

ADOLF LOOS

AUGUST SARNITZ



TASCHEN

Taschen
ADOLF LOOS (I) #BASICART

August Sarnitz, Peter Gössel
BA

Hardcover with dust jacket
cm 21,0 x 26,0, 96 pp.

italian

9783836562232

10.00€

Availability In Stock

9 783836 562232



ADOLF LOOS (I) #BASICART

The innovative and radical early Modernist

Life and work of an architect, cultural critic, and dandy

Widely regarded as one of the most significant prophets of modern architecture, **Adolf Loos** (1870–1933) was a star in his own time, known throughout Vienna as an outspoken, audacious dandy and moralist who defied the establishment and repudiated the popular and ornamental Vienna Secession style. **His work not only represented the beginning of Modernism**, with its stark, unornamented style, **but also revolutionized architecture** by introducing the concept of “spatial plan” architecture, which allowed for economizing space by designating room sizes and heights based on their purposes. Loos also published numerous essays during his lifetime, the most notable of which is the oft-misunderstood *Ornament and Crime*.

About the Series:

Each book in TASCHEN's Basic Architecture Series features:

- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts and plans)

The author:

August Sarnitz is a practicing architect and professor of history and theory of architecture at the Akademie der Künste in Vienna, Austria. Among his many publications include books on R.M. Schindler, Lois Welzenbacher, Ernst Lichtblau, E. A. Plischke and Adolf Loos.

The editor:

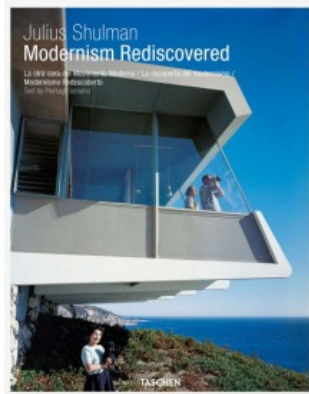
Peter Gössel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

#BasicArt



ADOLF LOOS (I) #BASICART

Related titles



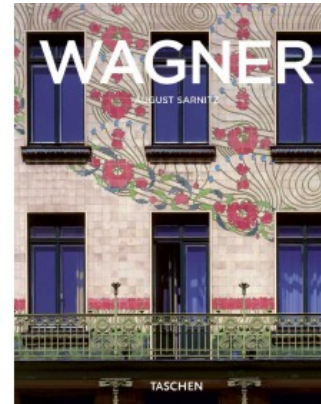
MODERNISM REDISCOVERED (IEP)

Pierluigi Serraino
9783822839201
29.99€



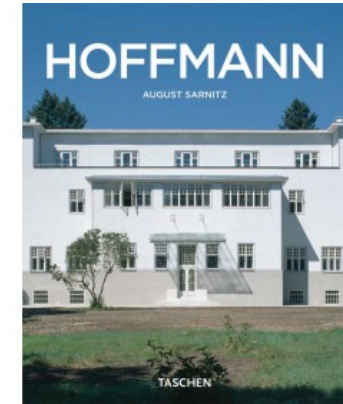
THE A-Z OF MODERN ARCHITECTURE

Peter Gössel
9783836506540
150.00€



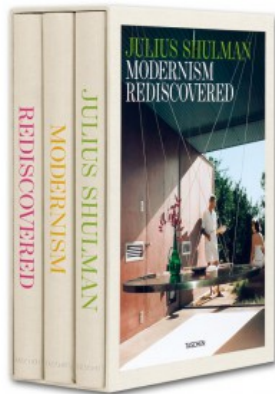
WAGNER

August Sarnitz
9783822842591
7.99€



HOFFMANN -KC

August Sarnitz
9783822848494
7.99€



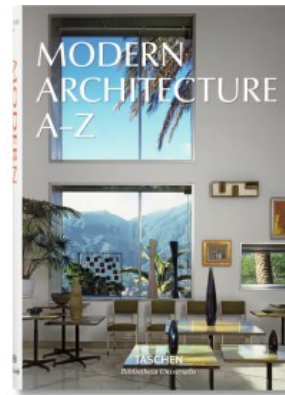
JULIUS SHULMAN, MODERNISM REDISCOVERED, 3 VOLS.

Julius Shulman, Hunter Drohojowska-Philp, Owen Edwards, Philip J. Ethington, Peter Loughrey
9783822842874
250.00€



MODERNISM REDISCOVERED (IEP) -CO

Pierluigi Serraino
9783836549240
29.99€



MODERN ARCHITECTURE A-Z

9783836556316
15.00€



JULIUS SHULMAN. MODERNISM REDISCOVERED

Julius Shulman, Hunter Drohojowska-Philp, Owen Edwards, Philip J. Ethington, Peter Loughrey
9783836539197
100.00€