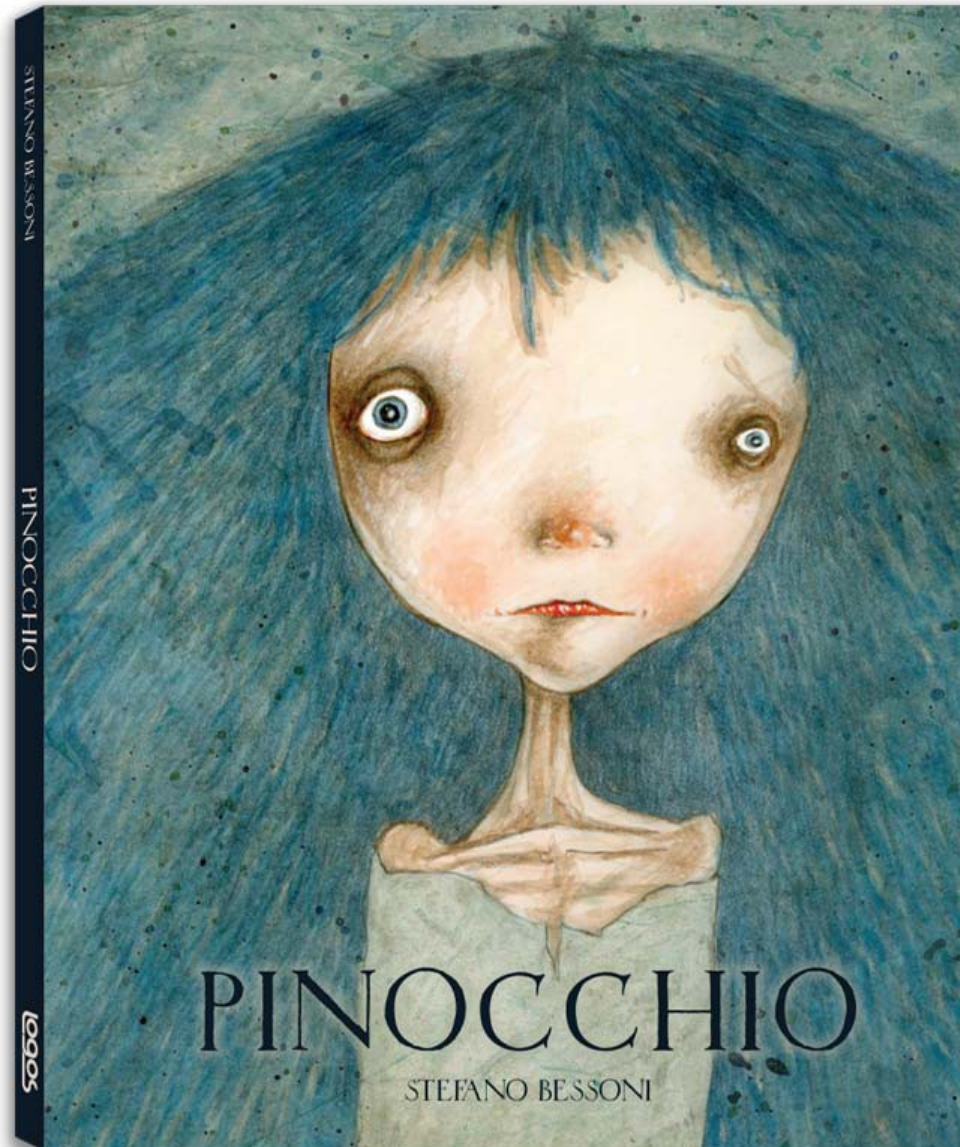


#logosedizioni



Logos
PINOCCHIO. STEFANO BESSONI

Stefano Bessoni

#ILLUSTRATI

Hardcover

2014

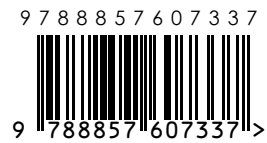
cm 21,0 x 26,0, 68 pp.

