

BRUEGEL

Rose-Marie and Rainer Hagen



TASCHEN

Taschen
BRUEGEL (I) #BASICART

Rainer & Rose-Marie Hagen
BA

Hardcover with dust jacket
cm 21,0 x 26,0, 96 pp.

italian

9783836562256

10.00€

Availability In Stock

9 783836 562256



BRUEGEL (I) #BASICART

The sense of a scene

Pieter Bruegel's mastery of composition and community

The great Flemish painter **Pieter Bruegel the Elder** (c. 1526/31–1569) was an astoundingly inventive painter and draftsman, who made his art historical mark with **beautiful, evocative landscapes** as well as religious subjects, both notable for their **vernacular language** and attention to **everyday, contemporary life**. Immersing himself in rural or small-town communities, Bruegel is particularly notable for his depiction of **peasant experience and folk culture**, earning the artist nickname "Peasant Bruegel." Whether hunters shivering in the snow or a boisterous country fair, Bruegel **raised the farming, festivals, gatherings, and games of peasant culture to the status of high art**. Bruegel's imposing religious and moral subjects, meanwhile, such as *The Triumph of Death* and *The Tower of Babel* are as awe-striking and influential today as they were in the 16th century, inspiring contemporary culture from *The Lord of the Rings* cinematic battle scenes to Don DeLillo's novel *Underworld*.

From the corn harvest to the conversion of Saul, from quaint wedding processions to Christ's road to Calvary, this book brings together the rich range of Bruegel's subjects to introduce his powerful compositions of both biblical and earthly tableaux.

About the Series:

Each book in TASCHEN's Basic Art series features:

- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
- a concise biography
- approximately 100 illustrations with explanatory captions

The author:

Rose-Marie Hagen was born in Switzerland and studied history, Romance languages, and literature in Lausanne. After further studies in Paris and Florence, she lectured at the American University in Washington, D.C.

Rainer Hagen was born in Hamburg and graduated in literature and theater studies in Munich. He later worked for radio and TV, most recently as chief editor of a German public broadcasting service.

Together they have collaborated on several TASCHEN titles, including *What Great Paintings Say*, *Pieter Bruegel*, and *Francisco de Goya*.

#BasicArt #logosedizioni

BRUEGEL (I) #BASICART



Exploring the World

Medieval paintings rarely depicted biblical figures, the saints, Moses and Job, but works, most of them in church and monasteries, were meant to show the faithful what they could not see with their own eyes. They thus served a didactic and didactic purpose.

In the Renaissance which began to fully reveal our own father through the discovery of anatomy based on man. The medieval concept of Earth, as a rich surface filled with animals, birds, fish. The center of man was reflected in the concept of the human body, and placed him - with the aid of perspective - in a three-dimensional earthly environment. Reality was revealed not only by the artist himself, or even more so - by empirical scientists. The first appearance of the world, undertaken by Magellan, had proved to him that the Earth was round as a ball. Ponce de Leon had led out a botanical expedition to Florida for the purpose of finding more plants, one of them such study of the nature of the plant, the Church's Church had on the discovery of species, allowing the human body for examination, and in 1543, Andreas Vesalius published the first atlas of the world.

The famous geographer Columbus was a friend of Bruegel. Thanks to this man and others, the painter was familiar with the exploratory undertakings of his century. He was inspired, after his own manner, providing in his world view of his parables, implied or explicit, in contrast. One rather peculiar example of this is the picture 'Children's Games' (1568), (pp. 14-15).

The subject of 'Children's Games' had hitherto been virtually ignored in western painting and thought 'Children's Games' was not viewed as a phase of life with any significance of its own, but merely as the preliminary stage to adulthood. 'Children's Games' is a little world, as the drawing portrayed in Bruegel's picture (with the 100 different games and hundreds of children) of their mothers, while the first 'Games' are, in fact, actually a kind of game for the children. However, these were hardly any toys, only toys, dolls, horses, dolls, and windmill-acting children. In the picture, children are managing without toys or making the whole game. In fact, the children are playing with their own hands, in other words, as if they were playing with their own hands.

Emotional activities were probably slight in comparison with that exhibited by parents and children in the nuclear families of today. It was simply a matter of their own children's lives, and no more than a simple childhood. Something of this kind of interest (this absence of any deep feeling) is conveyed in Bruegel's picture. The children's games in several families in the town are in the picture of the children. Some of them seem dull and rather stupid, all of them together. There is no trace of the idealism (or even) with which children would be perceived in the picture of the contemporary scene.

