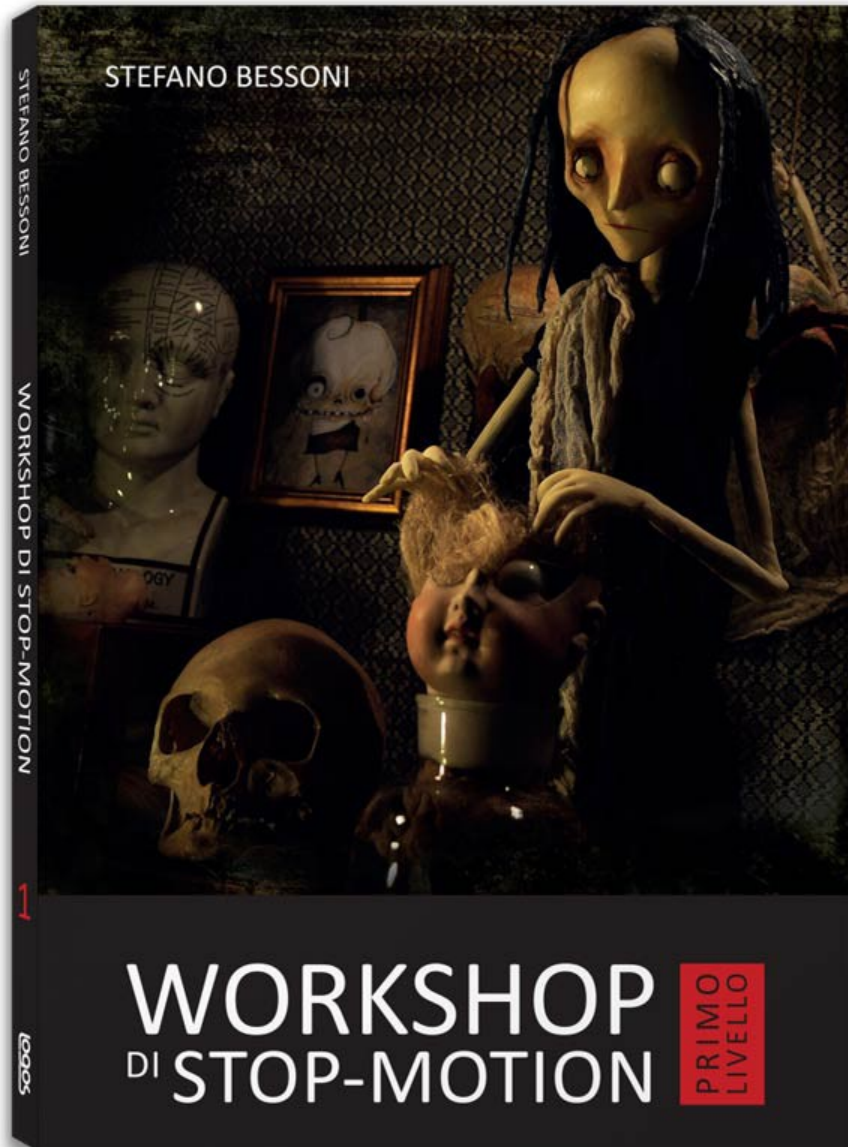


#logosedizioni



Logos
WORKSHOP DI STOP MOTION. PRIMO LIVELLO

Stefano Bessoni
Softcover
2016
cm 17,0 x 24,0, 88 pp.
Italian
9788857608204
15.00€
Availability In Stock



WORKSHOP DI STOP MOTION. PRIMO LIVELLO

Stop-motion animation works exactly like traditional animation, where every step of a movement is first drawn and then photographed, but the difference lies in the use of three-dimensional, hinged characters placed on miniature sets, lighted and handled exactly like in live-action cinema. It is a more direct, more tangible technique with a dimensional depth and a highly material impact. This form of animation used to require expensive and complex equipment but today, thanks to the development of digital techniques, a camera and a computer are all that is needed to get good results. However, it should always be taken into account that, although simple in theory, stop-motion requires dedication and above all bottomless patience. After the publication of the handbook *Stop-motion. La fabbrica delle meraviglie*, Stefano Bessoni carries on his analysis of this animation technique with an illustrated workshop in two volumes, corresponding to the first and second level of the workshops he regularly holds throughout Italy and abroad. With a straightforward and passionate style, the author shares his experience presenting the basic principles and all the technical and practical information needed to create stop-motion animations. This first volume illustrates how to make a stop-motion animation, how to process it using a software, what kind of equipment is needed and the basic principles to follow in order to get good results. The author also proposes a series of exercises and deals with the simplest techniques, such as claymation and cut-out animation. A lesson by the great stop-motion master, Barry Purves, completes the book offering much help and inspiration to anyone who wants to try out this fascinating medium.

