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Stephan Füssel, Christian Gastgeber, Andreas Fingernagel

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The authors:

Stephan Füssel is director of the Institute for Book Sciences at the Johannes Gutenberg University in Mainz, and holder of the Gutenberg Chair at the same university. He has published prolifically on the early days of printing, the sale and publication of books between the 18th and 20th centuries, and the future of communications.

Christian Gastgeber studied classics and Byzantine studies at the University of Vienna. After receiving his doctorate in 2002, he joined the staff of the Byzantine Section of the Austrian Academy of Sciences, Vienna, specialising in Greek palaeography and diplomatics. He is editor-in-chief of *Biblos*, a periodical for the history of books, libraries, script, and typography issued by the Austrian National Library in Vienna.

Andreas Fingernagel studied art history and archaeology in Salzburg and Vienna. From 1985 to 1989, he worked in the Manuscripts Department of the Staatsbibliothek Preussischer Kulturbesitz, Berlin, and later took part in research relating to the cataloguing of medieval manuscripts in Vienna's Austrian National Library. He teaches at the University of Vienna.

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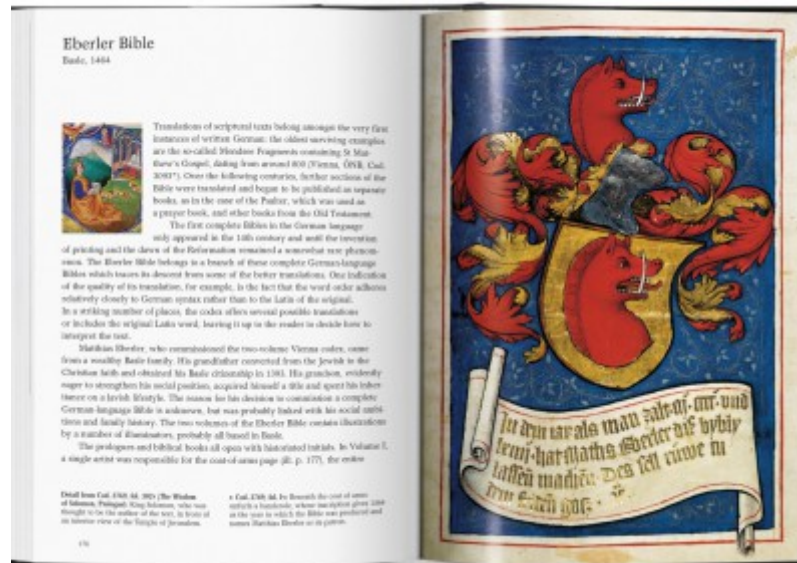
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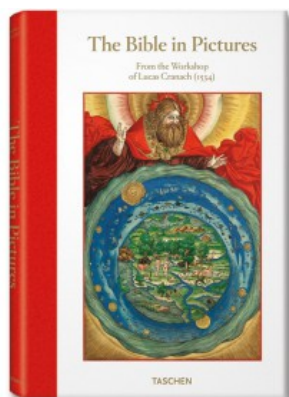
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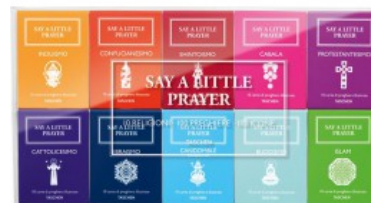
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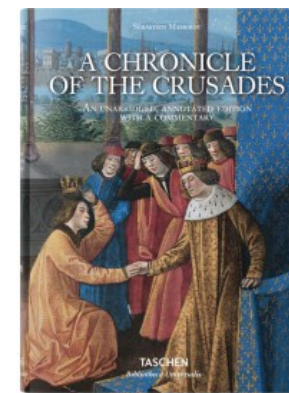
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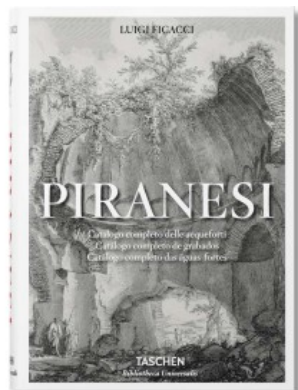
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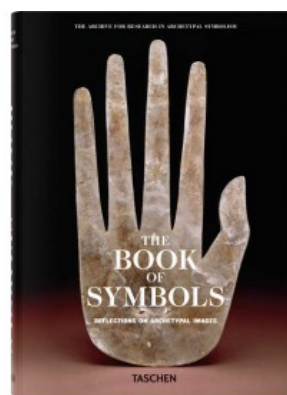
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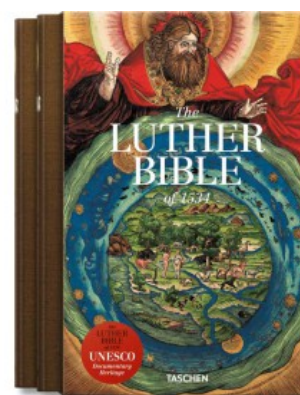
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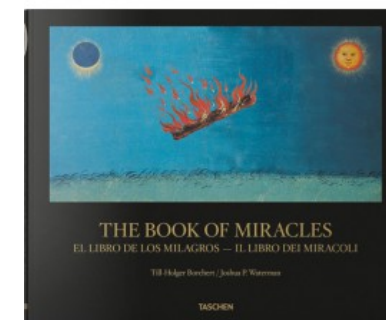
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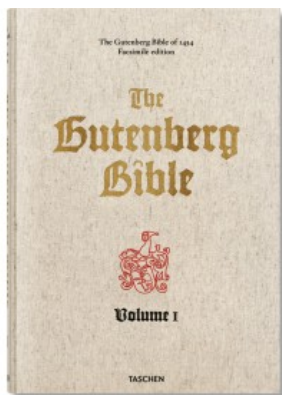
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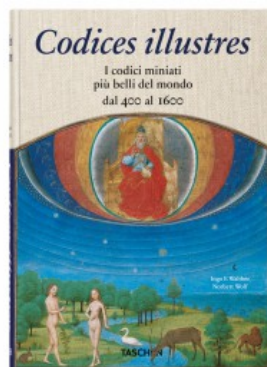
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