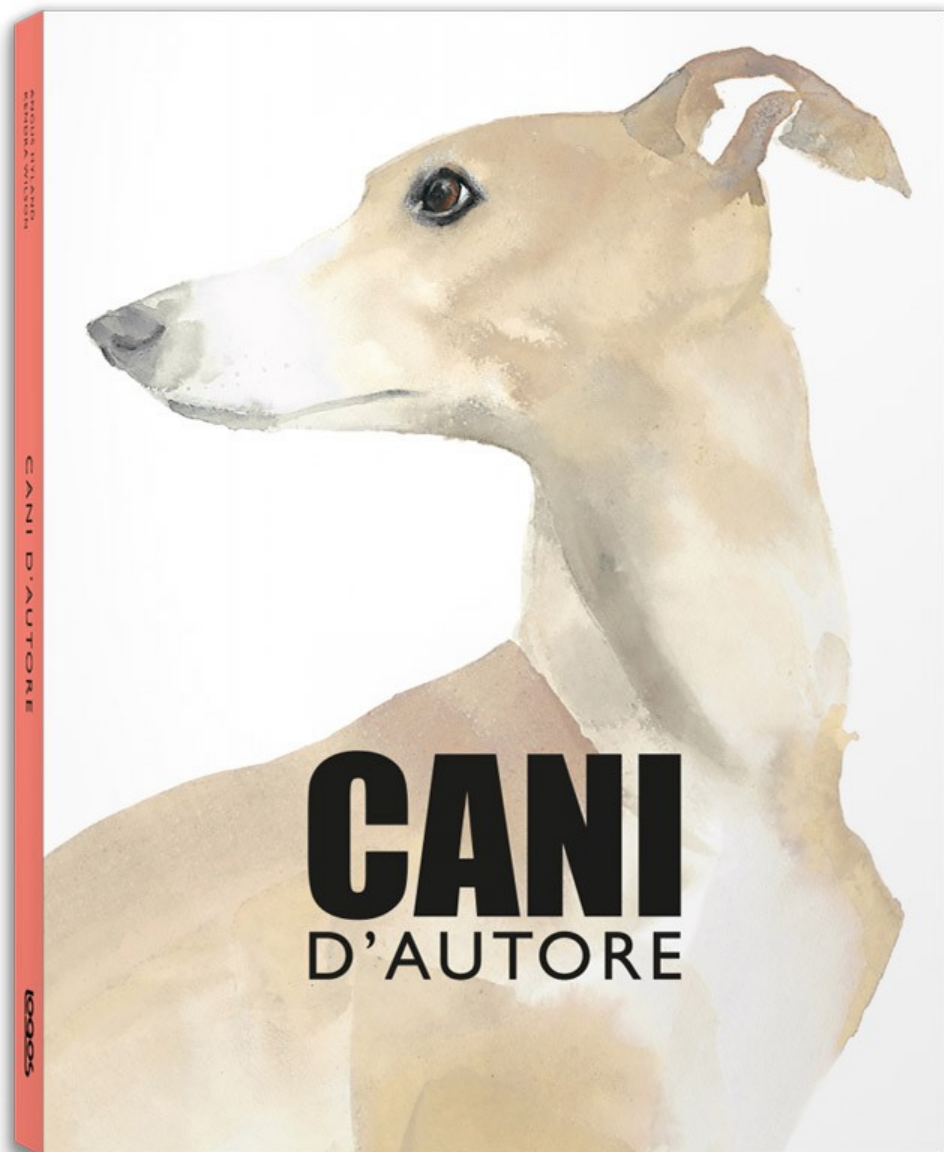


#logosedizioni



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Angus Hyland, Kendra Wilson

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## CANI D'AUTORE

### **From Goya to Casorati, from Hockney to Degas, a gallery of paintings and illustrations featuring man's best friends**

It is clear that those who impose human qualities on animals find their most willing accomplice in the dog. We make them wear jumpers; we flatten their wolfish qualities against patterned wallpaper; we change their colour. This is how we portray our best friends.

**The undying love of a dog is of course required on these pages.** It is clear that there is also a mutual dependence. We need dogs because they help us to open up channels of emotion. In art, as in life, we project our ambitions, triumphs and anxieties on to dogs and they still come back for more.

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### **The Authors**

**Angus Hyland** is a graduate of the Royal College of Art and a partner at Pentagram Design London. In 2001 he was the co-curator with Roanne Bell of 'Picture This', a British Council exhibition featuring the work of London illustrators. His work includes *Hand to Eye* (2003, with Roanne Bell), *The Picture Book* (2010, with Steven Bateman), *Symbol* (2011), *The Purple Book* (2013), *Cani d'autore* (#logosedizioni, 2016), *Gatti d'autore* (#logosedizioni, 2016), *Cavalli d'autore* (#logosedizioni, 2018) and *Fiori d'autor* (#logosedizioni, 2019).

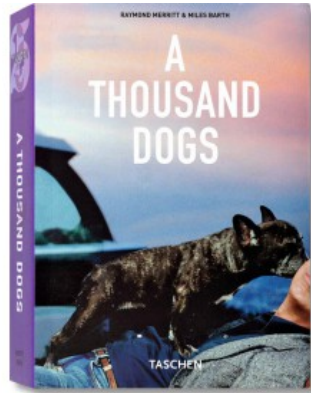
**Kendra Wilson** is the author of *My Garden is a Car Park and Other Design Dilemmas*, and co-author of *Cani d'autore* (#logosedizioni, 2016) and *Fiori d'autor* (#logosedizioni, 2019). She is a regular contributor to the American mega-blog *Gardenista* and her printed work appears in publications including the *Sunday Times* and *House & Garden*.

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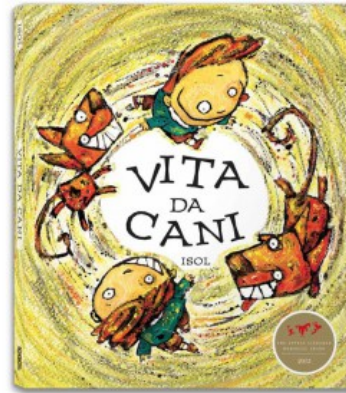


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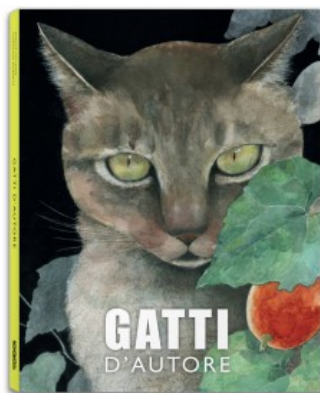
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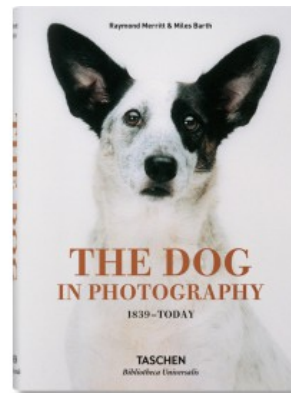
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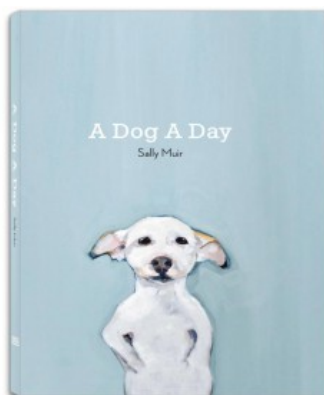
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