italian, english

9788857607337

20.00€

Availability In Stock



PINOCCHIO. STEFANO BESSONI

As in *Alice Under Ground*, Stefano Bessoni recovers one of the most beloved characters of his childhood in order to personalize his deeds with a lively, flamboyant narration and his own recognizable funny, macabre, images. His eyes are those of a Victorian scientist passionate about insects, human anatomy, skeletons, ghosts and photography. Far from strictly following the well-known deeds told by Collodi, Bessoni puts the puppet on the stage and surrounds him with a weird circus of characters, which he provides with everything his mind has brought him to imagine beyond the restrictions of the written text. Bessoni's Pinocchio feeds on suggestions from the famous television drama by Luigi Comencini and Enrico Mazzanti and Carlo Chiostri's illustrations, combined with hints of Shelley and Lombroso. Probably born of a big mandrake root grown at the feet of a gallows, Pinocchio is a bizarre creature bearing the anatomical stigmata of a "born criminal" – after Lombroso's definition – and the disturbing otherness of Mary Shelley's Frankenstein. As such, he joins the crowd of beings created by subverting the laws of nature, necessarily unhappy and freak at all costs. Together with the other characters of the tale, they build a fascinating gallery of macabre creatures: Geppetto has become stooped, his teeth are missing and his nose is redder than ever; the emerald green Talking Cricket wears a top hat, his eyes are super-disproportioned and his teeth broken down; Mangiafoco is a mountain of hair, moustache and beard from which two evil eyes peep out, together with the inevitable big teeth; the Fairy with Turquoise Hair is a skinny young girl with enormous hair, who is fond of Pinocchio and even more of his long and turgid nose. A reinterpretation of a great classic tale that goes beyond the boundaries of children narrative and claims its own status as a gothic or romantic literary work, following the steps of Hoffman and Poe.

Stefano Bessoni is a director, illustrator, and stop-motion animator. He was born in 1965 in Rome, where he graduated from the Academy of Fine Arts. Since 1989 he has been making many experimental films, video and theatre installations, and documentary films. In the 1990s he worked for many TV production companies as camera operator, cinematographer, and film editor. He taught film directing at the NUCT (Roma Film Academy) in Cinecittà and at the Griffith Academy in Rome. He also teaches many workshops on illustration and stop-motion animation at schools and festivals in Italy and abroad.

He has won various awards with his most recent films, *Canti della forza*, which was recognized by the Italian Ministry of Cultural Heritage and Activities as a "film of national cultural interest", and *Krokodyle*, Best Fantasy Film at the 6th CINEFANTASY in San Paolo, Brazil, Best International Film at the PUERTO RICO HORROR FILM FEST 2011, Special Mention at SITGES 2011 - 44° Festival Internacional de Cinema Fantastic de Catalunya, and a Special Mention also at FANTASPOA 2011.

His books for #logosedizioni are: *Alice Under Ground* (also available in Italian and Spanish), *Gallows Songs* (also available in Italian), *Homunculus*, *Mr Punch*, *Pinocchio*, *Stop-motion. La fabbrica delle meraviglie*, *Stop Motion Workshop. First Level* (Also available in Italian), *Stop Motion Workshop. Second Level* (Also available in Italian) *Wunderkammer*, *Oz*, *Rachel*, *Rebecca*, *Giona*, *Theo* and *Lombroso*.

