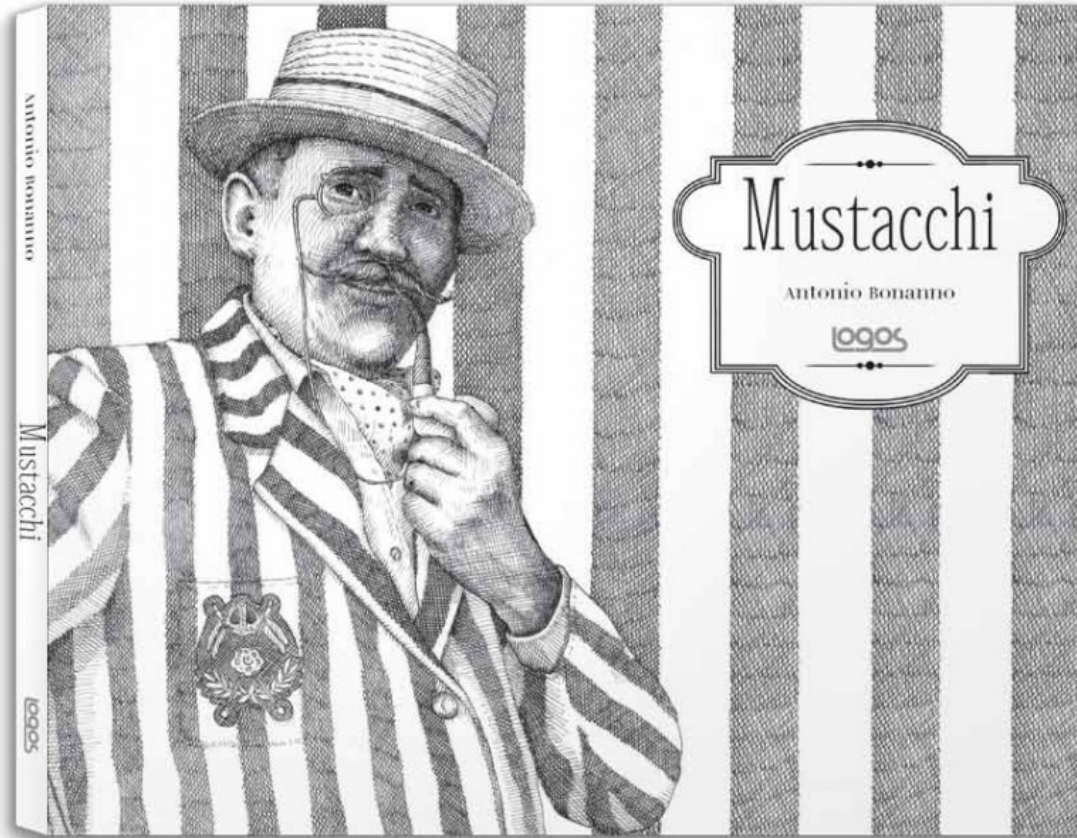


#logosedizioni



Logos MUSTACCHI

Antonio Bonanno

#ILLUSTRATI

Softcover with flaps

2014

cm 13,0 x 17,0, 80 pp.

italian

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MUSTACCHI

“Without a moustache, a man isn't really *dressed*” Salvador Dalí used to say. This book features moustaches not only as garments or accessories but also as musical strings, ropewalker's ropes, kite's threads, untameable beasts, garden plants, cloud reins. And the beard is no less so, as it changes into a bird's nest, a sea for paper boats, a coat or mountain vegetation... Moustaches and beards are the protagonists of a series of bizarre anecdotes told in the style of historical curiosities. The book features twenty-two characters that closely resemble the freaks once shown at fairs, but also weird superheroes, whose superpowers hide inside their facial hair. Among them, Grigoriy Zarkovskij, who with the power of his mighty moustache could lift 2 weights of as much as 40 kg each, the brothers Carl and François Dubois, joined since birth by a long hair on their chins, General Albert Fontaine, who had such a long beard that he had to keep it hanging in the air by means of three small balloons, and many others. To sketch their biographical notes, the author chooses exotic names and fictional dates and places. The subtle and elegant strokes of the Victorian-style ink drawings release a bizarre surrealist poetry, which recalls Dalí or Magritte, but also silent movies, above all Tod Browning and Charlie Chaplin. A perfect combination of graphic humour and narrative imagination that opens up a world of metamorphoses and associations of ideas that will make a barber's imagination fly.

The author and illustrator:

Antonio Bonanno was born in Catania in 1970. In 1988 he earned a certificate in Applied arts and a diploma as master of arts with specialization in Advertising graphics. In 1992 he graduated in Scenography at the Academy of Fine Arts in Catania. After drawing cartoons for Catania's daily newspaper *La Sicilia*, in 1997 he moved to Rome, where he obtained a diploma in computer DTP. He has worked as art director and advertising graphic for many Italian agencies such as Magma, Bound, Tamtam, StudioP, Mu and for Salani publishing. He has illustrated covers and books for many publishers, among which Édition du Lampion, HongFei Cultures, Marco Tropea editore, Edinova, Edizioni Amici, GG Studio.