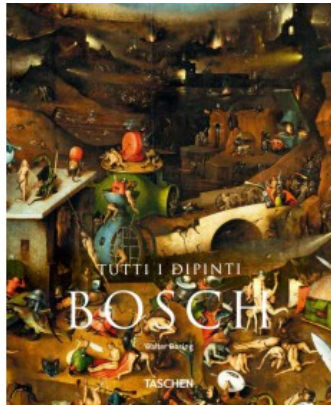


Wanderer from Bruegel's 'The Fight Between Carnival and Lent' (1568), showing a sailing ship in the harbor.

The illustration depicts a sailing ship, likely a galleon, from the 16th century. It is shown in a harbor, with a small boat in the foreground. The ship has multiple masts and sails, and is surrounded by other smaller vessels. The scene is set in a coastal town, with buildings visible in the background.

BRUEGEL (I) #BASICART

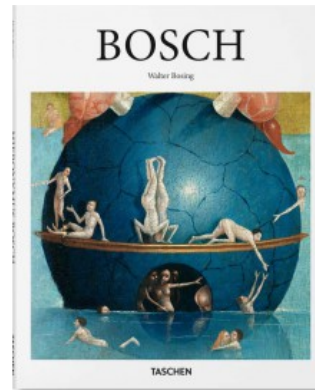
Related titles



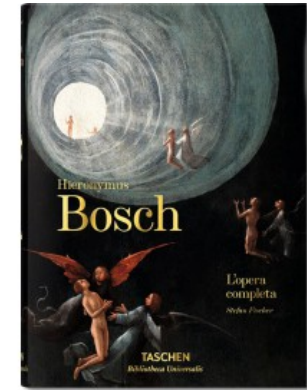
BOSCH (I)
Walter Bosing
9783822808634
7.99€



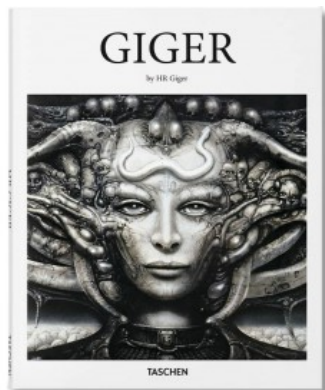
HIERONYMUS BOSCH. L'OPERA COMPLETA -
EXTRA LARGE
Stefan Fischer
9783836552431
100.00€



BOSCH (I) #BASICART
Walter Bosing
9783836559874
10.00€



HIERONYMUS BOSCH. L'OPERA COMPLETA -
#BIBLIOTHECAUNIVERSALIS
Stefan Fischer
9783836561907
15.00€



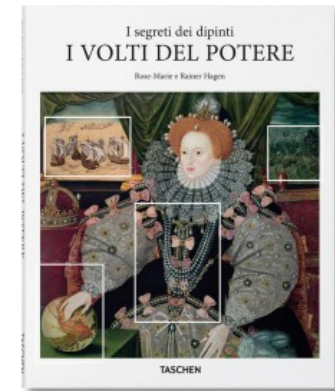
GIGER (I) #BASICART
H. R. Giger
9783836560887
10.00€



HIERONYMUS BOSCH. L'OPERA COMPLETA -
JUMBO
Stefan Fischer
9783836542456
30.00€



I SEGRETI DEI DIPINTI. RINASCIMENTO ITALIANO
#BASICART
Reiner Hagen, Rose-Marie Hagen
9783836570657
10.00€

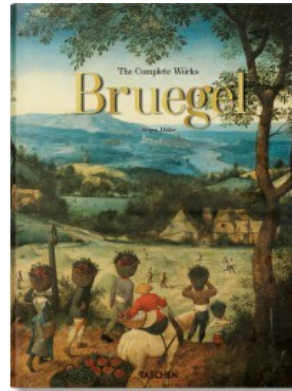


I SEGRETI DEI DIPINTI. I VOLTII DEL POTERE
#BASICART
Reiner Hagen, Rose-Marie Hagen
9783836570664
10.00€

BRUEGEL (I) #BASICART
Related titles



I SEGRETI DEI DIPINTI. SPLENDIDI NUDI #BASICART
Reiner Hagen, Rose-Marie Hagen
9783836570633
10.00€



PIETER BRUEGEL. COMPLETE WORKS
Jürgen Müller, Thomas Schauerte
9783836556897
150.00€