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MAGDALENA DROSTE



TASCHEN

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Magdalena Droste, Peter Gössel

BA

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Functional beauty

The seminal modernist movement

Founded in Weimar in 1919, the Bauhaus school developed a **revolutionary approach that fused fine art with craftsmanship and engineering** in everything from architecture to furniture, typography, and even theater. Originally headed by **Walter Gropius**, the Bauhaus counted among its members artists and architects such as **Paul Klee**, **Lyonel Feininger**, **Wassily Kandinsky**, **László Moholy-Nagy**, and **Marcel Breuer**.

In 1930, **Ludwig Mies van der Rohe** took over as the leader, but soon after, in 1933, the Nazi government shut down the school. During its fourteen years of existence, **Bauhaus managed to change the faces of art, architecture, and industrial design forever and is still hugely influential today.**

About the Series:

Each book in TASCHEN's Basic Architecture Series features:

- an introduction to the life and work of the architect
- the major works in chronological order
- information about the clients, architectural preconditions as well as construction problems and resolutions
- a list of all the selected works and a map indicating the locations of the best and most famous buildings
- approximately 120 illustrations (photographs, sketches, drafts and plans)

The author:

Magdalena Droste studied art history and literature in Aachen and Marburg. She has worked at the *Bauhaus Archiv* in Berlin since 1980. She has contributed to numerous exhibitions and publications on Bauhaus artists and has also written a number of essays on the furniture and textile workshops at the Bauhaus and on arts and crafts as a woman's profession.

The editor:

Peter Gössel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

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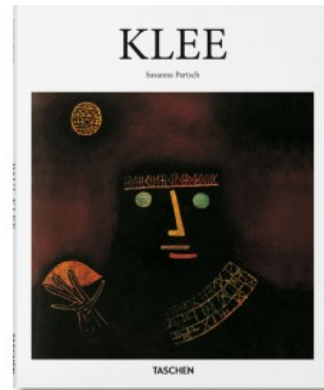
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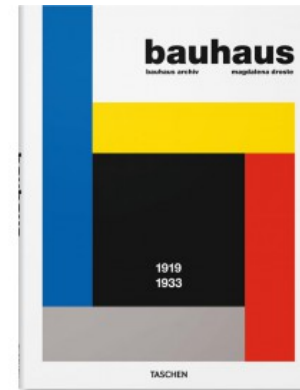


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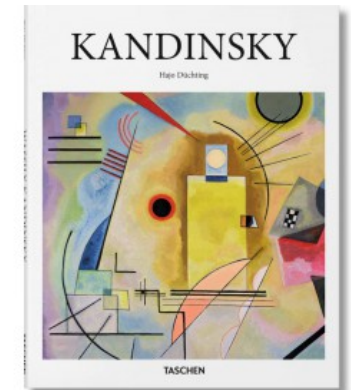
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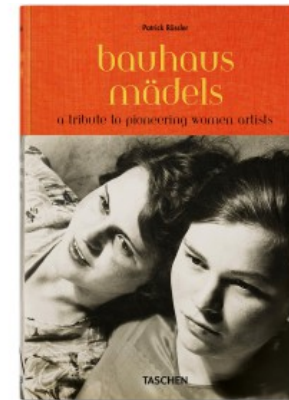
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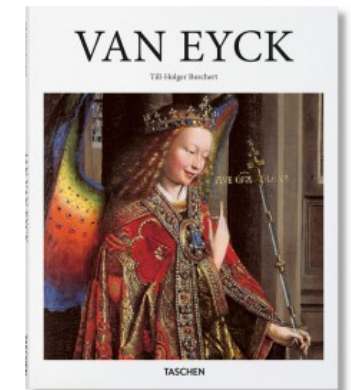
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