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FILM NOIR

Paul Duncan, Jürgen Müller

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FILM NOIR

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Entries include posters, tons of rare stills, cast/crew details, quotes from the films and from critics, and analyses of the films. Film director, film noir scholar, and *Taxi Driver* screenwriter **Paul Schrader** provides the introduction to this feast of noir worship. Populated by the genre's most revered directors, like Hitchcock, Wilder, Welles, Polanski, Mann, and Scorsese, the book also pays homage to its iconic faces, including Mitchum, Bogart, Hayworth, Bergman, Grant, Bacall, Crawford, Nicholson, Pacino, and so many more.

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The editors:

Paul Duncan is a film historian who has edited 50 film books for TASCHEN, including *The James Bond Archives*, *The Charlie Chaplin Archives* and *The Godfather Family Album*.

Jürgen Müller has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.

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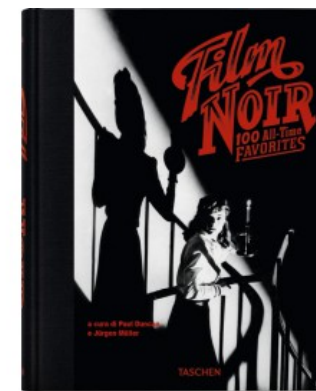
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