

#logosedizioni

Logos  
OLTREMAI - TRADE EDITION

Lorenzo Mattotti

#ILLUSTRATI

Japanese binding

2017

cm 29,7 x 21,0, 112 pp.

italiano, inglese, francese

9788857608419

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**overnever reality... overnever the world... overnever us...**

"I did this series of drawings after finishing my work on Hänsel & Gretel. The two protagonists of the fairytale had escaped from the wood, leaving the stage to other inhabitants of that archetypal forest. I began to create narrative images evoked in the moment of their making, working directly with brush and ink on the paper, without any sketches or preliminaries. Paradoxically, the extent of the creative freedom I allowed myself obliged me to intensify my concentration on the drawing's subject and composition. Everything had to be contained, to take place, on that single sheet. I get the feeling that in these situations my mind focuses on listening to distant narrative echoes of stories, symbols and images glimpsed in other periods of my life. It digs down into my memory and trawls up images that have remained engraved in my personal image gallery, creating strange associations, mingling myths, characters and places. Little by little, a fairytale universe devoid of precise references to pre-existing stories began to take shape: a highly personal image narrative, where light and darkness play leading roles."

Lorenzo Mattotti

"OLTREMAI tells the story of storytelling, not with words but through figures, as they emerge from unplanned drawings trawled up from the unconscious. The figuration emerges from a forest, a tangled mass of black ink and light (where the paper has been spared the invasion of ink). White signs and black signs, entwining and grappling with one another, conjure up figures. In these improvised stories in black and white, no recognizable filter limits the artist. They don't express texts, but terrible and innocent stories, like those of dreams: not all of them can be clarified, or memorized or dominated. Truer than truth, in other words, because they express the artist's most elusive imagination, so deeply his that they render any observer equally free to feel and vibrate, and to imagine images against his or her own dim background of mystery."

Luigi Ficacci

This work by Lorenzo Mattotti was at the centre of the OLTREMAI exhibition, on display at the Pinacoteca Nazionale di Bologna from February 22 to April 7, 2013, in conjunction with The BilBolBul International Comics Festival and the Bologna Children's Bookfair; it was on show at the exhibition FAVOLE E MISTERI at the FAR in Rimini from May 25 to July 28, 2013; at the 8th edition of the KomiksFEST in Praga at the Italian Cultural Institute from October 30 to November 3, 2013; at the INFINI solo exhibition at the Fonds Hélène et Edouard Leclerc pour la Culture in Landerneau in France from December 8, 2015 to March 6, 2016; at the Lucerne annual COMICS FESTIVAL at the Kunstmuseum from April 16 to July 3, 2016. It will be soon on display at the SCONFINI solo exhibition which will be opened at Villa Manin on October 28, 2016. The book is now reprinted as a re-sized trade edition, smaller and therefore easier to handle.

**Lorenzo Mattotti** lives and works in Paris. After his studies in architecture, he started off in the late 1970s as a comic strip artist and in the early 1980s created the Valvoline collective together with other artists. In 1984 he published *Fires*, which was welcomed as a great event in the world of comics and won several important international prizes. From *Incidenti* to *Stigmatè*, from *Signor Spartaco* to *Doctor Nefasto*, *L'uomo alla finestra* and several other titles, Mattotti's work has evolved consistently and, at the same time, with the eclecticism of an artist who is always in search for new territories to explore. Today his books are translated all over the world and his illustrations are published in newspapers and magazines such as *The New Yorker*, *Le Monde*, *Das Magazin*, *Süddeutsche Zeitung*, *Le nouvel Observateur*, *Corriere della Sera* and *la Repubblica*. Mattotti re-interpreted the creations of the most important fashion designers for the magazine *Vanity*, and in 2010 designed all the covers for the architectural monthly magazine *Domus*. He has illustrated several children's books, such as *Pinocchio* by Collodi and *Eugenio*, that won the Grand Prix of Bratislava in 1993, one of the most important awards in the field of children's publishing. Mattotti's works were featured in many solo exhibitions, such as the anthological expositions at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem and, more recently, at the Musei di Porta Romana in Milan. Mattotti has created posters, covers and advertising campaigns: he designed the posters for the Cannes Film Festival in 2000 and for the Estate Romana. Among his most recent publications: *Jekyll & Hyde* (NBM Publishing, 2003) and *The Crackle of the Frost* (Fantagraphics, 2003) and, at the same time, *I manifesti di Mattotti* (2002) and *Angkor* (2003) for Nuages; in 2008, *Appunti sul paesaggio* for Tricromia and *Le avventure di Pinocchio* in the Einaudi series "I Millenni"; in 2009 *Hänsel e Gretel* for Orecchio acerbo/Gallimard, whose amazing illustrations complete Neil Gaiman's texts in the English edition. In 2010, a collaboration with Lou Reed gave birth to *The Raven* (Fantagraphics Books, 2012). In 2004, he created the segments between the three episodes of *Eros*, a film by Wong Kar-wai, Steven Soderbergh and Michelangelo Antonioni. In 2007 he made one of the six episodes of the collective animated film *Peur(s) du noir*. In 2011, he worked at the animated sequences of the movie by Charles Nemes, *Il Etait une fois... peut-être pas* and, in 2012, he created backgrounds and characters for *Pinocchio*, an animated film by Enzo D'Alò. In 2012, #logosedizioni launched the series "Works", a systematic publication of his illustrations: the first volume deals with pastels and second one is a tribute to the fashion world. In 2013, #logosedizioni released also the visionary work *Oltremai*, which was exhibited at the Pinacoteca di Bologna. In 2014 he created *Vietnam*, for the "Travel Book" series by Louis Vuitton. Constantly searching for a language that can go beyond the existing boundaries, the assorted works of Mattotti have been exhibited in *Sconfini*, and the exhibition catalogue has been published by #logosedizioni in 2016. In 2017, Mattotti collaborates again with Jerry Kramsky, creating the new graphic novel *Ghirlanda* (#logosedizioni), an epic story that carries the reader into a magical journey. *Ghirlanda* wins the Gran Guinigi Award at Lucca Comics & Games in 2017. Mattotti's universe by now seamlessly ranges over comics, painting, illustration and film animation.

