

BOTTICELLI

Barbara Deimling



TASCHEN

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Barbara Deimling

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Renaissance grace

Allegory and beauty in Florence

With the patronage of the powerful Medici family, a canon of secular and religious work, and contributions to the celebrated Sistine Chapel, **Sandro Botticelli** (1444/45–1510) was well placed for fame. After his death, however, his work was eclipsed for some four hundred years. It wasn't until the 19th century that the painter began to gain major art-historical recognition.

Today, **Botticelli is hailed as a towering figure of the Florentine Early Renaissance**. His secular works *The Birth of Venus* and *Primavera*, mostly read as an allegory of Spring, are among the most recognized paintings in the world, resplendent in their **delicate details, graceful lines, and compositional balance**. His arrangements are fluid yet poised, his figures serene yet sensual. Venus, in particular, is held up as **art-historical icon of beauty**: pale-skinned, delicately featured, soft with fecund promise.

This essential introduction presents key works from Botticelli's oeuvre to understand the making of a Renaissance legend. Through the painter's most **famous mythological and allegorical scenes, as well as his radiant religious works**, we explore a **mastery of figuration, movement, and line**, that has gone on to inspire artists from Edgar Degas to Andy Warhol, René Magritte to Cindy Sherman.

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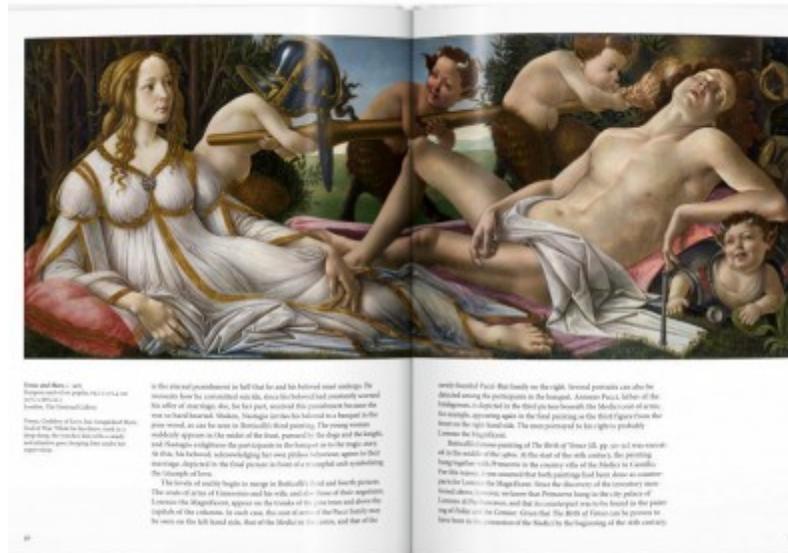
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- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
- a concise biography
- approximately 100 illustrations with explanatory captions

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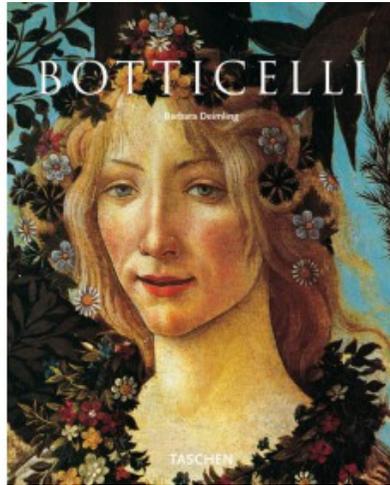
Barbara Deimling started working at Syracuse University in Florence in 1997 and was its director from 2000; in this capacity she was responsible for all matters relating to the Florence Center. She has published books about Italian Renaissance painting. Barbara Deimling lives and works in Florence.

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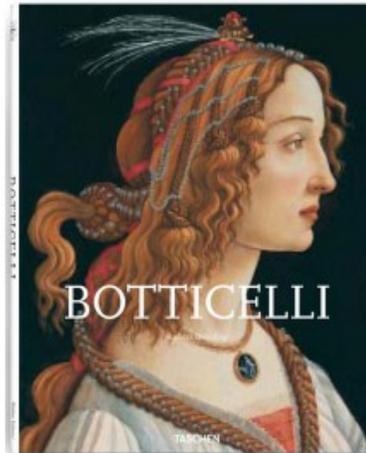


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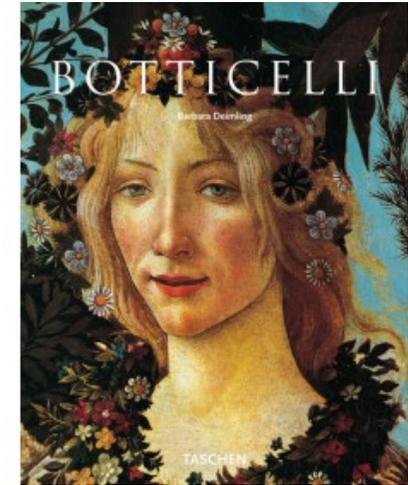
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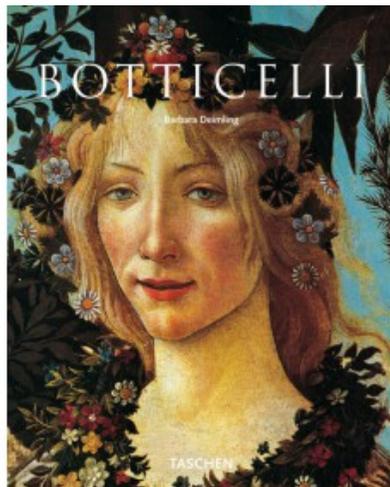
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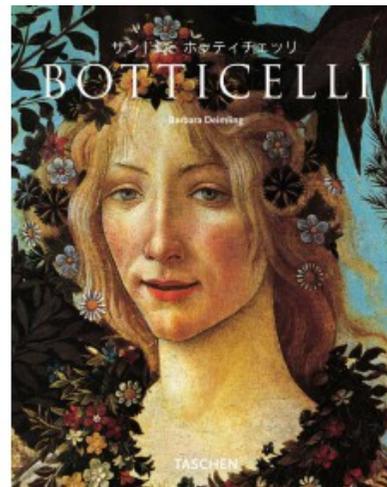
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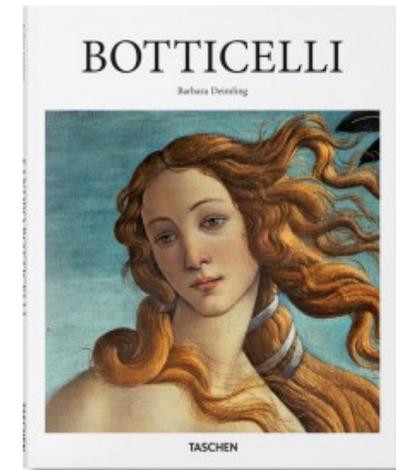
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