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VAN GOGH. TUTTI I DIPINTI - #BIBLIOTHECAUNIVERSALIS

Rainer Metzger, Ingo F. Walther

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**EXIBITIONS:**

VAN GOGH. *Tra il grano e il cielo* - VICENZA, Basilica Palladiana,  
from October 7, 2017 to April 8, 2018.

### **Tortured talent**

#### **The genius and the angst of an Expressionist master**

"I put my heart and my soul into my work, and have lost my mind in the process." - Vincent van Gogh

**Vincent van Gogh's** story is one of the most ironic in art history. Today, he is celebrated the world over as one of the most important painters of all time, recognized with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction.

Yet as he was painting the canvases that would subsequently become these sell-out modern masterpieces, van Gogh was battling not only the disinterest of his contemporary audiences but also devastating bouts of mental illness, with episodes of depression and paralyzing anxiety which would eventually claim his life in 1890, when he committed suicide shortly after his 37th birthday.

This comprehensive study of Vincent van Gogh (1853–1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings.

#### **The authors:**

**Rainer Metzger** studied art history, history and German studies in Munich and Augsburg. He received his doctorate in 1994, and has worked as a fine arts journalist for the Viennese newspaper *Der Standard*. He has written numerous books on art, including volumes on Van Gogh and [Chagall](#).

**Ingo F. Walther** (1940–2007) was born in Berlin and studied medieval studies, literature, and art history in Frankfurt am Main and Munich. He published numerous books on the art of the Middle Ages and of the 19th and 20th centuries. Walther's many titles for TASCHEN include *Vincent van Gogh*, *Pablo Picasso*, *Art of the 20th Century*, and *Codices Illustres*.

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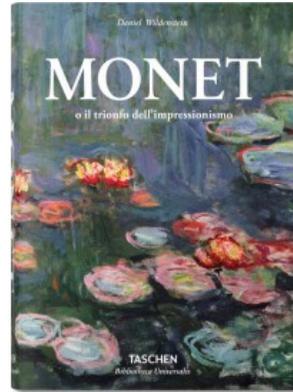
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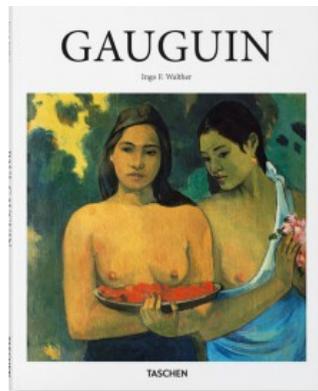
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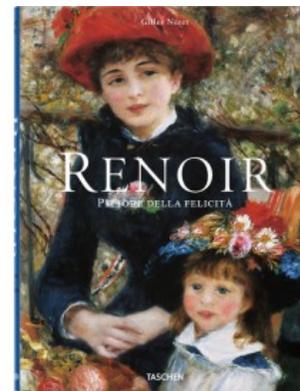
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