

Taschen
WINSOR MCCAY. THE COMPLETE LITTLE NEMO 1905-1909

Winsor McCay, Alexander Braun

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WINSOR MCCAY. THE COMPLETE LITTLE NEMO 1905-1909

Nocturnal adventures

The best of Little Nemo in Slumberland

Little Nemo may be a diminutive hero of comic narrative but he sure stands tall as one of the **greatest voyagers of the 20th century**. The master creation of **Winsor McCay** (1869–1934), this small and restless sleeper inspired generations of artists with his weekly adventures from bed to Slumberland, a dream realm of colorful companions, elaborate architecture, psychedelic scenery, and thrilling adventures.

Winsor McCay: The Little Nemo 1905–1909 collects in full, glorious color, **all 220 of Nemo's nocturnal escapades** from the period 1905–1909. Through them, we delight not only in the splendor of Slumberland, a surreal benchmark for Robert Crumb and Federico Fellini, but also **McCay's pioneering panel layout and storytelling** techniques, his timing and pacing, and extraordinary architectural and other detail.

In the accompanying 150-page illustrated essay, art historian and comics expert Alexander Braun places Winsor McCay's life and work within the cultural history of the U.S. media and entertainment industry, and explores the **immense art historical significance of McCay's dream narrative**. At once an adventure story, visual delight, and piece of cultural history, this publication is a tremendous monument to one of the most innovative pioneers—and one of the most intrepid explorers—of comic history.

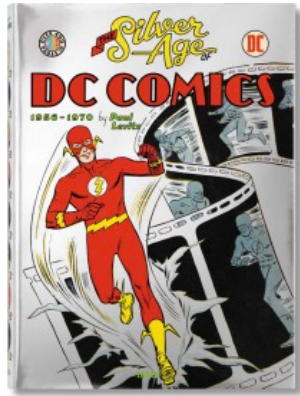
The editor:

Visual artist **Alexander Braun** (born 1966) has received numerous accolades and scholarships, and his work has appeared in several exhibitions. Alongside his independent artistic activities, he studied art history in Bochum and Berlin (his 1998 doctorate thesis was on the work of the American installation artist Robert Gober). Over the past two decades, Braun has compiled one of the most extensive collections on the history of comics. Since 2008, he has curated several museum exhibits on this topic, including a comprehensive retrospective on the work of Winsor McCay in 2012/2013. In 2011, he founded the German Academy of Comic Art.



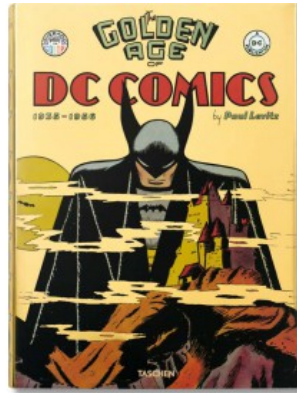
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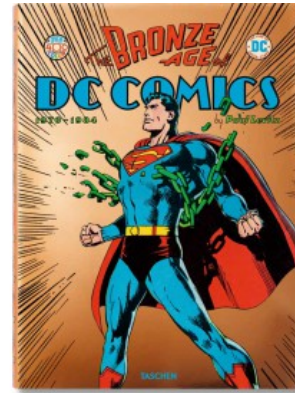
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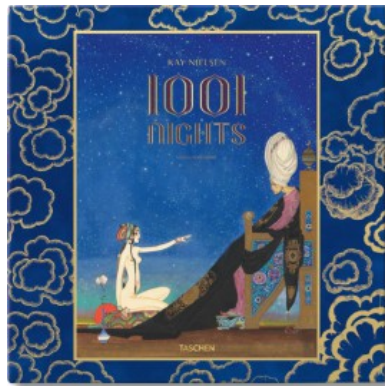
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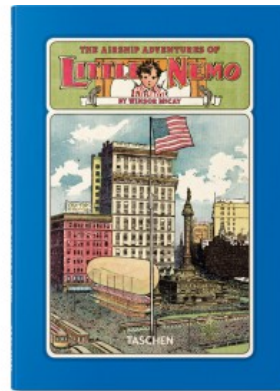
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