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SÉBASTIEN MAMEROT. A CHRONICLE OF THE CRUSADES

Thierry Delcourt, Fabrice Masanès, Danielle Quéruef

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The authors:

Thierry Delcourt earned a doctorate in literary studies and was the former head of the Bibliothèque municipale of Troyes (now the Médiathèque de l'Agglomération troyenne). He has been director of the Department of Manuscripts at the Bibliothèque nationale de France since 2006 and is the curator of the exhibition *La légende du roi Arthur*, BnF, October 2009. His books include *Les croisades, la plus grande aventure du Moyen Âge*, and *La littérature arthurienne*.

Fabrice Masanès is an art historian and art critic, with a doctorate in art history from the Sorbonne. A specialist in painting, he teaches on 19th-century art in Paris, and the history of medieval Paris at the University of Illinois at Chicago. The author of TASCHEN's *Courbet*, he has written extensively on literature and the visual arts.

Danielle Quérue is Professor of Medieval Literature at the Université de Reims Champagne-Ardenne. She holds a doctorate in late medieval Burgundian romance literature, has studied prosification and crusade literature, and has published widely, including editions of *Le roman de Tristan en prose*, and *Le Livre du devisement du monde de Marco Polo*.

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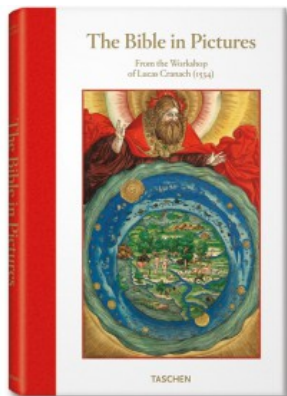
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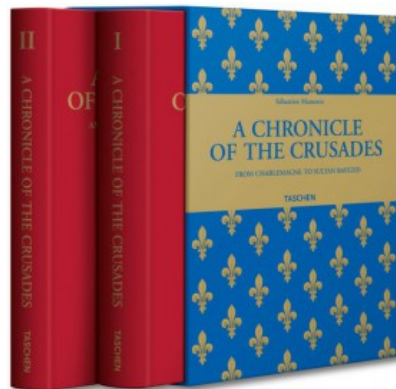
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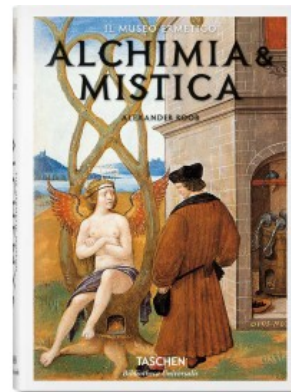
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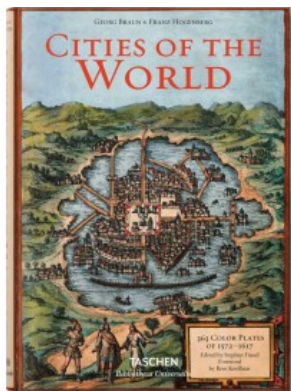
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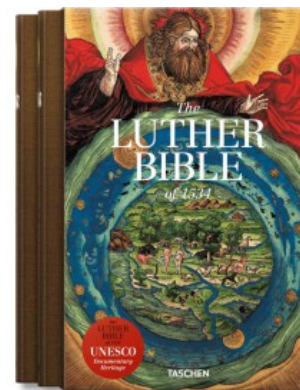
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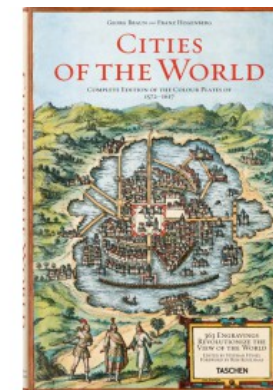
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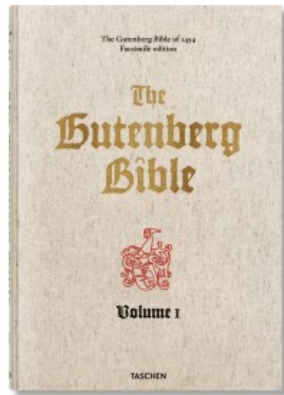


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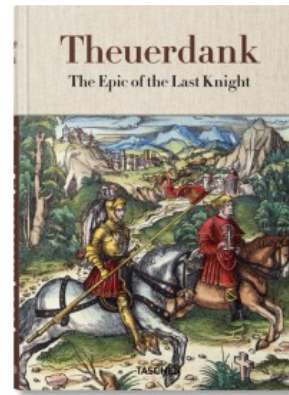
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