His books for #logosedizioni are: *La stanza*, *Mattotti Works 1*, *Oltremai*, *Stanze*, *Venezia - limited edition*, *Venezia - Scavando nell'acqua*, *Mattotti Works 2 - Moda/Fashion*, *Nell'acqua*, *Oltremai - trade edition*, *Sconfini*, *Ghirlanda*, *Blind*, *Covers for the New Yorker*, *L'uomo alla finestra*, *Stigmatè*, *Caboto* and *Lettere da un tempo lontano*.

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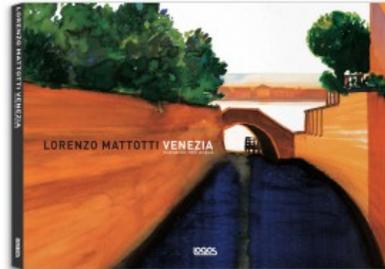


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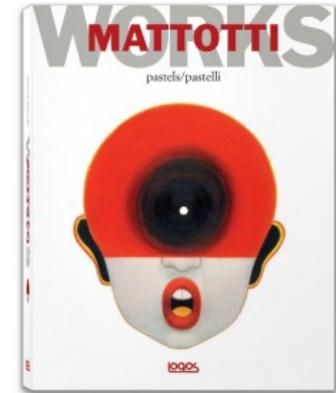
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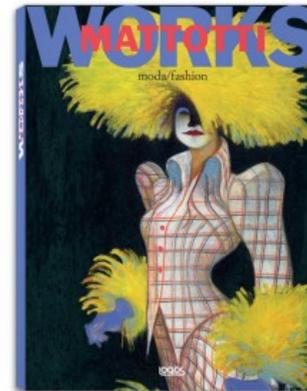
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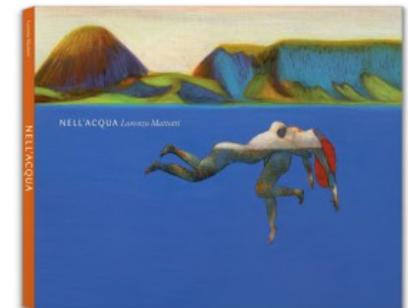
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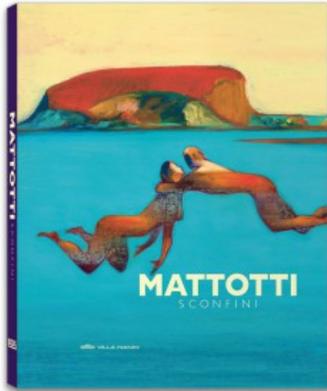
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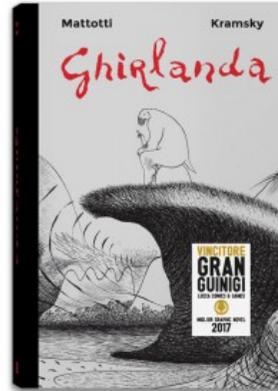
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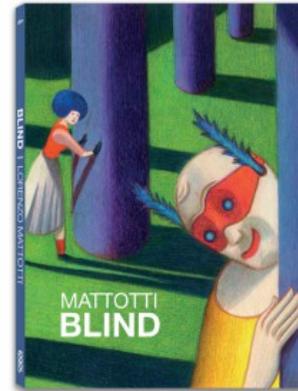
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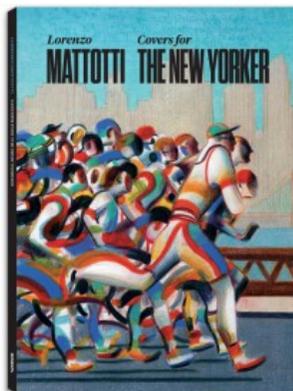
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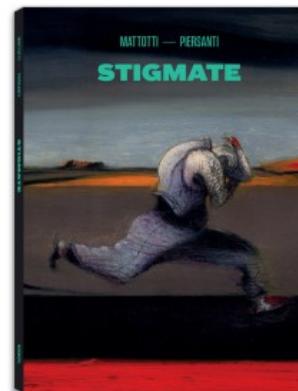
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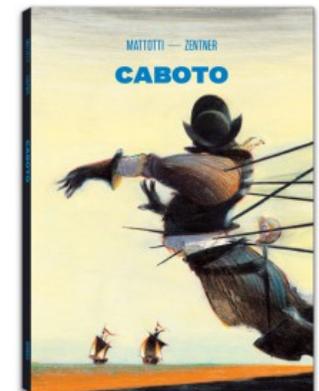
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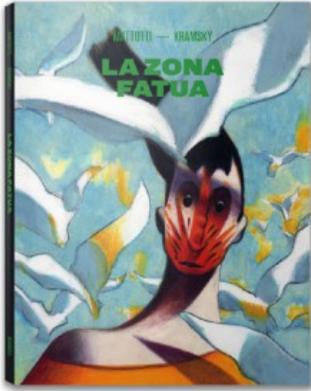
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