

POLLOCK

Leonhard Emmerling



TASCHEN

Taschen
POLLOCK (I) #BASICART

Leonhard Emmerling
BA

Hardcover with dust jacket
cm 21,0 x 26,0, 96 pp.

Italian
9783836537360

10.00€

Availability In Stock

9 783836 537360



9 783836 537360 >

POLLOCK (I) #BASICART

Abstract action

The splattered oeuvre of a cultural icon

The rebel hero of Abstract Expressionism, **Jackson Pollock** (1912–1956) careened through his life like a firework across the American art landscape. Channeling ideas from sources as diverse as Picasso and Mexican surrealism, he rejected convention to **develop his own way of seeing, interpreting, and expressing**.

Pollock's most famous works are his **drip paintings**, where he dripped and poured household enamel paint over the canvas with a variety of instruments, from **sticks to syringes, hardened brushes to broken bits of glass**. The splattered results pulsate with energy, replacing the refinement of easel and brush with something altogether more **immediate, vivid, and physical**. To evade the viewer's search for figurative elements in his paintings, Pollock abandoned titles and **identified each work with a neutral number only**.

Notoriously reclusive and volatile, struggling with alcoholism, married to fellow Abstract Expressionist Lee Krasner, and killed in a car crash aged just 44, Pollock is as much **a compelling celebrity icon as an artistic pioneer**. This essential artist introduction explores both his work and his fame to understand **masterpieces of the modernist story**, and the making of a cultural icon.

About the series:

Each book in TASCHEN's Basic Art series features:

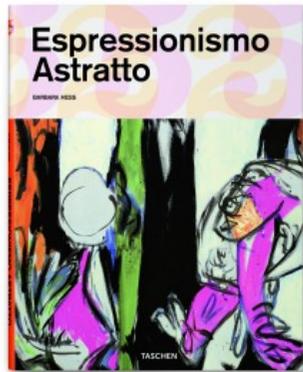
- a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance
- a concise biography
- approximately 100 illustrations with explanatory captions

The author:

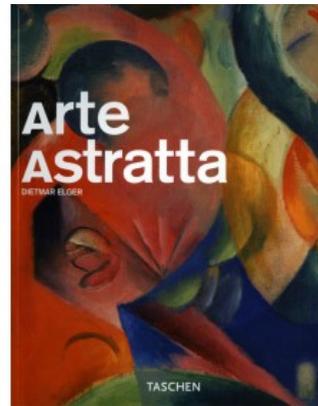
Leonhard Emmerling received his doctorate from the University of Heidelberg for a thesis titled 'Kunsttheorie Jean Dubuffets'. Since 2010 he has headed the Visual Arts Division at the Goethe Institute's head office in Munich and was previously active as a curator at various art institutions in Germany. His publications include TASCHEN's *Jean-Michel Basquiat* and *Jackson Pollock*.

#BasicArt #logosedizioni

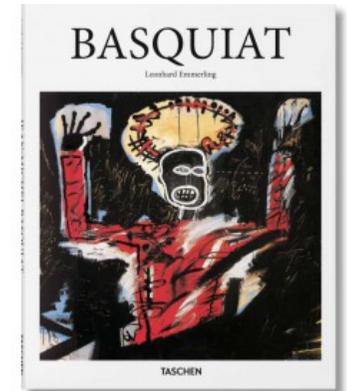
POLLOCK (I) #BASICART
Related titles



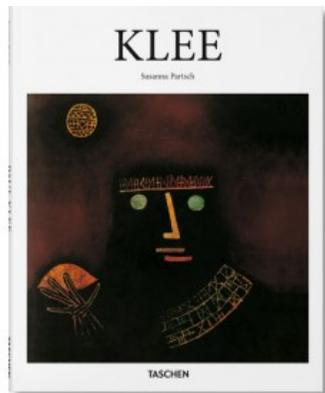
ESPRESSIONISMO ASTRATTO
Barbara Hess
9783836513869
9.99€



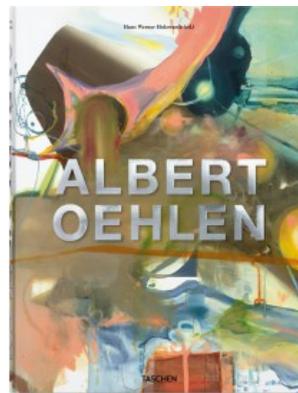
ARTE ASTRATTA
Deitmar Elger
9783836501415
7.99€



BASQUIAT (I) #BASICART
Leonhard Emmerling
9783836559805
10.00€



KLEE (I) #BASICART
Susanna Partsch
9783836501149
10.00€



ALBERT OEHLLEN (INT)
Albert Oehlen, Roberto Ohrt, John Corbett, Martin Prinzhorn, Alexander Klar, Hans Werner Holzwarth
9783836508971
60.00€