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BASILIUS BESLER'S FLORILEGIUM. THE BOOK OF PLANTS

Klaus Walter Littger, Werner Dressendörfer

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## BASILIUS BESLER'S FLORILEGIUM. THE BOOK OF PLANTS

### Botanical beauty

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A magnificent pictorial document of the flowers grown in the **greatest German garden of its time**, the *Hortus Eystettensis* is in a class of its own when it comes to **the range of flowers engraved**.

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#### **The authors:**

**Klaus Walter Littger** is head of the manuscript department at Eichstätt University Library. In addition to essays on German language and literature, he has published a number of papers on the history of the University of Eichstätt and the history of music at Eichstätt. He is editor of a periodical and a series of publications on the history of Eichstätt.

**Werner Dressendorfer** is a pharmaceutical historian and academic librarian. He taught at the University of Erlangen-Nuremberg, where he was an honorary professor. His particular spheres of interest are the history of the Early Modern herbal, the cultural history of useful and medicinal plants, and plant symbolism in art. He has published extensively on pharmaceutical and botanical history. He is the author of TASCHEN's *The Garden at Eichstätt*, *The Lilies*, *Leonhart Fuchs: The New Herbal of 1543*, *Pomona Britannica*, *The Temple of Flora* and *The Vegetable Garden*.

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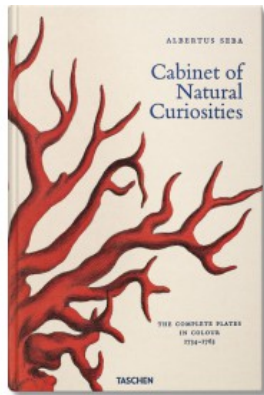
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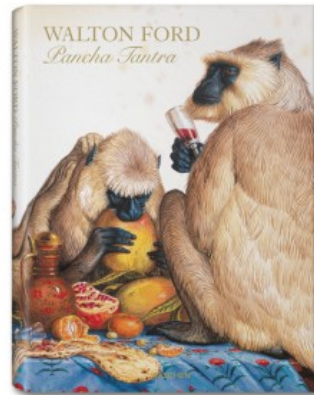
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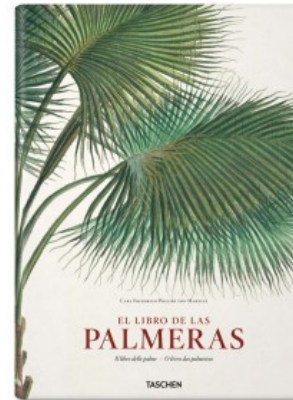
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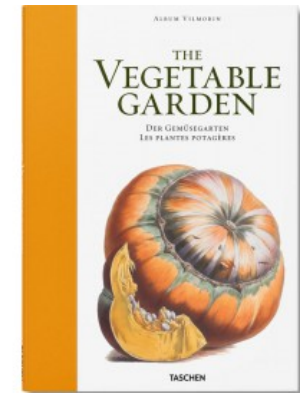
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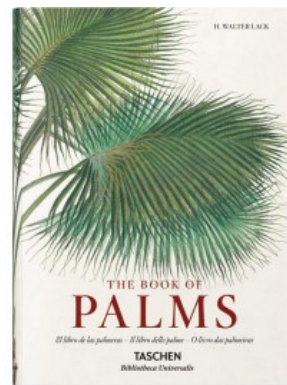
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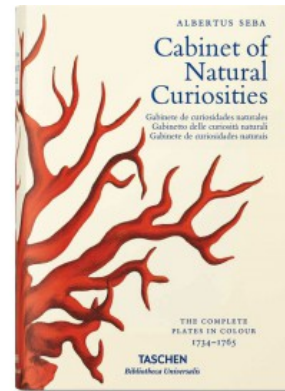
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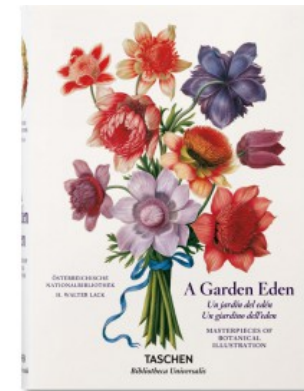
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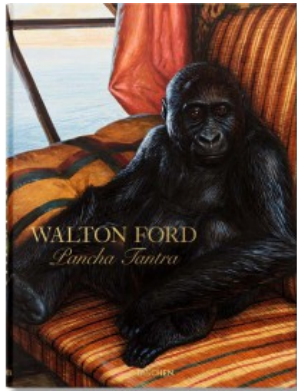
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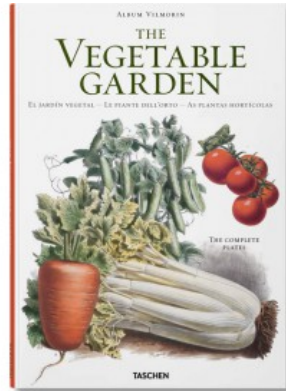
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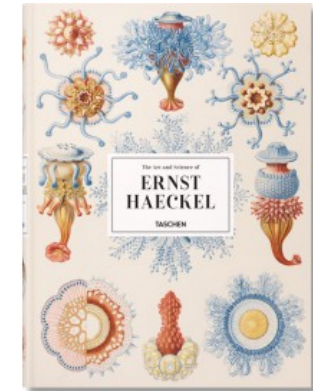
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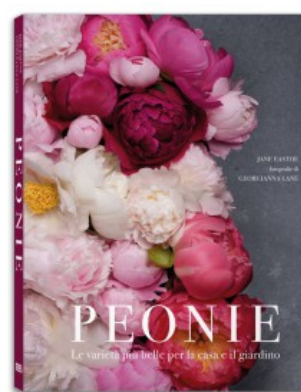
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