



Taschen  
MICK ROCK. THE RISE OF DAVID BOWIE, 1972-1973 -  
EDIZIONE LIMITATA

Mick Rock, Barney Hoskyns, Michael Bracewell

CE (Collector's Editions)

Hardcover in clamshell box, lenticular cover

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english, french, german

9783836549059

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**Rebel. Rebel.**

**The eye of the Bowie storm**

In 1972, David Bowie released his groundbreaking album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. With it landed Bowie's Stardust alter-ego: A glitter-clad, mascara-eyed, sexually-ambiguous persona who kicked down the boundaries between male and female, straight and gay, fact and fiction into one **shifting and sparkling phenomenon of seventies self-expression**. Together, Ziggy the album and Ziggy the stage spectacular propelled the softly spoken Londoner into one of the world's biggest stars.

A key passenger on this glam trip into the stratosphere was fellow Londoner and photographer **Mick Rock**. Rock bonded with Bowie artistically and personally, immersed himself in the singer's inner circle, and, between 1972–1973, worked as **Bowie's official photographer**.

This **limited and numbered edition** brings together the **best of Rock's Bowie portfolio** with **spectacular stage shots as well as intimate backstage portraits**. Pictures for press, album jackets, and stills from promo movies sit alongside **around fifty percent previously unseen images**, offering unprecedented access to the many facets of Bowie's personality and his fame. With a **hologram cover** of different head-shots, the book rejoices in **Bowie's experimentation and unpredictability**. Through the aloof and approachable, the playful and serious, the candid and contrived, this tribute bursts with the daring and energy of its **unique and flamboyant star who defined, and defied, a generation**.

**Limited to a total of 1,972 numbered copies signed by David Bowie and Mick Rock, this book is available as Collector's Edition (No. 201-1,972), and also in two Art Editions of 100 copies each, with a pigment print signed by Mick Rock.**

**The photographer:**

**Mick Rock** was born in London in 1948 and is known as "The Man who shot the seventies." As well as David Bowie, he has photographed Lou Reed, Queen, Iggy Pop, Roxy Music and Blondie. He also produced and directed music videos for the classic Bowie songs: "John, I'm Only Dancing", "The Jean Genie", "Space Oddity" and "Life On Mars?". Rock has had major exhibitions in London, New York, Los Angeles, Tokyo, San Francisco, and Las Vegas.

**The authors:**

**Barney Hoskyns** was born in London in 1959. He is the editorial director of Rock's Backpages, the online library of pop writing and journalism, and a former staff writer at the *New Musical Express*, contributing editor to *Vogue*, and U.S. correspondent for *MOJO*. He is the author of the Tom Waits biography *Lowside of the Road* (2009), and *Trampled Under Foot*, the oral history of Led Zeppelin (2012).

**Michael Bracewell** was born in London in 1958 and has written widely on modern and contemporary art and culture. His more recent publications include *Richard Hamilton: Late Works*, and *Damien Hirst: The Complete Psalm Paintings*.

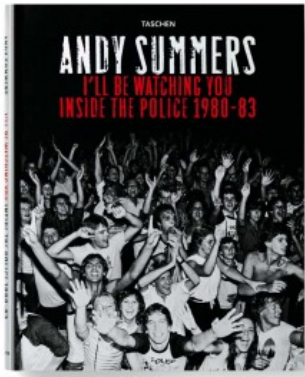
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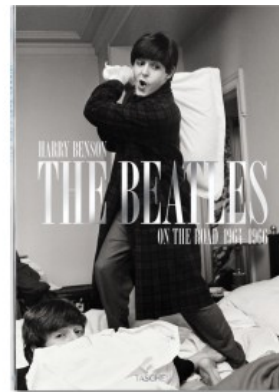
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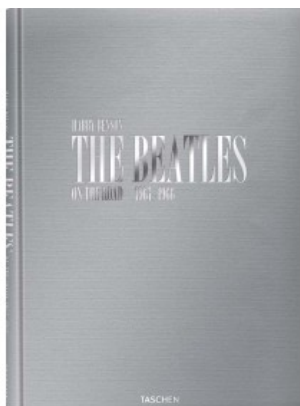
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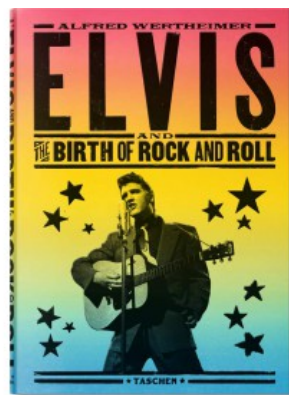
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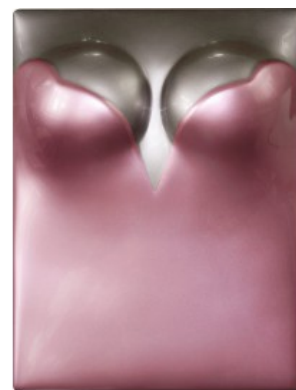
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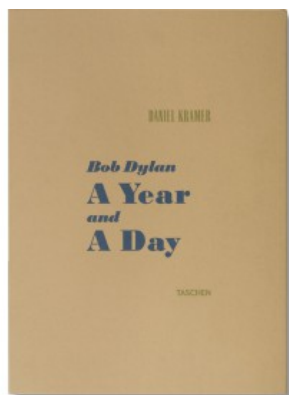
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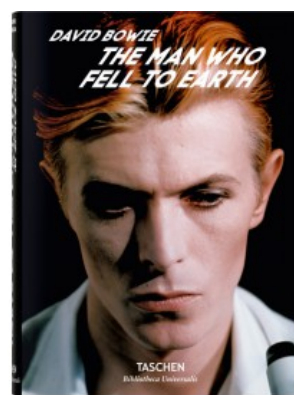
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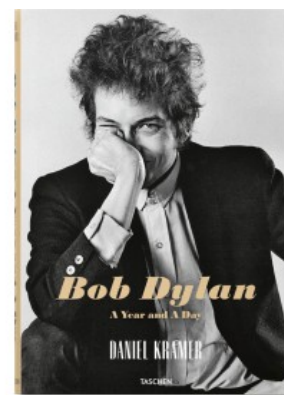
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