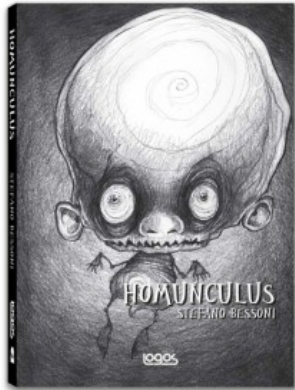
#ILLUSTRATI #logosedizioni

PINOCCHIO. STEFANO BESSONI



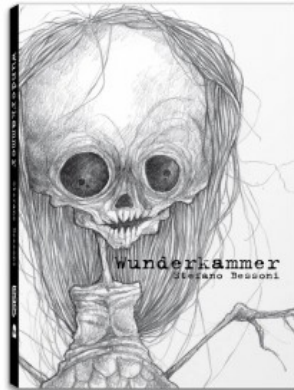
PINOCCHIO. STEFANO BESSONI

Related titles



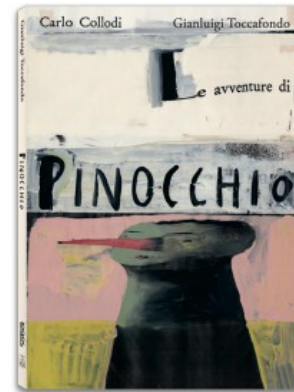
HOMUNCULUS

Stefano Bessoni
9788857600659
15.00€



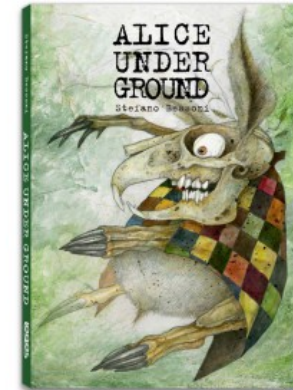
WUNDERKAMMER

Stefano Bessoni
9788857600710
15.00€



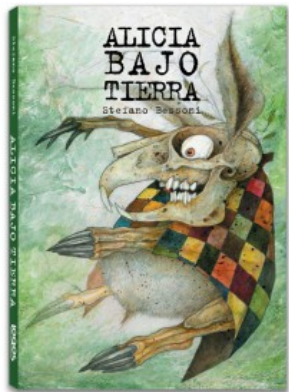
LE AVVENTURE DI PINOCCHIO. GIANLUIGI
TOCCAFONDO

Gianluigi Toccafondo
9788857601502
30.00€



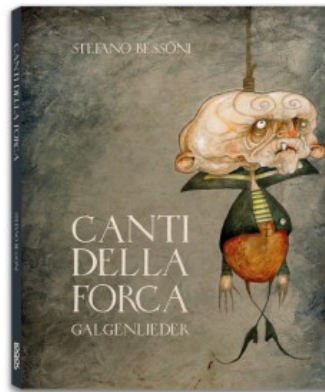
ALICE UNDER GROUND

Stefano Bessoni
9788857605272
15.00€



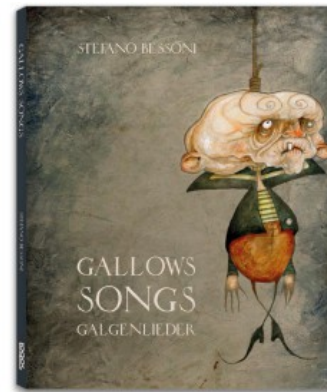
ALICIA BAJO TIERRA

Stefano Bessoni
9788857605289
15.00€



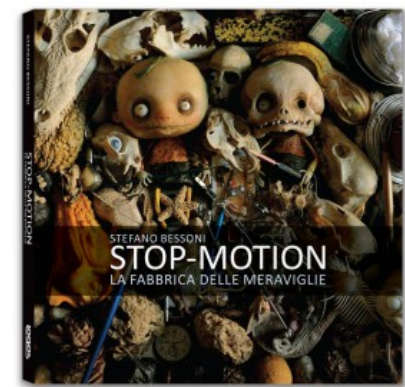
CANTI DELLA FORCA

Stefano Bessoni
9788857606514
20.00€



GALLOWS SONGS. GALGENLIEDER

Stefano Bessoni
9788857606675
20.00€



STOP MOTION. LA FABBRICA DELLE MERAVIGLIE

Stefano Bessoni
9788857607092
20.00€

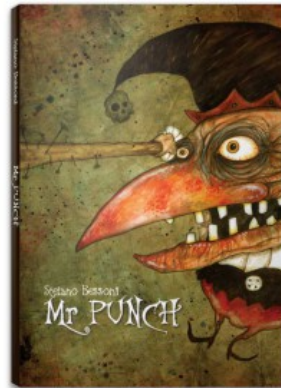
PINOCCHIO. STEFANO BESSONI

Related titles



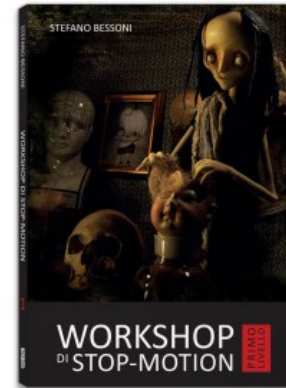
ALICE SOTTO TERRA - NEW EXTENDED EDITION

Stefano Bessoni
9788857607603
16.00€



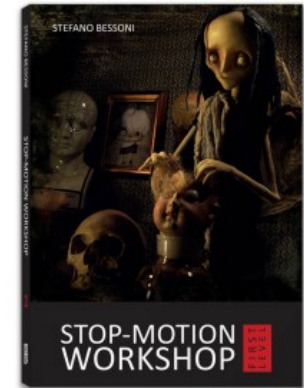
MR PUNCH

Stefano Bessoni
9788857607825
16.00€

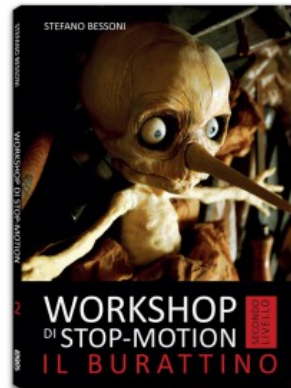


WORKSHOP DI STOP MOTION, PRIMO LIVELLO STOP MOTION WORKSHOP, FIRST LEVEL

Stefano Bessoni
9788857608204
15.00€

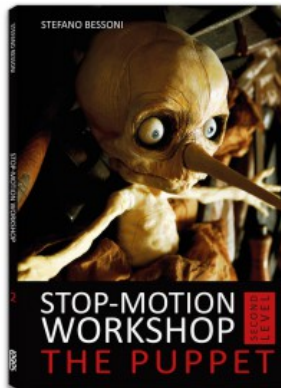


Stefano Bessoni
9788857608334
15.00€



WORKSHOP DI STOP MOTION, SECONDO LIVELLO: IL BURATTINO STOP MOTION WORKSHOP, SECOND LEVEL: THE PUPPET

Stefano Bessoni
9788857608549
13.50€



Stefano Bessoni
9788857608556
13.50€



OZ

Stefano Bessoni
9788857608655
16.00€



RACHEL

Stefano Bessoni
9788857609416
17.00€

PINOCCHIO. STEFANO BESSONI

Related titles



REBECCA

Stefano Bessoni
9788857609447
18.00€



GIONA

Stefano Bessoni
9788857609423
18.00€