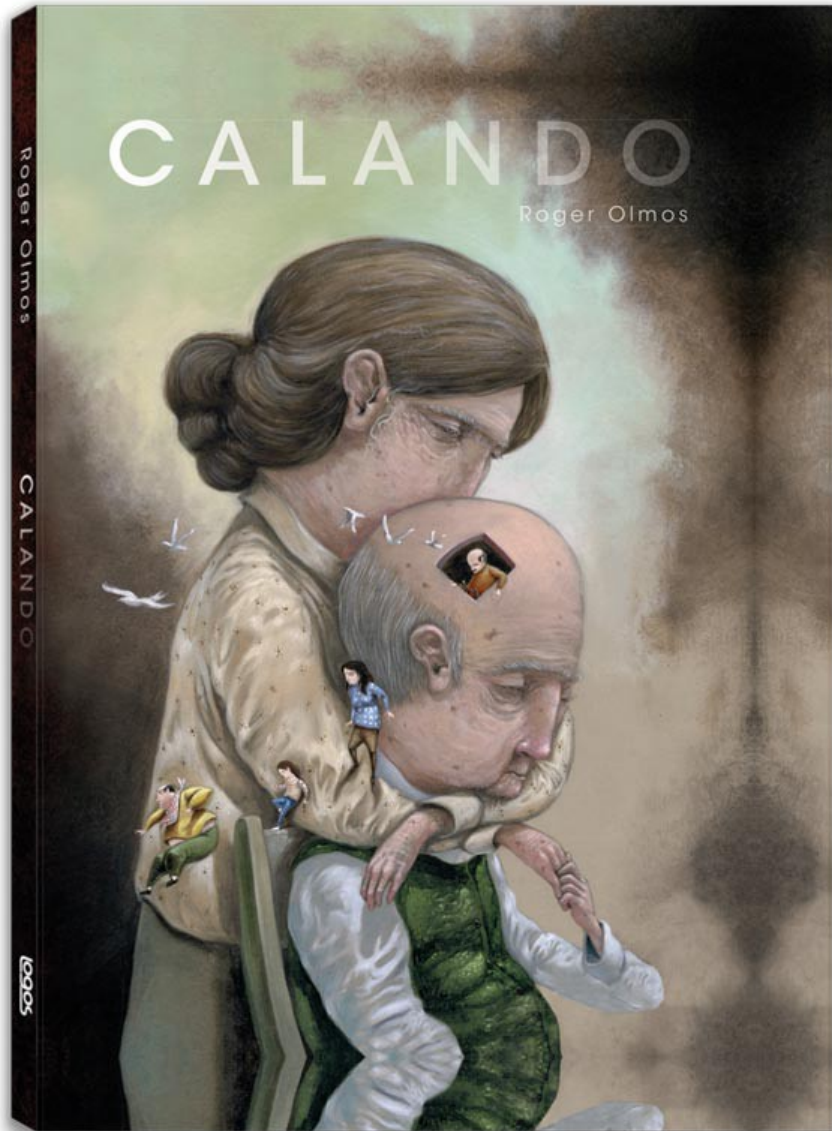


#logosedizioni



Logos  
CALANDO

Roger Olmos

#ILLUSTRATI

Hardcover

2015

cm 18,5 x 25,5, 30 pp.

No Text

9788857607511

15.00€

Availability In Stock

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## CALANDO

A whole life that is being lost (recovered?) in the memory of an old man, seen through the eyes of his wife who, day by day, stands by him, takes care of him and loves him, forever.

The story begins with a dream: standing on the roof of a building, the old man lets a dove fly out from his fingers. The view widens to include a greater area of the town where on the top of another, taller, building we see the dark silhouette of a rabbit. Under the rabbit's feet a black stain is dripping on the façade of the building. The man wakes up and opens his eyes, where we see the black stain of his dream, symbolizing the darkness of the disease.

Day after day, memories get mixed with reality, whereas the oneiric dimension easily worms its way into a daily life which sinks into silence and loneliness but offers moments of deep tenderness. Without words but with a few images rich in metaphors and open to several interpretations, Roger Olmos tells about the difficulty of being together with the person you love the most and seeing them gradually turn into a complete stranger. And he does it charming our eyes with the deep and moving delicacy that few illustrators are capable to convey, the sweet melancholy that in his works always coexists with a colourful and carefree childhood.

### **The illustrator:**

**Roger Olmos** was born in Barcelona on the 23rd December 1975 and became interested in the world of illustration from a very young age. After finishing his studies, he started an apprenticeship as a scientific illustrator at the Dexeus Clinic, then he attended the Llotja Avinyó School of Arts and Crafts and turned to the illustration of children's books. In 1999 he was selected at the Bologna Children's Book Fair, where he met his first publisher. Since then he has illustrated more than eighty books with about twenty Spanish and international publishers. Lover of animals and activist, he has embraced a vegan lifestyle and has been working for years to promote with his art respect for the environment and all living creatures. He lives with three cats – one with three legs, one deaf and one blind with only half a jaw – and two dogs, a 19 year old arthritic one and a 12 year old big boy.

