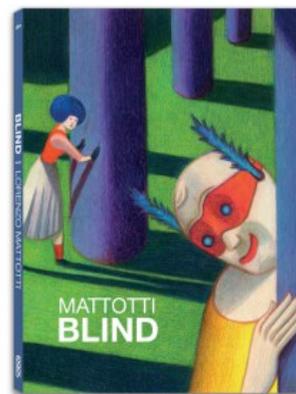
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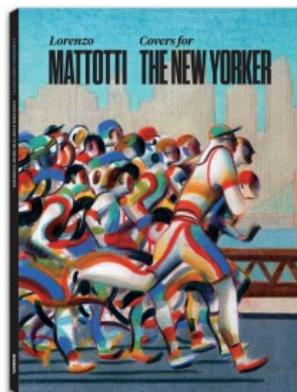
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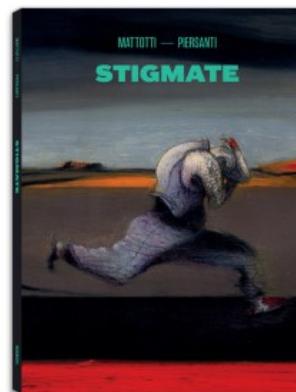
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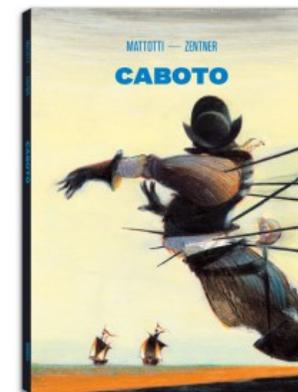
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