

Taschen

BARBRA STREISAND. BY STEVE SCHAPIRO & LAWRENCE SCHILLER - TRADE EDITION

Steve Schapiro, Lawrence Schiller, Patt Morrison, Lawrence Grobel, Nina Wiener

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Hardcover

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**Pitch perfect**

**From *Funny Girl* to *A Star Is Born*, the meteoric rise of Barbra Streisand**

In 1970 Barbra Streisand published a story in *Life* magazine titled "Who Am I Anyway?" It was the very question two leading photojournalists of the day—**Steve Schapiro** and **Lawrence Schiller**—were also asking as they photographed her during her first five years in Hollywood, working to get beneath the veneer and capture "the real Barbra."

Brimming with photographs, stories, and behind-the-scenes shots from Schapiro and Schiller, and previously available only as a limited edition, **this is a must-have collection for any Streisand fan.** All the best movies of Streisand's first Hollywood decade are here: *Funny Girl*, *On a Clear Day You Can See Forever*, *The Way We Were*, *The Owl and the Pussycat*, *Up the Sandbox*, *Funny Lady*, and *A Star Is Born*. So too are her **loves, directors, confidants, and costars:** Elliott Gould, William Wyler, Sydney Pollack, Vincente Minnelli, Cis Corman, Omar Sharif, Kris Kristofferson, and, of course, Robert Redford.

Through it all a picture emerges not of a singer who could act, but of **an actress who could sing, write, direct, dance, and do just about anything she put her mind to.**

**The photographers:**

**Steve Schapiro** is a distinguished journalistic photographer whose pictures have graced the covers of *Vanity Fair*, *Time*, *Sports Illustrated*, *Life*, *Look*, *Paris Match*, and *People*, and are found in many museum collections. He has published five books of his work, *American Edge*, *Schapiro's Heroes*, *The Godfather Family Album*, *Taxi Driver*, and *Then and Now*. In Hollywood he has worked on more than 200 motion pictures; his most famous film posters are for *Midnight Cowboy*, *Taxi Driver*, *Parenthood*, and *The Godfather Part III*.

**Lawrence Schiller** began his career as a photojournalist for *Life*, *Time*, and *Paris Match*, photographing some of the most iconic figures of the 1960s, from Lee Harvey Oswald to Robert F. Kennedy, from Ali and Foreman to Redford and Newman. His book projects include the Pulitzer Prize-winning book, *The Executioner's Song*, by Norman Mailer, and five *New York Times* bestsellers. He has directed or produced 20 motion pictures for television; *The Executioner's Song* and *Peter the Great* won five Emmys.

**The contributing authors:**

**Patt Morrison** is a *Los Angeles Times* writer and columnist with a share of two Pulitzer prizes. She has six Emmys and ten Golden Mike awards for her public broadcasting work, and is the author of a best-selling book on the L.A. River.

**Lawrence Grobel** has written 20 books relating to writers, the entertainment industry, and its stars; and conducted the October 1977 *Playboy* interview with Barbra Streisand.

**The editor:**

**Nina Wiener** studied literature and art history at Vassar College in New York before falling in love with making books. Since 2002 she has edited dozens of titles for TASCHEN, including Walton Ford's *Pancha Tantra*, Norman Mailer's *MoonFire*, and Lawrence Schiller's *Marilyn & Me*.

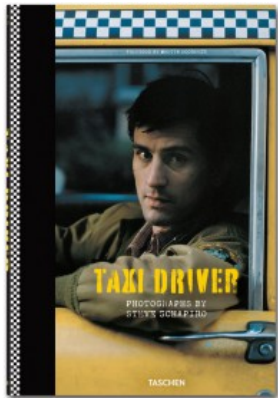
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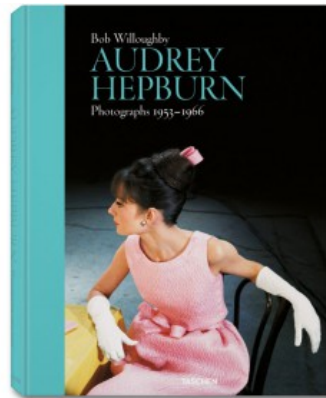
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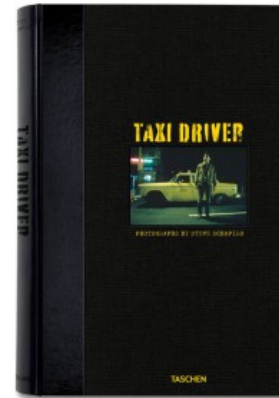
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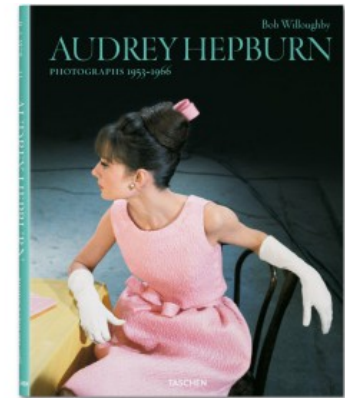
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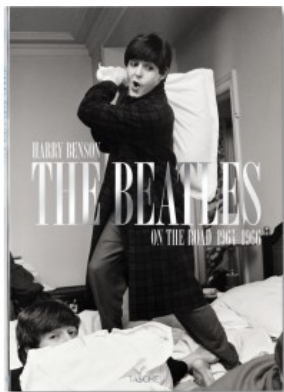
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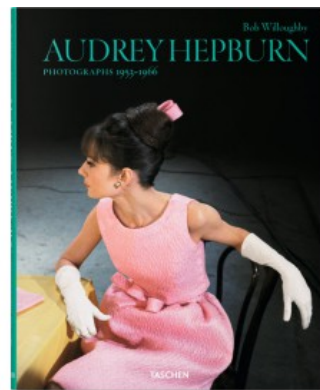
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