

Taschen
BETTINA RHEIMS - LIMITED EDITION

Bettina Rheims, Patrick Remy

CE (Collector's Editions)

Collector's Editions

Hardcover and companion volume in a clamshell box

cm 30,5 x 39,0, Hardcover 454 pages and booklet 146 pages pp.

English, French, German

9783836555425

500.00€

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BETTINA RHEIMS - LIMITED EDITION

Unclassifiable Rheims

35 years of daring, defiant photography

Since her first photographs in the late '70s, **Bettina Rheims** has defied the predictable. From her series on Pigalle strippers (1980) to her cycle on the life of Jesus in *I.N.R.I.* (1998), from Chanel commercials to *Gender Studies* (2011), her work has shaken up traditional iconography and pushed restlessly at the breaking point between two great human preoccupations: beauty and imperfection.

This limited **Collector's Edition** is the ultimate Rheims retrospective, showcasing more than **500 photographs from 35 years of daring, often defiant, photography**. Personally selected and assembled by Rheims, the collection juxtaposes renowned series such as *Chambre Close* with many **previously unpublished archival pictures**. In an additional booklet, a "personal diary" features behind-the-scenes work and personal memories.

Spanning **commercial work** and **artistic series**, the retrospective impresses with each turn of the page, as much for the vigor of each image as for the thrilling variety of Rheims's subjects and aesthetics. With equal attention to anonymous subjects cast in the street as to such global beauty stars as **Kate Moss, Madonna, Monica Bellucci, Claudia Schiffer**, and **Naomi Campbell**, the book showcases Rheims's particular interest in female fragility and strength, and of the magic encounter between model and the artist which disrupts codes of so-called eroticism to build up a **new image system for womanhood**.

Limited Collector's Edition of 800 copies, each signed by Bettina Rheims.

The photographer:

French artist **Bettina Rheims** has produced numerous major photographic series, which have been exhibited all over the world. Her books include *Female Trouble* (1989), *Modern Lovers* (1990), *Chambre Close* (1994), *I.N.R.I.* (1998), *X'Mas* (2000), *Shanghai* (2003), *Héroïnes* (2007), *The Book of Olga* (2008 for TASCHEN) and *Rose, c'est Paris* (2010 for TASCHEN).

The editor:

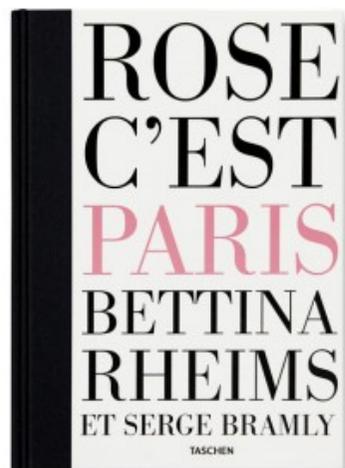
Patrick Remy has authored several publications and launched two book series, namely *Fashion Images de Mode* and *Strip/Paradise/Desire/Sensation* (Steidl). He has also published a number of photographers' monographs and organized several fashion photography exhibitions, in particular in Miami, Tokyo, and Melbourne. He lives and works in Paris.

#fotografia



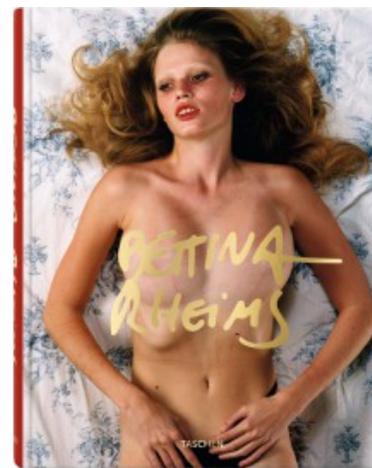
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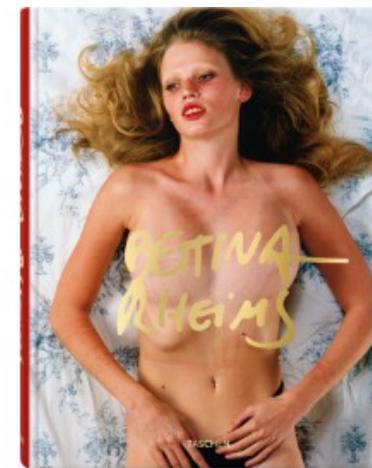
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