His works were exhibited in many galleries, bookstores and shops, such as salone 5e lieu in Paris, Galleria d'arte Spazio Papel and Gogol & Company in Milano, Nardini Bookstore in Florence, Comix Café in Grosseto, Feltrinelli bookstore and TribeArt in Catania, Cibrario in Acqui Terme, Happy Planet Art Gallery in Viareggio. His illustrations were published on #ILLUSTRATI magazine. He taught illustration at the Arte invisibile association in Grosseto and the Scuola d'illustrazione di Scandicci in Florence. As an illustrator, he participated in CartoonVillage in Manciano, Prato Comics&Games and LuccaComics&Games. He lives in Bergamo, where he works as a graphic designer and illustrator.

Bibliography:

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Info:

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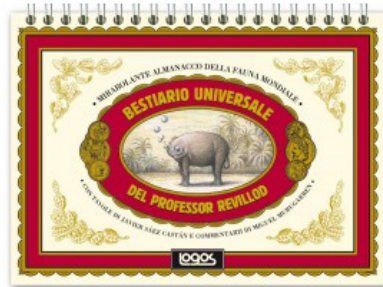
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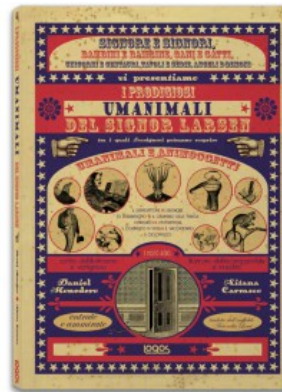
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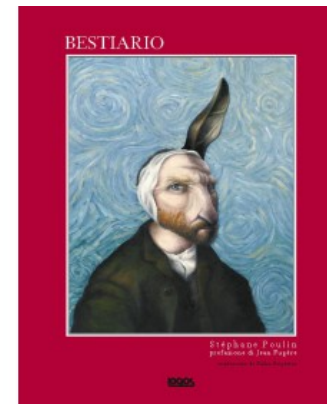
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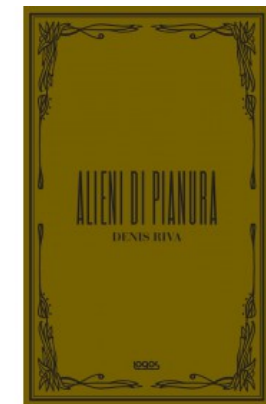
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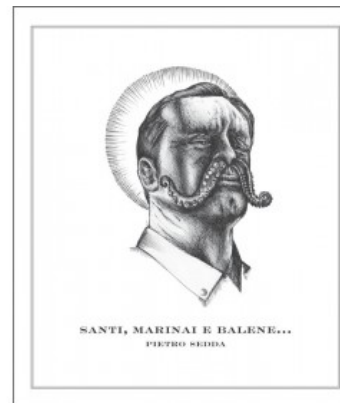
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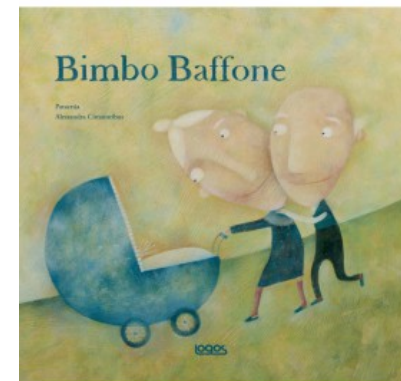
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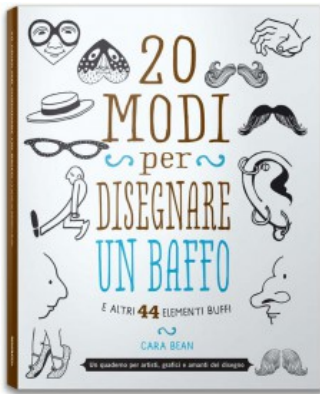


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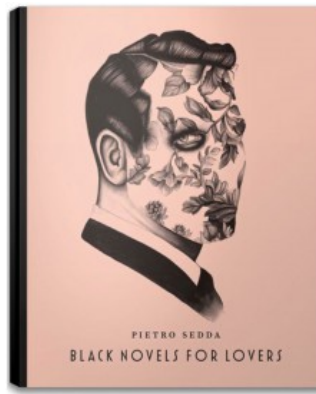
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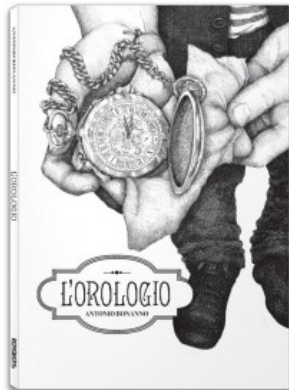
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