Awards and acknowledgments:

- In the years 1999, 2002 and 2005 he was selected for the Illustrator's Exhibition at the Bologna Children's Book Fair.
- Selected for The White Raven 2002 (*Tío Lobo*, kalandraka)
- Selected for The White Raven 2004 (*El Libro de las Fábulas*, Ediciones B)
- Menzione speciale White Ravens 2006, for *La cosa che fa più male al mondo*, OQO/#logosedizioni
- Premio Llibreter de Àlbum Ilustrado 2006, for *La cosa che fa più male al mondo*, OQO/#logosedizioni
- Premio Lazarillo de Àlbum Ilustrado 2008, for *El príncipe de los enredos*, Edelvives
- Premio 400Colpi, Torredilibri 2015, for *Senzaparole*, #logosedizioni
- Premio del Ministerio de Cultura de España al mejor libro ilustrado categoría infantil y juvenil 2016, for *La leggenda di Zum*

Books published by #logosedizioni: *Calando*, *La capra matta*, *La cosa che fa più male al mondo*, *Cosimo*, *La leggenda di Zum*, *Rompicapo*, *Seguimi! (una storia d'amore che non ha niente di strano)*, *Senzaparole* (book and portfolio), *The Story of the Good Little Boy / The Story of the Bad Little Boy* (also available in Italian and Spanish), *Una storia piena di lupi*, *Stop*, *Amigos*, *La Zanzara*, *Lucia*, *Lo struffallocero blu*, *La foca bianca e Grindadráp*.

CALANDO



CALANDO  
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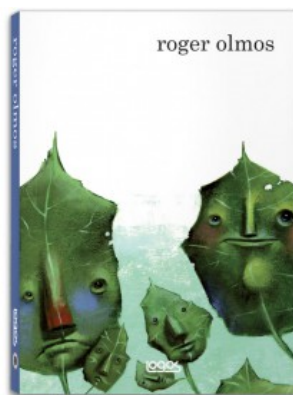
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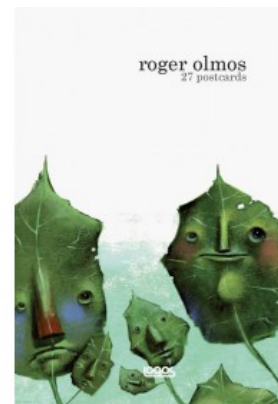
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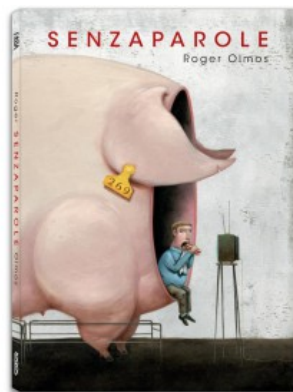
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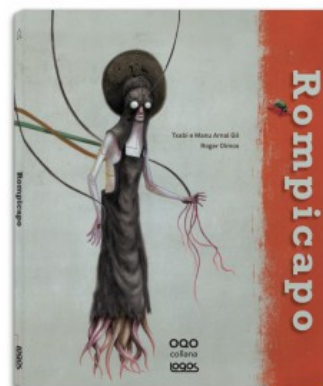
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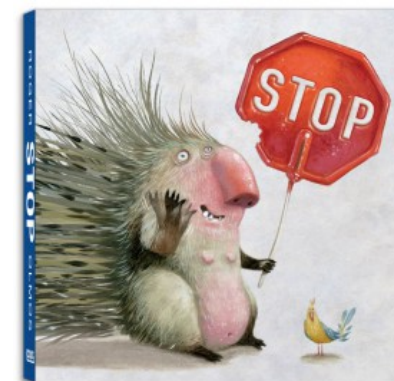
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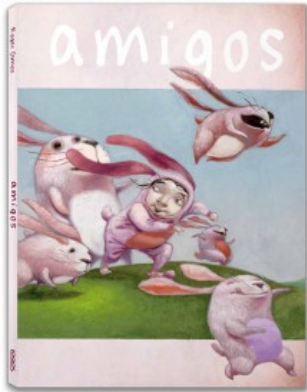


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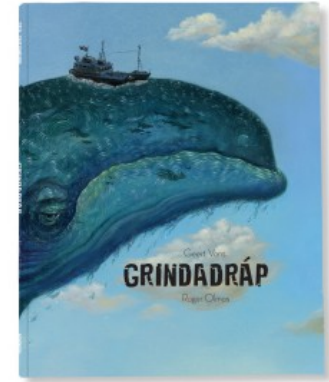
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