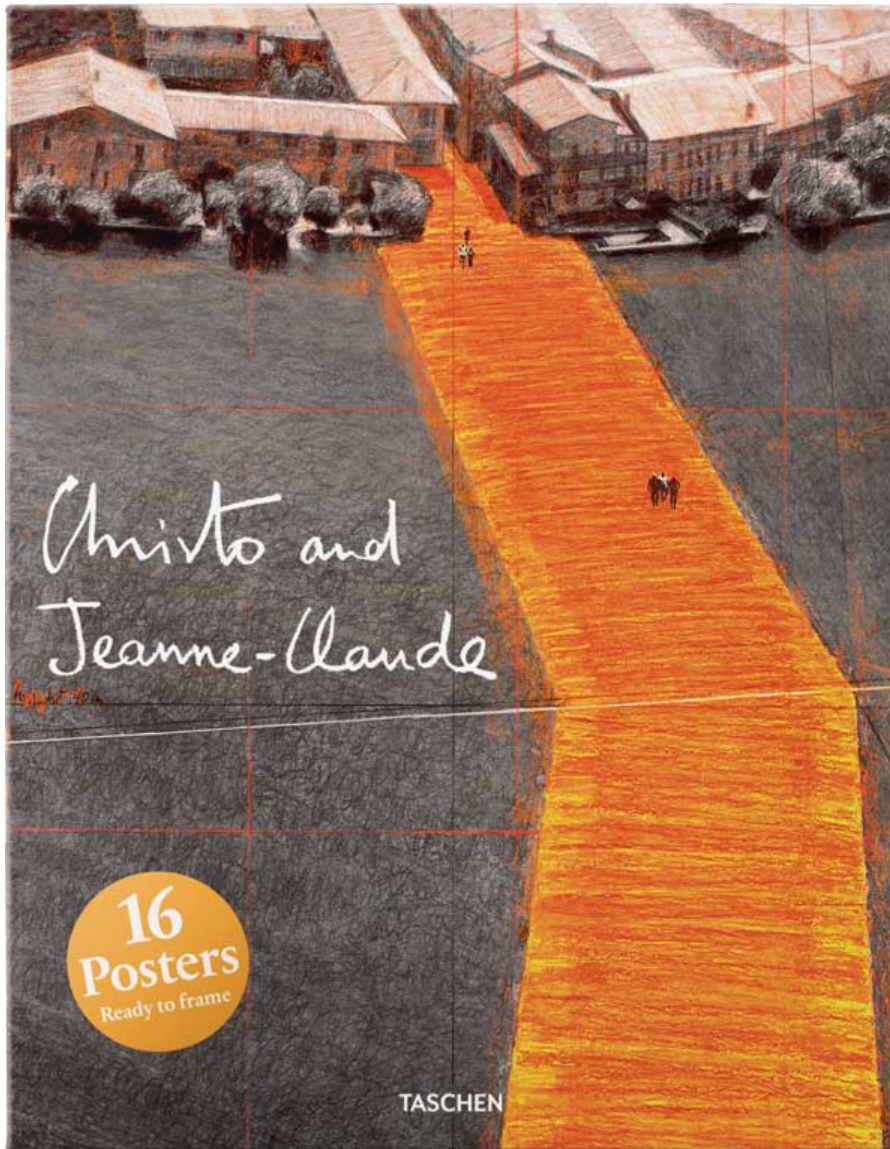


# #logosedizioni



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Christo & Jeanne-Claude, Wolfgang Volz  
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#### The artist:

The artists **Christo & Jeanne-Claude** have worked in collaboration since 1961, and lived in New York City since 1964. Their large-scale projects include *Wrapped Coast, Australia, 1968–69*; *Valley Curtain, Rifle, Colorado, 1970–72*; *Running Fence, Sonoma and Marin Counties, California, 1972–76*; *Surrounded Islands, Biscayne Bay, Florida, 1980–83*; *The Pont Neuf Wrapped, Paris, 1975–85*; *The Umbrellas, Japan–USA, 1984–91*; *Wrapped Reichstag, Berlin, 1971–95*; *Wrapped Trees, Riehen, Switzerland, 1997–98*; and *The Gates, Central Park, New York City, 1979-2005*. Jeanne-Claude died in 2009.

#### The photographer:

**Wolfgang Volz** has worked with Christo and Jeanne-Claude as the exclusive photographer of their works since 1971. He was also project director (with Roland Specker) for *Wrapped Reichstag* and (with Josy Kraft) for *Wrapped Trees*, and was in charge of *The Wall - 13,000 Oil Barrels, 1999*. His close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world.

#CHRISTO #thefloatingpiers □ #arte



# CHRISTO - 16 PRINTS

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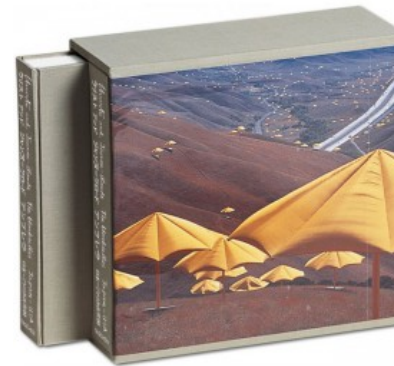
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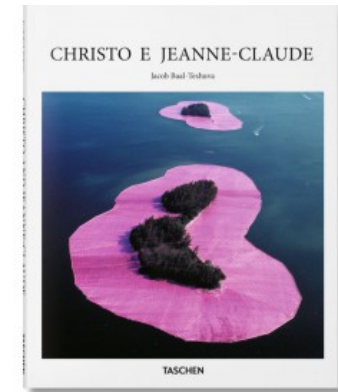
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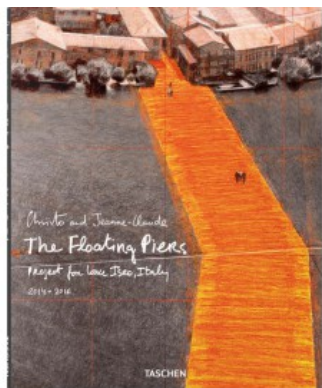
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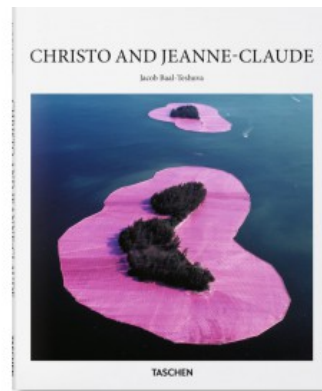
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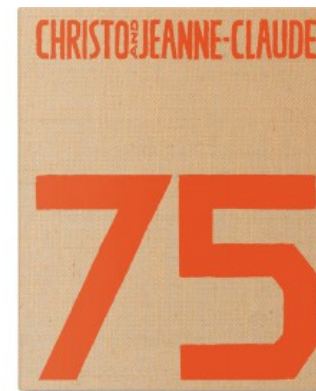
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