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CARAVAGGIO. L'OPERA COMPLETA -
#BIBLIOTHECAUNIVERSALIS

Sebastian Schütze

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A revolution in painting

The mysterious genius who transformed European art

Caravaggio, or more accurately Michelangelo Merisi da **Caravaggio** (1571–1610), was always a name to be reckoned with. Notorious bad boy of Italian painting, the artist was at once celebrated and controversial: Violent in temper, precise in technique, a creative master, and a man on the run.

This *Bibliotheca Universalis* edition offers a **comprehensive reassessment of Caravaggio's entire oeuvre** with a catalogue raisonné of his works. Each painting is reproduced with recent, high production photography allowing for dramatic close-ups with Caravaggio's ingenious details of looks and gestures.

Five introductory chapters analyze Caravaggio's artistic career from his early struggle to make a living, through his first public commissions in Rome, and his growing celebrity status. They look at his increasing daring with lighting and with a boundary-breaking realism which allowed even biblical events to unfold with an unprecedented immediacy before the viewer. An accompanying artist chronology follows Caravaggio's equally tumultuous personal life.

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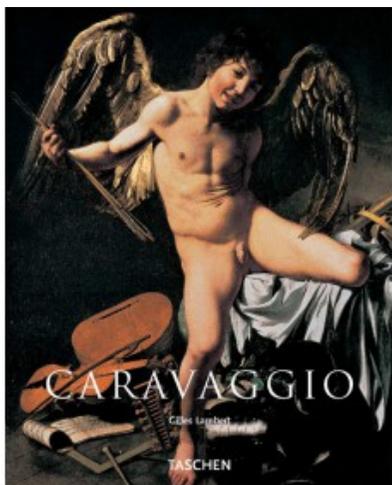
Sebastian Schütze was a longtime research fellow at the Bibliotheca Hertziana (Max Planck Institute for Art History) in Rome. He is a member of the academic board of the Istituto Italiano per gli Studi Filosofici in Naples, and a corresponding member of the Österreichische Akademie der Wissenschaften. From 2003 to 2009 he held the Bader Chair in Southern Baroque Art at Queen's University in Kingston. In 2009 he was appointed Professor of Early Modern Art History at Vienna University.

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