Also available in [English](#)

The author and illustrator:

Stefano Bessoni is a director, illustrator, and stop-motion animator. He was born in 1965 in Rome, where he graduated from the Academy of Fine Arts. Since 1989 he has been making many experimental films, video and theatre installations, and documentary films. In the 1990s he worked for many TV production companies as camera operator, cinematographer, and film editor. He taught film directing at the NUCT (Roma Film Academy) in Cinecittà and at the Griffith Academy in Rome. He also teaches many workshops on illustration and stop-motion animation at schools and festivals in Italy and abroad.

He has won various awards with his most recent films, *Canti della forza*, which was recognized by the Italian Ministry of Cultural Heritage and Activities as a "film of national cultural interest", and *Krokodyle*, Best Fantasy Film at the 6th CINEFANTASY in San Paolo, Brazil, Best International Film at the PUERTO RICO HORROR FILM FEST 2011, Special Mention at SITGES 2011 - 44° Festival Internacional de Cinema Fantastic de Catalunya, and a Special Mention also at FANTASPOA 2011.

His books for #logosedizioni are: *Alice Under Ground* (also available in [Italian](#) and [Spanish](#)), *Gallows Songs* (also available in [Italian](#)), *Homunculus*, *Mr Punch*, *Pinocchio*, *Stop-motion. La fabbrica delle meraviglie*, *Stop Motion Workshop. First Level* (Also available in [Italian](#)), *Stop Motion Workshop. Second Level* (Also available in [Italian](#)) *Wunderkammer*, *Oz*, *Rachel*, *Rebecca*, *Giona* and *Theo*.

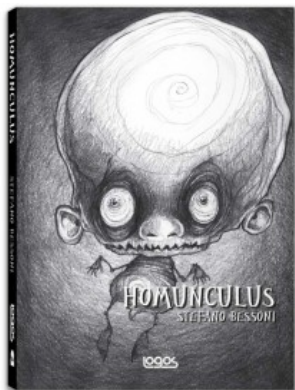
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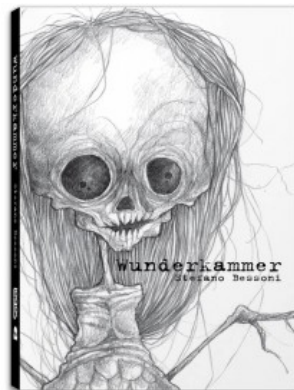


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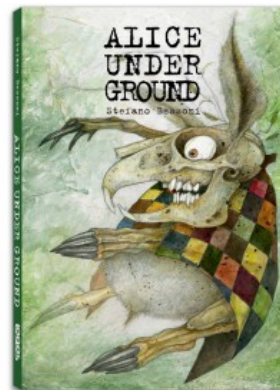
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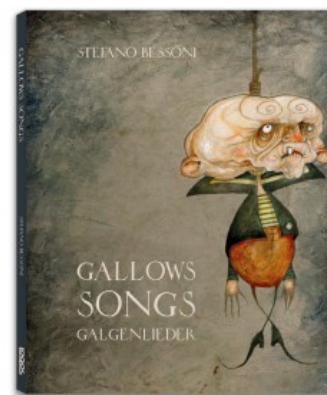
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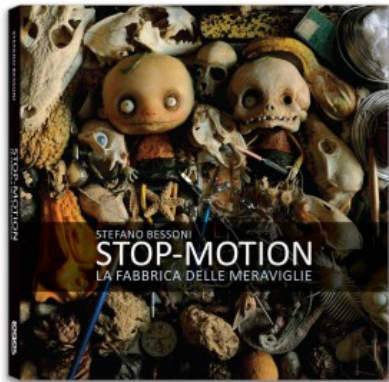
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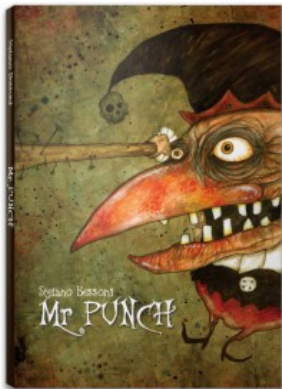
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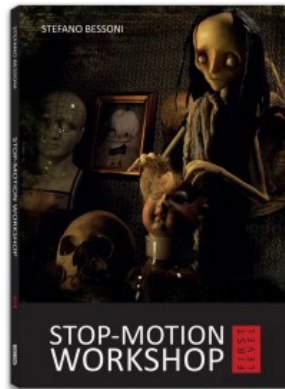
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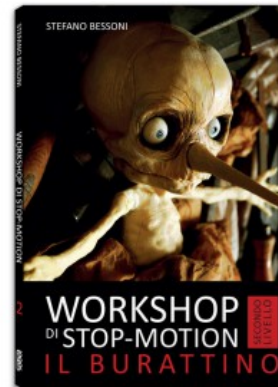
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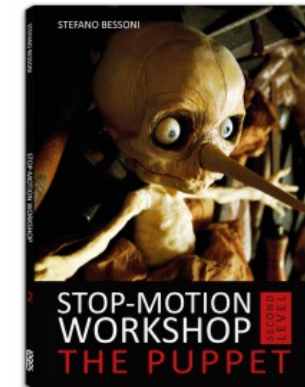
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